

A Chronology of Jennie Vennerström Cannon

1869 (August 31 st)	Born in Albert Lea, Minnesota
1869 (August) – 1888 (August)	Resided in Otter Tail County, Minnesota, and vicinity
1888 (April) – 1894 (August)	Part-time elementary school teacher in Everts and Inman, Minnesota
1888 (September) – 1895 (May)	Hamline University, St. Paul, Minnesota; received Bachelor of Philosophy Degree
1889 (September) – 1892 (?)	Studied art with Barton Stow Hays and Julius G. Segall in St. Paul
1895 (August) – 1896 (June)	Assistant principal, Monticello School District, Minnesota
1896 (August) – 1899 (December)	Stanford University, Palo Alto, California; studied with Bolton Coit Brown and Arthur Clark; awarded the University's first Masters Degree in Art; sketched in Carmel
1898 (January 9 th)	Married William Austin Cannon in Pacific Grove, California
1898 (January) – 1900 (December)	Dual Residences: Palo Alto from September thru April; Pacific Grove from late May thru August
1899 (May 16 th)	Gave birth to her first son, Milner Vennerström Cannon
1901 (January) – 1902 (May)	Resided in New York City and studied with Edgar Ward at the National Academy of Design where she was awarded the Elliott Bronze Medal in sculpture and the Langdon Prize for design
1902 (September) – 1903 (August)	Resided in New York City and studied with William Merritt Chase and C. P. Townsley at the New York School of Art
1903 (September) – 1905 (June)	Resided in Tucson, Arizona
1905 (June) – 1909 (December)	Dual Residences: Tucson from October thru May/June; California (Monterey in 1905-07; Carmel in 1908-09) from May/June thru September; purchased Carmel real estate in 1907
1906 (January 1 st)	Gave birth to her second son, George Henry Cannon
1907 (Autumn)	Visited the first Berkeley Art Colony
1910 (January) – 1911 (August)	Resided in London and studied at the London School of Art with Frank Brangwyn, John Swan, William Nicholson, George Lambert and C. P. Townsley; traveled through Europe and North Africa
1911 (September) – 1913 (May)	Dual Residences: Tucson from October thru April; Carmel from May thru September; persuaded William Merritt Chase to teach in Carmel
1911 (October)	Awarded eight first prizes and three second prizes in various art categories at the Pima County Fair, Tucson
1912 (October)	Awarded five first prizes in various art categories at the Southern Arizona Fair, Tucson
1913 (May) – 1914 (September)	Dual Residences: Palo Alto from October thru April; Carmel from May thru September
1914 (June 16 th)	Elected to the Society of Monterey Artists

1914 (July) – 1914 (September)	Attended the William Merritt Chase Summer School of Art in Carmel
1914 (September) – 1917 (March)	Resided in Palo Alto
1917 (March)	Divorced William Austin Cannon
1917 (March) – 1918 (May)	Resided in New York City; joined and exhibited with the People's Art Guild and National Association of Women Painters & Sculptors
1918 (June) – 1918 (October)	Resided in Laguna Beach, participated in the founding of the Laguna Beach Art Association and became a life member by 1921
1918 (October) – 1919 (August)	Resided in Palo Alto and vicinity
1919 (August)	Purchased her studio-residence in Berkeley
1920 December) – 1924 (August)	Wrote weekly art reviews for the <i>Berkeley Daily Gazette</i>
1921 (May) – 1942 (September)	Dual Residences: Carmel from May thru September; Berkeley from October thru April.
1922 (Feb-April)	Visited Chicago and New York City to write art reviews
1922 (May)	Purchased a lot and built a cottage in Carmel
1923 (March)	Co-founded in Berkeley the California League of Fine Arts which became the nexus for the second Berkeley art colony
1923 (April-May)	Honored by the California League of Fine Arts; her art was given the first solo exhibition in the new League Galleries
1926	Only female artist included in the biographies of prominent residents for the official five-volume history of the State of California
1927	Conceived and helped to organize the Carmel Art Association where she was a strong proponent for juried exhibitions
1930s	Deemphasized oil painting in favor of graphic arts and watercolors; supported and documented the third Berkeley art colony
1933 (June-August)	Motor and train trip through Southwest and Rockies to Minnesota, return via Canada and the Pacific Northwest
1933 (December)	Received Tucson's first Achievement Award in Art
1934 (April)	Awarded an Honorable Mention in Watercolors at the National Art Exhibit of the League of American Pen Women in Washington D.C.
1934 – 1935	Established a San Francisco studio-gallery at 256 Waller Street to market her prints and watercolors
1938	Sold her Carmel home, but continued to document the Carmel art colony as a regular summer resident until 1942
1939 (June)	Awarded a Second Prize in Oils at the Regional Exhibition of the National League of American Pen Women in San Francisco
1942	Visited Minnesota
1948 (November)	Sold her Berkeley home and moved to Tucson, Arizona
1952 (December 12 th)	Died in Tucson, Arizona