

Appendix 2

Exhibitors of the Carmel Arts and Crafts Club (1906-1924)

Herein is a compilation of all known contributors to Club-sponsored juried exhibitions. No distinction is made between resident exhibiting members of the art colony and non-resident exhibitors because only permanent or seasonal residents of the Monterey Peninsula were permitted to exhibit. Between 1906 and 1908 Sydney Yard chaired the “exhibition committee,” which combined the functions of a selection jury and hanging committee, and chose at his discretion two to four other committee members. Between 1909 and 1920 and again in 1924 Mary DeNeale Morgan chaired this committee. In 1921 and 1922 Cornelius Botke held the chairmanship and in 1923 this post was given to William P. Silva. Unlike the art associations in San Francisco and Berkeley, exhibitions at the Arts and Crafts Hall (or “Clubhouse”) had only a few simple rules (CPC: September 9, 1920, p.3; October 13, 1921, p.3; June 29, 1922, p.1; July 14, 1923, p.1; August 23, 1924, p.4). No fees were paid to display selected works at the Annual and special exhibitions of the Club. It was mandated that those works “not be previously shown in general exhibitions in Carmel.” Artists had to provide their own insurance for loss or damage. No matter what the quality, it was customary to accept at least one work from each professionally trained artist who submitted. In certain circumstances previous exhibitors could submit their work by mail when temporarily absent from the Peninsula. If the Club sold a displayed work, it collected a variable fee, sometimes as high as thirty percent of the sale price; visitors paid an admission fee of ten cents. Except for 1913, awards were never given; in 1920 the public voted on its favorite paintings. Biographies for all of the contributors are included in Appendix 7. Several exhibitors are so obscure that the scant information recovered on their lives is confined to a footnote; these artists are designated in the following list with the symbol “(F).” A few prominent Carmel artists, including Theodore Criley, Ralph Johonnot, Jo Mora and Ira Remsen, chose *not* to exhibit with the Arts and Crafts Club for reasons that are unknown today.

Records for several of the exhibitions are lacking. In some cases the official catalogues have been preserved in the *Scrapbook of the Carmel Arts and Crafts Club*, now in the collection of the History Room at Carmel’s Harrison Memorial Library. Newspaper reviews also provide inventories of exhibitors, although a few of these lists, especially for the 1906 and 1918 exhibitions, are **very** incomplete. In the following roster dates only appear after the names of permanent or seasonal residents of Carmel, indicating the first and last year that artists lived in that community, and do not always imply a continuous residency. In this study I define “Carmel” as the town of Carmel-by-the-Sea, including any unincorporated areas in the immediate periphery, the Carmel Highlands and the Carmel Valley. Addresses for all artists are provided in Appendix 7.

The types of art submitted to the listed exhibitions include: oils, tempera, gouache, watercolors, pastels, charcoal sketches, block prints, etchings, monotypes, lithographs, dry points, pencil & ink drawings, sculptures and “art” photographs. Contributors of “crafts” have been excluded from this list. Whenever the titles of displayed works are known, they will be included in the biography on each artist. Many of the solo or small-group exhibitions at the Arts and Crafts Club are discussed in Chapter 7.

LIST OF THE JURIED EXHIBITIONS

1) Inaugural Exhibition (July, 1906)

Ref: BDG, July 17, 1906, p.5; BKI, August 5, 1906, p.3; SFL, August 5, 1906, p.27.

2) Third Annual Exhibition (July 8 – July 21, 1909)

Ref: MDC, July 11, 1909, p.1.

3) Fourth Annual Exhibition (July 19 – September 1, 1910)

Ref: SFL, July 3, 1910, p.40; MDC, July 20, 1910, p.1.

4) Fifth Annual Exhibition (June 16 – July 18, 1911)

Ref: MDC, June 18, 1911, p.1.

5) Seventh Annual Exhibition (June – July, 1913)

Ref: Catalogue of the Exhibition (typescript only); SFL, June 29, 1913, p.32; SFX, July 6, 1913, p.26; SFC: July 6, 1913, p.27; July 20, 1913, p.27.

6) Tenth Annual Exhibition (June 10 – July 5, 1916)

Ref: Catalogue: *Annual Summer Exhibition of Paintings by Carmel Artists*; CPC, June 7, 1916, p.2; TWP, July 8, 1916, p.10.

7) Winter Exhibition of Paintings (December 28, 1917 – January 5, 1918)

Ref: CPC, January 3, 1918, p.3.

8) Twelfth Annual Exhibition (July 2 – August, 1918)

Ref: SFC, July 7, 1918, p.E-3.

9) Thirteenth Annual Exhibition (June – August 1, 1919)

Ref: MDC, June 21, 1919, p.3; CPC: June 26, 1919, p.4; May 4, 1934, p.2.

10) Fourteenth Annual Exhibition (August 9 – September 4, 1920)

Ref: Catalogue: *Annual Art Exhibition under the Auspices of the Carmel Arts and Crafts*; CPC: August 12, 1920, p.2; August 26, 1920, p.3; September 9, 1920, p.3.

11) Holiday Exhibition of Small Paintings (November 22, 1920 – January 8, 1921)

Ref: CPC: November 18, 1920, p.4; November 25, 1920, pp.2f.

12) Fifteenth Annual Exhibition (July 22 – September 15, 1921)

Ref: Catalogue: *Annual Exhibition of the Artists of Carmel and the Peninsula*; CPC: July 28, 1921, p.1; Aug 11, 1921, p.6; Aug 18, 1921, p.6; September 8, 1921, pp.4f; October 13, 1921, p.3; BDG, July 30, 1921, p.6.

13) Fall Exhibition of Small Paintings (September 17 – December, 1921)

Ref: CPC: September 8, 1921, p.5; September 29, 1921, p.8; October 20, 1921, p.9; November 17, 1921, p.7; December 15, 1921, pp.8, 11; BDG, October 29, 1921, p.6.

14) Sixteenth Annual Exhibition (July 20 – September 15, 1922)

Ref: Catalogue: *Sixteenth Annual Exhibition of Paintings and Etchings*; MDC, July 18, 1922, p.2; CPC, August 3, 1922, p.1; BDG, August 5, 1922, p.5.

15) Seventeenth Annual Exhibition (July 25 – September 1, 1923)

Ref: Catalogue: *Seventeenth Annual Exhibition - Paintings by Artists of Carmel and Monterey Peninsula*; CPC: July 14, 1923, p.1; July 28, 1923, pp.1, 4; August 4, 1923, p.8; August 11, 1923, p.2; TOI, August 19, 1923, p.S-7.

16) Eighteenth Annual Exhibition (September 16 – October, 1924)

Ref: Catalogue: *Eighteenth Annual Exhibition of Paintings by Artists of Carmel and Vicinity*; CPC: August 23, 1924, p.4; September 20, 1924, p.1.

Exhibitors and Carmel Dates	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Richardson, Theodore J. 1910			x													
Ritschel, William 1911-49					x				x			x				x
Rives (Hansen), Frances												x				
Rose, Ethel B. 1918-32										x						
Rose, Guy O. 1918-20									x	x						
Ross, Mary Herrick 1911-31 / Pl.16b					x	x	x			x	x	x	x			
Rosse, Hermann 1909		x														
Russell, Edith (F)									x							
Sammann, Detlef 1912-22						x										
Schroff, Alfred H. 1921-38														x	x	
Seideneck, Catherine 1909-67										x	x	x	x			
Seideneck, George 1918-72									x	x	x	x	x	x		
Seymour, Celia B. 1915-58										x						x
Short-Jackson, Jessie 1903-40		x	x	x	x											x
Silva, William P. 1911-48					x	x	x		x	x	x	x				x
Slevin, Louis S. 1902-42					x		x		x	x						
Sloan, Blanding 1924-30/Pis.19a-22b																x
Smith, F. Carl 1923																x
Smith, Helena W. 1912-14					x											
Sparks, Will 1924																x
Stevens (Barney), Esther 1914									x							
Stohr, Julia C. 1916-18						x		x								
Stohr, Julie 1916-24						x										
Strong, Elizabeth 1921-41 / Pl.23											x	x	x	x	x	x
Todhunter, Francis A. 1918-25														x		
Townsley, C. P. 1914-16						x										
Turner, Ethel D. 1916 (F)						x										
Vachell, Arthur H. 1905-24		x	x	x	x	x	x		x							x
Vail, Helen Bogart (F)					x											
Walker, J. Edward 1913-21					x	x										
Ward, Edith Grace 1922-29																x
Watts, William C. 1915-61 / Pl.24b						x	x		x	x	x	x				x
Wegg, Dorothy Vedder 1921-24														x		
Widforss, Gunnar 1921-26													x			
Williamson, S. 1914-30						x	x									
Wolf, Hamilton A. 1917-30s / Pl.25									x							
Yard, Sydney J. 1903-09 / Pl.27				x												
Zimmerman, Frederick 1921												x				