



DETROIT
INSTITUTE
OF ARTS

5200 Woodward Avenue (313) 833 7900
Detroit, Michigan 48202 www.dia.org

“Dance! American Art 1830–1960” Programs

Programs are free with museum admission unless otherwise noted. Museum admission is free for Wayne, Oakland and Macomb county residents.

Friday Night Live! March 18

Thomas F. DeFrantz and Slippage, 7 p.m., Great Hall and Rivera Court

Thomas F. DeFrantz, Duke University professor of African and African American Studies, Dance, and Theater Studies, and his dance company, Slippage, perform an exploration of relocation, technology and place through a series of five customized videos.

Saturday, March 19

Detroit Film Theatre: Dances Made for Camera (1960–1985), 4 p.m.

Enjoy rare archival films from the Dance Film Association’s (DFA) Dance on Camera festival, now in its 44th year. DFA was founded in 1956 to document contemporary dance performances, and its library comprises more than 500 titles that feature iconic artists at the peak of their power. Tickets: \$9.50 for general admission and \$7.50 for members, seniors and students.

Sunday, March 20

Dance Now Detroit: Take Root, 1 p.m., Rivera Court

Take Root, based at Oakland University in Rochester, creates thoughtful and visceral works of art through the performers’ kinesthetic connections to one another and their audiences. Dance Now Detroit is a partnership between the DIA and ARTLAB J.

Lecture: Dance: American Art 2 p.m., Lecture Hall

Throughout American history, dance has engaged every segment of society and every artistic medium, creating arenas for social interactions, spiritual exaltation, popular entertainment, and artistic experimentation. In America, artists did not merely represent dance, they were inspired by dance to think about how Americans interact with one another, share culture, and express themselves through movement. Dr. Jane Dini, Associate Curator of American Art at the Metropolitan Museum of Art, presents her research for *Dance: American Art*, the first major traveling exhibition to explore American visual art inspired by dance from 1820 to 1960, opening in March at the Detroit Institute of Arts.

Canvas to Dance: Jennifer Harge, 4 p.m., Rivera Court

Jennifer Harge, artistic director of Harge Dance Stories and modern dance Instructor for Eisenhower Dance Ensemble, presents a performance inspired by works in the exhibition.

Saturday, April 16

BodyCartography Project, 2 p.m., Rivera Court

Minneapolis-based BodyCartography Project creates dance in urban, domestic, wild and social landscapes. This site-specific performance has been created for Diego Rivera’s “Detroit Industry” murals.

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Sunday, April 17

Dancing in the DIA: Dance Chance, 11 a.m., Great Hall

Join Detroit's ARTLAB J as they explore dance created by "chance procedure," a method integral to the works of Merce Cunningham. This creative movement class includes dance games and the audience will create their own dance composition using dice to decide the choreography. All ages are welcome and no experience is necessary.

Dance Now Detroit: Rivera Court, 1 p.m., Rivera Court

Performances by Compañeros de Flamenco, Tableau Cadre Movement Ensemble, Na Wahine O Ke Anuenue, Wild Spirit Dance and Dance Nonce exemplify the vitality of choreographers working in metro Detroit. This program is in partnership with ARTLAB J.

Conversations in Dance: African American Dance and the Harlem Renaissance, 3:30 p.m., Lecture Hall

Penny Godboldo (Marygrove College), Linda Simmons (Wayne State University), Robin Wilson (University of Michigan) and moderator Eva Powers (Wayne State University) discuss dance associated with the Harlem Renaissance of the 1920s.

Canvas to Dance: Rachael Ahn Harbert, 2:15 p.m., Great Hall

Rachel Ahn Harbert is a Detroit movement artist who has performed with LaMarre and Dancers, ARTLAB J and collaborated with the immersive theatre organization Nerve. She teaches modern dance at Wayne State University, Motion Study at ARTLAB J and improvisational dance throughout the area. She presents a performance inspired by works in the exhibition.

Dancing with Classics: Eisenhower Dance, DDCDances and ARTLAB J, 6 p.m., Detroit Film Theatre

Three of Detroit's most influential dance companies—Eisenhower Dance, DDCDances and ARTLAB J—perform classic works of choreography.

Saturday, April 23

Dancing in the DIA: Loie Fuller and the Many Colored Scarves, 11 a.m., Great Hall

Scarves have been used in dance for centuries in many different countries, but it was the American Loie Fuller who popularized the magic of dancing fabric in the early 1900s. This creative movement class with ARTLAB J will explore, with audience participation, how to make scarves dance. All ages are welcome and no experience is necessary.

Dance Now Detroit: 1 p.m., Rivera Court

Performances by Big Red Wall Company, SDC Dance Company, Jillian Hopper Dances, Joy Morris, Zandria Lucas, Motor City Dance Factory and My Dance Studio exemplify the vitality of choreographers working in metro Detroit. This program is in partnership with ARTLAB J.

Canvas to Dance: Amy Chavasse, 3 p.m., Rivera Court

Amy Chavasse's work has been presented throughout the U.S. and internationally, including Dance New Amsterdam, Jacob's Pillow Inside/Out and the Laura Dean and Bill Young Dancers. She presents a performance inspired by works in the exhibition.

Friday, April 29**Dancing in the DIA: Athletic Dances, 1 p.m., Great Hall**

Baseball, the great American past time, was a key element in Paul Taylor's beloved classic *Esplanade*. This dance includes running, sliding and catching other dancers. Join ARTLAB J and create your own dance inspired by sports. All ages are welcome and no experience is necessary.

Canvas to Dance: Ryan Myers-Johnson, 4 p.m., Great Hall

Ryan Myers-Johnson is a Detroit based choreographer, dancer and curator of performance art. She served as the dance and science collaborator for Artology Detroit—Cranbrook and founded the Sidewalk Festival of Performing Arts, an annual celebration of Detroit's alternative performance scene. She presents a performance inspired by works in the exhibition.

Sunday, May 8**Dancing in the DIA: The Sleeping Beauty Ballet, 11 a.m., Great Hall**

This creative movement class introduces the various dances that are part of the "Sleeping Beauty" ballet and combines a balletic warm-up with an enchanting story time and, best of all, lots of costumes. All ages are welcome and no experience is necessary.

Dance Now Detroit: 12:30 p.m., Rivera Court

Performances by Happen Dance, MoreDances Contemporary, Monica Brady-Barnard/Squared Choreography Collective, Miryam Johnson, Maddy Rager and Scott Crandall, Kula Batangan and Javon Jones exemplify the vitality of choreographers working in metro Detroit. This program is in partnership with ARTLAB J.

Canvas to Dance: Lisa Lamarre and Dancers, 2:15 p.m., Rivera Court

Lisa LaMarre is a choreographer and dancer focused on site-specific collaborations, including film and live improvisation performances. She is the director of LaMarre and Dancers and has performed at ArtPrize 7, the Museum of Contemporary Art Detroit, Detroit Music Hall and the Sidewalk Performing Arts Festival. This performance is inspired by works in the exhibition.

Detroit Revival Project, 3:30 p.m., Rivera Court

ARTLAB J and contemporary dance company DDCdances collaborate with contemporary music ensemble ConTempus in a performance to live music.

Friday Night Live! May 13**Becoming a Dancer: Nehemiah Kish, The Royal Ballet, London, and Precious Adams, English National Ballet, London, 7 and 8:30 p.m., Rivera Court**

Michigan natives Nehemiah Kish, principal dancer with The Royal Ballet in London, and Precious Adams, a ballerina with the English National Ballet in London, present snippets of what it is like to become a dancer. The demonstration begins with a ballet class, moves through a rehearsal and finishes with a short solo performed by Adams.

Saturday, May 14**Becoming a Dancer: Nehemiah Kish, The Royal Ballet, London, and Precious Adams, English National Ballet, London, 1 p.m., Rivera Court**

(see May 13 for description)

Sunday, May 15

Conversations in Dance: American Ballet, 3:30 p.m., Lecture Hall

Elizabeth Kattner (Oakland University) and Beth Genne (University of Michigan) conduct a discussion on American ballet moderated by Debra Bernstein-Siegel (Oakland University).

Friday, June 10

Dancing in the DIA: Animal Dance Party, 11 a.m., Great Hall

Join us for a creative movement class inspired by our favorite animals. The class begins with a warmup that explores the beauty and grace of animal motion, and ends with a masked animal dance party. All ages are welcome and no experience is necessary.

Dance Now Detroit: 1 p.m., Rivera Court

Performances by ConteXture dance Detroit, Foluké –JATA, Abigayle Cryderman, Dana Yordy/yorMove and A2D Dance Company exemplify the vitality of choreographers working in metro Detroit. This program is in partnership with ARTLAB J.

Inspired by Isadora: Classical Revival and Modernism in the Visual Arts and Dance, 3 p.m.

Dance historian Harriet Berg moderates a panel of Michigan-based dance historians that discusses the influence of Isadora Duncan and other dancers of the early 20th century who created a vogue for classical dress and movement.

Funk Friday Night Live!, 8 p.m., Woodward plaza, in front of museum

Bust a move with some of Detroit's best dance crews and performers of all ages as they take the stage to demonstrate some of the freshest moves in town. Dance to live funk music and be on the lookout for free-styling and spontaneous dance battles.

Saturday, June 11

La Chispa and Company, 7 p.m., Detroit Film Theatre

Enjoy an evening of flamenco music and dance with guitarist Jose Vega and singer Ana Maria Polanco from Cadiz, Spain, dancer and percussionist Jesus C Munoz from the U.S. and Valeria Montes, "La Chispa," from Mexico. Recipient of the 2010 Kresge Fellowship Award, Montes brings a fresh approach to flamenco, affirming its improvisational traditions. Sponsored by the Friends off Detroit Film Theatre. Tickets: \$10

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