

## Appendix 5

### Chronological List of Exhibitions and Lectures by Jennie V. Cannon

The list of exhibitions, which spans the period from 1899 to 2002, is incomplete due to the loss of so many of the original records, but it probably inventories the majority of Cannon's public showings after 1915. In many cases we can infer from circumstantial evidence that she was represented in certain venues. However, it is only when a published reference contains her specific name that the exhibition is cited below. The surviving information on these exhibits varies in quality. The printed exhibition catalogues, which may provide the titles of each artist's work, are often lacking. Because the announcements in newspapers and periodicals are frequently terse and fragmentary, we are sometimes left with little more than the names of the participants. The shows that Cannon held in artists' studios or in the homes of private patrons are listed *only* when they are advertised and the public is invited. The dates and titles of her public lectures, which follow this list of exhibitions, were normally posted in local newspapers.

#### Exhibitions

Medium and Titles of Works by Cannon	Exhibition, Sponsor and Location	Date	References
Medium Unknown (No Titles Provided)	Exhibition of the Departments of Art, Stanford University and the University of California at Berkeley, National Educational Association Convention, Exhibition Building (Floor 1, Room 1), Los Angeles	1899 July 9 <sup>th</sup> – July 15 <sup>th</sup>	Archives of Stanford University, Art Department File; <u>LAT</u> : July 9, 1899, p.3-2; July 14, 1899, p.2-5; <u>DPA</u> , September 28, 1899, p.3.
Medium Unknown (No Titles Provided)	Student Exhibitions, National Academy of Design, New York City (Cannon was awarded by the National Academy the Elliott Bronze Medal in Sculpture and the Langdon Prize for Design.)	1901-02 January – May	<u>NYT</u> , May 17, 1902, p.7; <u>DPT</u> : October 14, 1916, p.2; October, 7, 1918, p.1; <i>Alumni Record of Hamline University</i> , St. Paul, Minnesota, 1924, p.23.
Medium Unknown (No Titles Provided)	Student Exhibitions, New York School of Art, New York City	1902-03 September – May	Hunt, p.271; Phillips, p.136; Kovinick, p.39.
Oil Paintings of Landscapes and Sketches (No Titles Provided)	Exhibition of Arts and Crafts, Benefit for the Arizona Health League, Guild Hall, Grace Episcopal Church, Tucson	1907 April 10 <sup>th</sup> – April 12 <sup>th</sup>	<u>TTC</u> : April 5, 1907, p.4; April 6, 1907, p.4; April 10, 1907, p.4; April 11, 1907, p.2.
Oil Paintings (No Titles Provided)	Studio Exhibition, The Cannon Residence, University Heights, Tucson	1908 October 13 <sup>th</sup> – October 14 <sup>th</sup>	<u>TTC</u> , October 21, 1908, p.6.
Medium Unknown (No Titles Provided)	Art Display at the "Country Fair" of the Arizona Health League, Charity Benefit, Pavilion of the Elysian Grove, Tucson	1908 October 29 <sup>th</sup> – October 31 <sup>st</sup>	<u>ADS</u> : October 29, 1908, p.8; October 30, 1908, p.8; October 31, 1908, p.8.
Oil Paintings and Watercolors (No Titles Provided)	Art Exhibit by Mrs. Jennie V. Cannon and Mrs. Louise F. MacDougal, Studio of the Carnegie Institute Laboratory, Carmel	1909 June 28 <sup>th</sup> – June 30 <sup>th</sup>	<u>MDC</u> , July 3, 1909, p.1.
Medium Unknown (No Titles Provided)	Third Annual Art Exhibition, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1909 July 8 <sup>th</sup> – July 21 <sup>st</sup>	<u>MDC</u> , July 11, 1909, p.1.
Oil Paintings (Scenes of a Mexican Town, Sunset on the Santa Rita, and a Moonlit Landscape) (No Titles Provided)	Studio Exhibition and Tea, The MacDougal Residence, University Heights, Tucson	1910 January 8 <sup>th</sup>	<u>ADS</u> , January 9, 1910, p.9.
Medium Unknown (No Titles Provided)	Fourth Annual Art Exhibition, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1910 July 19 <sup>th</sup> – September 1 <sup>st</sup>	<u>MDC</u> , July 20, 1910, p.1.

Medium Unknown (No Titles Provided)	Fifth Annual Art Exhibition, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1911 June 16 <sup>th</sup> – July 18 <sup>th</sup>	<u>MDC</u> , June 18, 1911, p.1.
Oil Paintings, Pastels and Drawings (Pencil, Charcoal and Crayon) (No Titles Provided)	Exhibition of Arizona Art, Fine Arts Department, Pima County Fair, Tucson (Cannon received eight first prizes and three second prizes, including Oil: First Prize; Pastel: First Prize; Pencil Drawing: First & Second Prize; and Crayon- Charcoal Drawing: First Prize.)	1911 October 25 <sup>th</sup> – October 28 <sup>th</sup>	Cannon, <i>Diaries</i> , October 25, 1911; <u>TTC</u> , October 31, 1911, p.5.
Oil Paintings, Pastels and Drawings (Pencil, Charcoal and Crayon) (No Titles Provided)	Exhibition of Arizona Art, Fine Arts Department, Southern Arizona Fair, Tucson (Cannon received the following awards – Oil Painting: First Prize; Collection of Oil Paintings on a Single Theme: First Prize; Collection of Pencil Drawings: First Prize; Charcoal Specimen: First Prize; Pastel: First Prize.)	1912 October 18 <sup>th</sup> – October 28 <sup>th</sup>	Cannon, <i>Diaries</i> , October 14, 19, 1912; <u>TTC</u> : October 16, 1912, p.8; October 27, 1912, p.3.
Four Oil Paintings on a Single Theme “Desert Studies from Arizona and Egypt”	Exhibition of Modern Art from the American West, Library Gallery, University of Arizona, Tucson (Among the other contributors were: Maynard Dixon, Mary DeNeale Morgan, Rowena Meeks Abdy, Josephine M. Culbertson, Isabelle Percy, Helena Wood Smith, Sarah C. Parke, Louise MacDougal and Sydney Yard.)	1912 December 6 <sup>th</sup> – December 31 <sup>st</sup>	Cannon, <i>Diaries</i> : October 20, November 24, 30, December 1, 1912; <u>TTC</u> , December 7, 1912, p.4.
Eight Oil Paintings: No.1 <i>Arizona Desert</i> No.7 <i>Bay of Monterey from Carmel Hill</i> No.8 <i>Tucson Mountains</i> No.10 <i>Swiss Lake</i> No.18 <i>Sand Dunes</i> No.25 <i>Venetian Canal</i> No.33 <i>Arizona Mountains</i> No.53 <i>The River Nile</i>	Seventh Annual Art Exhibition, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1913 June – July	<i>Catalogue of the Exhibition</i> ; <u>SFX</u> : June 29, 1913, p.38; July 6, 1913, p.26; <u>SFC</u> , July 20, 1913, p.27; <u>BDG</u> , July 30, 1921, p.6.
Medium Unknown (No Titles Provided)	Exhibition of Art, Del Monte Art Gallery, Monterey	1913 Summer – Fall	Archives of the Palo Alto Historical Association.
Oil Paintings (No Titles provided)	Members Exhibition, Society of Monterey Artists, Del Monte Art Gallery, Monterey (Wm. M. Chase awarded prizes to E. Charlton Fortune, Clark Hobart, and Isabelle Percy.)	1914 July 15 <sup>th</sup> – August 15 <sup>th</sup>	Cannon, <i>Diaries</i> : June 16; July 1, 1914; <u>MDC</u> , July 19, 1914, p.1.
Oil Paintings (No Titles Provided)	Fall Exhibition of Carmel & Southern California Artists, Rabjohn & Morcom Gallery, San Francisco	1914 September 28 <sup>th</sup> – December 21 <sup>st</sup>	<u>SFC</u> : September 13, 1914, p.28; October 18, 1914, p.17.
One Oil Painting (No Title Provided)	Exhibition of Fine Arts, Panama- Pacific International Exposition (PPIE), Palace of Fine Arts, San Francisco	1915 February 20 <sup>th</sup> – December 4 <sup>th</sup>	<u>TOT</u> , February 20, 1916, p.48; Falk, p.560; Jacobsen, p.535.
One Oil Painting: No.51 <i>Monterey Dock</i>	First Exhibition of California Artists, Golden Gate Park Memorial Museum, San Francisco	1915 April – December	Betty McGlynn Archives, Monterey Museum of Art; Schwartz, <i>Northern</i> , p.48.
Oil Paintings (No Titles Provided)	Exhibition of Paintings by Jennie Vennerström Cannon and Rosa Hooper Lyon, Maude Wilson Studio and Gallery, Palo Alto	1915 December 5 <sup>th</sup> – December 7 <sup>th</sup>	<u>DPT</u> : November 27, 1915, p.5; November 29, 1915, p.4; November 30, 1915, p.4; December 1, 1915, p.4.

One Oil Painting (Cannon's 1915 entry at the PPIE) (No Title Provided)	Inaugural Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland (The opening of the Gallery had solo exhibitions by Ernest Bruce Nelson, Betty de Jong, and Clark Hobart. One room displayed California paintings from the PPIE.)	1916 January 31 <sup>st</sup> – March 1 <sup>st</sup>	<u>TOI</u> , February 20, 1916, p.48; <u>SFC</u> , February 20, 1916, p.24.
Oil Paintings Titles Included: <i>Carmel Bay</i>	Second Exhibition of California Artists, Golden Gate Park Memorial Museum, San Francisco	1916 January – Fall	<u>SFC</u> , January 22, 1916, p.8; <u>DPT</u> , October 14, 1916, p.2.
One Oil Painting: No.11 <i>Street Scene, San Francisco</i>	Fortieth Annual Exhibition, San Francisco Art Association, Palace of Fine Arts, San Francisco	1916 Late Spring	<i>Catalogue of the Exhibition</i> , SFAI.
Oil Paintings (No Title Provided)	Jury-free Exhibition of California Artists, Palace of Fine Arts, San Francisco	1916 June 19 <sup>th</sup> – September 15 <sup>th</sup>	<u>TOI</u> : June 11, 1916, p.13; June 18, 1916, p.14.
Oil Paintings (No Titles Provided)	Woman's Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland (Among the contributors: Lucia Mathews, E. Charlton Fortune, Donna Schuster & Cora Boone.)	1916 July 15 <sup>th</sup> – September 30 <sup>th</sup>	<u>TOI</u> : July 16, 1916, p.20; September 17, 1916, p.42; <u>DPT</u> , October 14, 1916, p.2.
Oil Paintings (Still Life, Portraits and Landscapes) (No Titles Provided)	Exhibition of Paintings by Jennie Vennerström Cannon, Woman's Club of Palo Alto, Club House, Palo Alto	1916 October 18 <sup>th</sup> – October 28 <sup>th</sup>	Archives of the Palo Alto Historical Association & the Woman's Club of Palo Alto; <u>DPT</u> : October 14, 1916, p.2; October 18, 1916, p.5; October 24, 1916, p.5.
Oil Paintings (No Titles Provided)	Juried Members Exhibition, San Francisco Art Association, Palace of Fine Arts, San Francisco	1916 November 11 <sup>th</sup> – December	SFAI; <u>TOI</u> , November 12, 1916, p.27.
Oil Paintings and Drawings (No Titles Provided)	Members Exhibition, People's Art Guild, 918 Caudwell Avenue, New York City (Guild members rotated their works in four separate exhibits.)	1917 Summer – Fall	AASI, Catalogs and Bulletins of the People's Art Guild; Papers of John Weichsel.
Medium Unknown (No Titles Provided)	Autumn Sketch Exhibit, National Association of Women Painters and Sculptors, Arlington Gallery, New York	1917 December 4 <sup>th</sup> – December 20 <sup>th</sup>	AASI, Catalog of the Collection of American Art.
Medium Unknown (No Titles Provided)	Forty-Second Annual Exhibition, San Francisco Art Association, Palace of Fine Arts, San Francisco	1918 Spring	Paul Mills Archives of California Art, Oakland Museum of California.
Oil Paintings (No Titles Provided)	Twenty-Seventh Annual Exhibition, National Association of Women Painters and Sculptors, The Association Galleries, New York City	1918 April 8 <sup>th</sup> – April 22 <sup>nd</sup>	AASI, Catalog of the Collection of American Art
Oil Paintings (No Titles Provided)	"War Relief" Benefit Exhibition, J. V. Cannon Studio, Palo Alto	1918 October	<u>DPT</u> , October 7, 1918, p.1.
Two Oil Paintings (No Titles Provided)	Exhibition of Art, Schussler Brothers Gallery, San Francisco	1918-1919 December- January	<u>SFC</u> , December 29, 1918, p.6-S.
One Oil Painting: No.38 <i>Chinatown</i> (This painting was one of the few reproduced in the exhibition catalogue)	Forty-Third Annual Exhibition, San Francisco Art Association, Palace of Fine Arts, San Francisco	1919 March 21 <sup>st</sup> – May 4 <sup>th</sup>	<i>Catalogue of the Exhibition</i> , SFAI; <u>SFB</u> , March, 24, 1919, p.15; <u>TOI</u> , July 6, 1919, p.11; <u>INS</u> , May 1919, p. cxxiv.
Oil Paintings and Drawings (No Titles Provided)	The Art of Mrs. J. V. Cannon, Woman's Club of Palo Alto, Club House, Palo Alto	1919 December	Archives of the Woman's Club of Palo Alto.

Oil Paintings (No Titles Provided)	Exhibition of Art, Schussler Brothers Gallery, San Francisco	1919 January – December	SFAI.
Medium Unknown (No Titles Provided)	Jack London Memorial Library Benefit Exhibition, St. Francis Hotel, San Francisco	1920 March – April	<u>TOT</u> : March 26, 1920, p.18; March 28, 1920, p.4-S.
Medium Unknown (No Titles Provided)	Annual Spring Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland (Among the contributors were: Gottardo Piazzoni, Alice Chittenden, Selden Gile and Geneve Sargeant.)	1920 May – June	<u>TOT</u> , May 30, 1920, p.3-S.
Medium Unknown (No Titles Provided)	Small Paintings by California Artists, Oakland Art Gallery at the Municipal Auditorium, Oakland	1920 July 5 <sup>th</sup> – August 1 <sup>st</sup>	<u>TOT</u> , July 4, 1920, p. 5-S; <u>BDG</u> , July 7, 1920, p.5.
Two Oil Paintings (No Title Provided)	Exhibition of California Artists, The Print Rooms, San Francisco (This exhibit was sent to Honolulu and had among its contributors: Maynard Dixon, Armin Hansen, E. Charlton Fortune, Ray Boynton, Clark Hobart, Lee Randolph, William Ritschel and Francis McComas.)	1920 September 25 <sup>th</sup> – October 5 <sup>th</sup>	<u>BDT</u> , September 25, 1920, p.3.
Medium Unknown (No Titles Provided)	Annual Fall Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland	1920 October – November	<u>TOT</u> , October 24, 1920, p.7-S.
Two Oil Paintings (No Titles Provided)	Exhibition of California Artists, Bishop Galleries, Honolulu	1920 December	<u>TOT</u> , December 12, 1920, p.B-11.
Oil Paintings (Marine Views of Montara and Carmel as well as "Flower and Genre Subjects") (No Titles Provided)	A Collection of Oil Paintings by Mrs. J. V. Cannon, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto	1920 December 5 <sup>th</sup> – December 31 <sup>st</sup>	Betty McGlynn Archives, Monterey Museum of Art; <u>DPT</u> , December 4, 1920, p.8; <u>BDT</u> , December 4, 1920, p.5; <u>DPA</u> : December 7, 1920, p.1; December 10, 1920, p.4; <u>CPC</u> , December 9, 1920, p.8.
Medium Unknown (No Titles Provided)	Exhibition, California Artists' Gallery, Hotel Richelieu, San Francisco	1921 January – February	<u>SFX</u> , January 9, 1921, p.6-N.
Sixty Oil Paintings ("Pacific Coast Marines and Landscapes") (No Titles Provided)	Paintings by Jennie Vennerström Cannon, Oakland Art Gallery at the Municipal Auditorium, Oakland	1921 January 22 <sup>nd</sup> – February 22 <sup>nd</sup>	<u>TOT</u> , January 30, 1921, p.6-S; <u>BDT</u> : February 5, 1921, p.4; February 12, 1921, p.5; February 19, 1921, p.4; February 26, 1921, p.5; <u>CPC</u> , March 31, 1921, p.6; <u>BDG</u> , May 28, 1921, p.6.
Oil Paintings, Drawings and Watercolors (No Titles Provided)	Studio Exhibition, Jennie V. Cannon Residence, Berkeley	1921 February – March	<u>BDT</u> : February 16, 1921, p.2; February 19, 1921, p.2.
Oil Paintings Titles Included: <i>A Street in Chinatown</i>	Exhibition of Art, Del Monte Art Gallery, Monterey	1921 Spring - Fall	<u>BDG</u> , June 25, 1921, p.6; <u>MDC</u> , June 30, 1921, p.2; July 7, 1921, p.4; <u>TOT</u> : July 3, 1921, p.3-S; October 9, 1921, p.8-S; <u>CPC</u> , July 7, 1921, p.6.
One Oil Painting: <i>Long Corner, Chinatown</i>	Exhibition of Art, Courvoisier's Gallery, San Francisco	1921 Spring ?	<u>BDG</u> , December 24, 1921, p.6.
Oil Paintings (No Titles Provided)	Annual Spring Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland	1921 April 4 <sup>th</sup> – May 3 <sup>rd</sup>	<u>BDG</u> , April 2, 1921, p.6.
Small Oil Paintings and Sketches (No Titles Provided)	Studio Exhibition, J. V. Cannon Residence, Berkeley	1921 April 25 <sup>th</sup> – May 7 <sup>th</sup>	<u>BDT</u> , April 23, 1921, p.4.

Two Oil Paintings (No Titles Provided)	Exhibition of California Artists, Bishop Galleries, Honolulu	1921 Winter – Spring	<u>BDI</u> , September 25, 1920, p.3; <u>CPC</u> , July 28, 1921, p.5.
Two Oil Paintings: No.26 <i>The Clearing</i> No.27 <i>Autumn</i>	Third Jury-free Exhibition of California Artists, San Francisco Art Association, Palace of Fine Arts, San Francisco	1921 May 10 <sup>th</sup> – June 19 <sup>th</sup>	SFAI; <u>BDG</u> , May 14, 1921, p.6; <u>TAT</u> , May 14, 1921, p.318.
Oils and Other Media of “Over Fifty Coastal Subjects” (No Titles Provided)	Art Exhibit by Mrs. Jennie V. Cannon, The Balfour Thudichum Residence, Carmel	1921 July 23 <sup>rd</sup> – July 25 <sup>th</sup>	<u>CPC</u> , July 28, 1921, p.5.
Three Oil Paintings: No.19 <i>Surf Study</i> No.20 <i>Comrades</i> No.21 <i>Monterey Coast</i>	Fifteenth Annual Exhibition of the Arts of Carmel and the Peninsula, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1921 July 22 <sup>nd</sup> – September 15 <sup>th</sup>	<i>Catalogue of the Exhibition</i> ; <u>BDG</u> , July 30, 1921, p.6.
Oil Paintings (No Titles Provided)	Fall Exhibition of Small Paintings, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1921 September 17 <sup>th</sup> – December	<u>BDG</u> , October 29, 1921, p.6.
Forty Oil Paintings (No Titles Provided)	Exhibition by J. Vennerström Cannon, Le Petit Salon at the Northcott Helph Studio, Twin Turrets, Berkeley	1921 October	<u>BDG</u> , October 1, 1921, p.6; <u>TOT</u> , October 16, 1921, p.S- 5.
Oil Paintings (No Titles Provided)	Paintings by Mrs. J. Vennerström Cannon, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto	1921 December 1 <sup>st</sup> – December 18 <sup>th</sup>	<u>BDG</u> : November 26, 1921, p.6; December 10, 1921, p.5; <u>DPA</u> : December 2, 1921, p.4; December 9, 1921, p.4; December 14, 1921, p.4; <u>DPT</u> , December 3, 1921, p.4.
Four Oil Paintings Titles Included: <i>The Opal</i> <i>Through the Mists</i> <i>Glimpse of the Sea</i>	California Women Painters, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto (Among the exhibitors: Jessie Arms Botke, Mary DeNeale Morgan, Celia Seymour, Calthea Vivian, Isabel Hunter and Alice Chittenden.)	1922 January 1 <sup>st</sup> – February 18 <sup>th</sup>	<u>DPT</u> , January 13, 1922, p.4; <u>BDG</u> , January 14, 1922, p.6; <u>DPA</u> , January 16, 1922, p.3; <u>CPC</u> , January 19, 1922, p.1; <u>SFC</u> , January 22, 1922, p.E- 5.
Three Oil Paintings: <i>The Pool (A Carmel Surf)</i> <i>The Pines (On Seventeen-Mile Drive)</i> <i>Lake Como (Italian Subject)</i>	Exhibition of Art, Little Gallery of the Claremont Hotel, Berkeley	1922 January 15 <sup>th</sup> – February 15 <sup>th</sup>	<u>BDG</u> : January 21, 1922, p.5; February 4, 1922, p.6; April 29, 1922, p.6; <u>TOT</u> , February 5, 1922, p.5-S.
Seventy-Five Oil Paintings (No Titles Provided)	Exhibition of Paintings by Jennie V. Cannon, Twentieth Century Club, Berkeley	1922 January 24 <sup>th</sup>	<u>TCR</u> , January 21, 1922, p.14.
Oil Paintings Titles Included: <i>Chinatown</i> <i>Sunset</i> <i>The Toilers</i> <i>Dreams of Italy</i>	Paintings by Mrs. J. V. Cannon, Oakland Art Gallery at the Municipal Auditorium, Oakland	1922 February – March	<u>TCR</u> , January 28, 1922, p.14; <u>TPE</u> , February 8, 1922, p.3; <u>TOT</u> , February 26, 1922, p.7-S.
Medium Unknown (No Titles Provided)	Exhibition of Art, Little Gallery of the Claremont Hotel, Berkeley	1922 April – May	<u>TOT</u> : March 26, 1922, p.S- 5; April 2, 1922, p.S-7; <u>BDG</u> , April 29, 1922, p.6.
Oil Paintings (No Titles Provided)	Exhibition of Paintings by Jennie V. Cannon, Twentieth Century Club, Berkeley	1922 May 5 <sup>th</sup> – May 7 <sup>th</sup>	<u>CPC</u> , May 11, 1922, p.1.
Medium Unknown (No Titles Provided)	Exhibition of Art, Del Monte Art Gallery, Monterey	1922 Summer – Fall	<u>BDG</u> , September 9, 1922, p.6.
Oil Paintings (No Titles Provided)	First Annual Exhibition of California and Western Artists, Oakland Art Gallery at the Municipal Auditorium, Oakland	1922 June 4 <sup>th</sup> – July 9 <sup>th</sup>	<u>BDG</u> : May 27, 1922, p.5; June 10, 1922, p.5; <u>TOT</u> : June 5, 1922, p.5; June 18, 1922, p.7-S; <u>MDC</u> , June 21, 1922, p.3.

Thirty-Nine Oil Paintings (Views of the West, Marines of the Pacific Coast, Arizona Desert, Still Lifes, and the Streets of San Francisco and New York) Titles Included: <i>The Grand Canyon</i> <i>Las Matachinas Yaquis</i>	Paintings of Jennie Vennerström Cannon, Museum of Fine Arts, Museums of New Mexico, Santa Fe	1922 July 22 <sup>nd</sup> – August 15 <sup>th</sup>	Archives of the Museum of New Mexico, Santa Fe; <u>ELP</u> , July 15, 1922, p.24.
One Oil Painting: No.14 <i>The Clearing</i> (Painted in the Santa Clara Valley)	Sixteenth Annual Exhibition of Paintings and Etchings, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1922 July 20 <sup>th</sup> – September 15 <sup>th</sup>	<i>Catalogue of the Exhibition</i> ; <u>MDC</u> , July 18, 1922, p.2; <u>BDG</u> , August 5, 1922, p.5.
Thirty Paintings (No Titles Provided)	An Exhibition by Jennie Vennerström Cannon, Laurel Hall Club, San Francisco	1922 October	<u>TOT</u> , October 15, 1922, p.4-S.
Oil Paintings (No Titles Provided)	Exhibition, Art and Crafts Gallery, Berkeley Chamber of Commerce, Berkeley	1922 November	<u>BDG</u> , November 4, 1922, p.6.
Medium Unknown (No Titles Provided)	First Annual Exhibition, California League of Fine Arts, East Gallery, Berkeley	1923 April 2 <sup>nd</sup> – May 12 <sup>th</sup>	<u>BDG</u> , April 14, 1923, p.6.
Oil Paintings (Scenes of Egypt, Algeria, Lake Como [Italy], New York, New Mexico, Arizona, San Francisco Bay, Chinatown, Montara, Tamalpais, Cragmont Rock [Berkeley], and Cypress Point [Carmel]) (No Titles Provided)	The Paintings of Mrs. J. Vennerström Cannon, East Gallery of the California League of Fine Arts, Berkeley	1923 April 11 <sup>th</sup> – May 1 <sup>st</sup>	<u>TCR</u> , April 14, 1923, p.12; <u>BDG</u> , April 17, 1923, p.10.
Oil Paintings (No Titles Provided)	Second Annual Exhibition of California Painters, Oakland Art Gallery at the Municipal Auditorium, Oakland	1923 May 6 <sup>th</sup> – June 8 <sup>th</sup>	<u>BDG</u> , May 26, 1923, p.9.
Oil Paintings Titles Included: <i>Montara</i>	Annual Summer Exhibition of East Bay Painters, California League of Fine Arts, East Gallery, Berkeley	1923 June 1 <sup>st</sup> – September 1 <sup>st</sup>	<u>BDG</u> : May 3, 1923, p.6; June 23, 1923, p.6; June 28, 1923, p.5; <u>TOT</u> , June 1, 1923, p.21.
Medium Unknown (No Titles Provided)	Summer Exhibition, Laguna Beach Art Association, Art Gallery, Laguna Beach	1923 June	<u>BDG</u> , June 23, 1923, p.6.
Medium Unknown (No Titles Provided)	Solo Exhibition, Art and Crafts Gallery, Berkeley Chamber of Commerce, Berkeley	1923 Summer	<u>BDG</u> , October 20, 1923, p.5.
Two Oil Paintings: No.12 <i>A Clear Day</i> No.68 <i>California Hillside</i>	Seventeenth Annual Exhibition of Paintings by the Artists of Carmel and Monterey, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1923 July 25 <sup>th</sup> – September 1 <sup>st</sup>	<i>Catalogue of the Exhibition</i> ; <u>CPC</u> : August 4, 1923, p.8; August 11, 1923, p.2.
Two Oil Paintings: <i>Masqueraders</i> <i>The Fairy Tree</i>	Christmas Exhibition, Galerie Beaux Arts, San Francisco	1923 December 8 <sup>th</sup> – January 7 <sup>th</sup>	<u>BDG</u> , December 8, 1923, p.5.
Medium Unknown (No Titles Provided)	Winter Exhibition, Laguna Beach Art Association, Art Gallery, Laguna Beach	1924 January – February	<u>LAT</u> , January 27, 1924, p.3-35.
Two Oil Paintings: <i>In the Plaza, Tucson</i> <i>Still Life</i>	Spring Exhibition, Laguna Beach Art Association, Art Gallery, Laguna Beach	1924 Spring	Archives of the Laguna Art Museum.
One Oil Painting: No.68 <i>Comrades</i>	Forty-Seventh Annual Exhibition, San Francisco Art Association, Palace of Fine Arts, San Francisco	1924 April 25 <sup>th</sup> – June 1 <sup>st</sup>	SFAI.
Two Paintings (No Titles Provided)	Annual Exhibition of Art, Copenhagen, Denmark	1924 Spring – Summer	<u>SFC</u> , October 27, 1929, p.D-5; <u>BDG</u> , October 31, 1929, p.7.
One Oil Painting: <i>Carmel Bay</i>	California Artists, Rabjohn & Morcom Gallery, San Francisco	1924 July	<u>SFC</u> , July 20, 1924, p.D-3.

Six Oil Paintings (No Titles Provided)	Impressionism in California, Oakland Art Gallery at the Municipal Auditorium, Oakland  (This show reopened in Los Angeles on September 17, 1924)	1924 July 10 <sup>th</sup> – August 15 <sup>th</sup>	<u>BDG</u> : June 28, 1924, p.6; July 12, 1924, p.6.
Six Oil Paintings Titles Included: <i>A Street in Chinatown</i>	Two Bay Area Painters, Oakland Art Gallery at the Municipal Auditorium, Oakland	1924 September 1 <sup>st</sup>	<u>BDG</u> , August 16, 1924, p.3; <u>TAT</u> , November 8, 1924, p.21.
Two Oil Paintings: No.5 <i>Far Rockaway</i> No.10 <i>Autumn</i>	Eighteenth Annual Exhibition of Paintings by the Artists of Carmel and Vicinity, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1924 September 15 <sup>th</sup> – October 20 <sup>th</sup>	<i>Catalogue of the Exhibition.</i>
Five Oil Paintings: No.2 <i>Tamalpais</i> No.3 <i>Marble Fountain</i> No.4 <i>Comrades</i> No.5 <i>Evening</i> No.6 <i>Sketch</i>	Impressionistic Paintings by Western Artists – Assembled by the Oakland Art Gallery, Los Angeles Museum, Main Gallery, Los Angeles	1924 September 17 <sup>th</sup> – October 14 <sup>th</sup>	<i>Catalogue of the Exhibition</i> , Los Angeles Museum, Exposition Park; Moire, p.B-39; <u>TAT</u> , September 27, 1924, p.16; <u>LAT</u> : September 28, 1924, p.3-37; October 4, 1924, p.20; <u>CSM</u> , October 24, 1924, p.5.
Medium Unknown (No Titles Provided)	Annual Fall Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland	1924 October - November	<u>TOI</u> , November 16, 1924, p.6-S.
Six Oil Paintings Titles Included: <i>A Street in Chinatown</i>	The Paintings of J. V. Cannon and Blanche Collet Wagner, S. & J. Gump Gallery (a.k.a., the Gump Galleries or simply "Gump's"), San Francisco (The Oakland Art Gallery opened this exhibit in September, 1924)	1924 November 1 <sup>st</sup> – November 12 <sup>th</sup>	<u>BDG</u> , August 16, 1924, p.3; <u>SFC</u> : October 26, 1924, p.D-3; November 2, 1924, p.D-3; <u>TAT</u> , November 8, 1924, p.21.
Oil Paintings (Scenes of Carmel, the Desert Mountains of Arizona, and Southwest Architecture) (No Titles Provided)	Oil Paintings by J. V. Cannon, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto	1924 November 16 <sup>th</sup> – December 8 <sup>th</sup>	<u>DPA</u> : November 14, 1924, p.4, November 17, 1924, p.4; <u>DPT</u> , November 15, 1924, p.5; <u>TOI</u> , November 23, 1924, p.31.
Medium Unknown (No Titles Provided)	Fall Exhibition of the Art League, MacDowell Club, Los Angeles	1924 October	<u>LAT</u> , October 19, 1924, p.3- 38.
One Oil Painting: <i>Tong Corner</i>	Winter Exhibition, Laguna Beach Art Association, Art Gallery, Laguna Beach	1924 Winter	Archives of the Laguna Art Museum.
Medium Unknown (No Titles Provided)	Members Exhibition of the Laguna Beach Art Association, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto	1925 April 14 <sup>th</sup> – May 15 <sup>th</sup>	<u>DPT</u> , April 18, 1925, p.8; <u>TOI</u> , April 26, 1925, p.6-S.
Three Oil Paintings: No.77 <i>Arizona Mountains</i> No.78 <i>Hozanna</i> No.79 <i>Façade: San Xavier Mission</i>	Forty-Eighth Annual Exhibition, San Francisco Art Association, Palace of the Legion of Honor, Lincoln Park, San Francisco  ( <i>Hozanna</i> depicts a procession moving toward a radiant Christ. It was reproduced in the exhibition catalogue.)	1925 April 23 <sup>rd</sup> – June 1 <sup>st</sup>	<i>Catalogue of the Exhibition</i> , SFAI; <u>ADS</u> , May 19, 1950, p.14.
Oil Paintings (Marines and Landscapes: One is a view of Lake Como from Menaggio) (No Titles Provided)	The Paintings of B. Collet Wagner and J. Vennerström Cannon, Carmel Club of Arts and Crafts, Arts and Crafts Hall, Carmel	1925 June 1 <sup>st</sup> – June 15 <sup>th</sup>	<u>TOI</u> , April 26, 1925, p.6-S; <u>BDG</u> , May 21, 1925, p.6; <u>CPC</u> : May 23, 1925, pp.1f; May 30, 1925, pp.1, 9; June 6, 1925, p.9; <u>AAG</u> , July 1925, p.8.
Medium Unknown (No Titles Provided)	Exhibition of Contemporary Art, Norse American Centennial, Minneapolis	1925 June	<u>AAG</u> , July 1925, p.8.

Medium Unknown (No Titles Provided)	Inaugural Exhibition, San Francisco Society of Women Artists, Hobart Galleries, San Francisco (Cannon became a charter member of the Society in April of 1925 and was appointed to its Publicity Committee.)	1925 November 12 <sup>th</sup> – November 19 <sup>th</sup>	Betty McGlynn Archives, Monterey Museum of Art, Monterey; <u>TOT</u> , April 12, 1925, p.7-S; <u>BDG</u> , April 16, 1925, p.6; November 14, 1925, p.6; <u>CPC</u> , November 21, 1925, p.12.
Thirty-Five Oil Paintings (No Titles Provided)	Traveling Exhibition of Western Artists: The Paintings of Jennie V. Cannon (This show was sent on the "circuit" to educational centers in Wyoming, Montana, North Dakota and South Dakota.)	1925-26 November – April	<u>BDG</u> , January 1, 1926, p.6; <u>TAG</u> , March 11, 1926, p.5; <u>CPC</u> , April 22, 1927, p.6; <u>PAZ</u> , 2.5 (May), 1926, p.16.
Medium Unknown (No Titles Provided)	"Picture Week" Exhibition, San Francisco Women's Club and Galerie Beaux Arts, Various Venues, San Francisco	1926 February 20 <sup>th</sup> – February 27 <sup>th</sup>	<u>TOT</u> , February 14, 1926, p.7-S; <u>SFC</u> , February 14, 1926, p.3-D.
Sixty-Three Oil Paintings: Titles Included: <i>Arizona Sunset Capistrano Mission / A Clear Day La Jolla Hillside / Tamales Bay A California Garden / A Gray Day Cypress Point / Mount Tamalpais Eucalyptus / Comrades</i>	The Art of Jennie Vennerström Cannon, Phoenix Fine Arts Association, The Miller-Sterling Galleries, Phoenix	1926 March 9 <sup>th</sup> – March 19 <sup>th</sup>	<u>TAR</u> , March 3, 1926, p.10; March 10, 1926, p.10; <u>TAG</u> , March 6, 1926, p.8; March 11, 1926, p.5; <u>ADS</u> , March 23, 1926, p.7; <u>BDG</u> , April 19, 1926, p.6; May 26, 1926, p.6.
Two Oil Paintings: <i>An Indian Nativity California Hillside</i>	Exhibition of Western Artists, Waldorf-Astoria Hotel, New York	1926 March	<u>TAG</u> , March 11, 1926, p.5.
Oil Paintings (No Titles Provided)	The Paintings of Jennie Vennerström Cannon, San Marcos Hotel Art Gallery, Chandler, Arizona	1926 March 22 <sup>nd</sup> – March 29 <sup>th</sup>	<u>ADS</u> , March 23, 1926, p.7; <u>PAZ</u> , 2.5 (May), 1926, p.16.
Twenty Oil Paintings (No Titles Provided)	Fourth Annual Exhibition of Arizona Artists, State of Arizona and Arizona Federation of Women's Clubs, Phoenix	1926 April 5 <sup>th</sup> – April 12 <sup>th</sup>	<u>TTC</u> , April 5, 1926, p.4; <u>BDG</u> , May 26, 1926, p.6.
Forty-Eight Oil Paintings (Noteworthy were a variety of Indian scenes in Arizona) Titles Included: <i>Mt. Tamalpais The Sand Dunes The Sea at La Jolla</i>	The Art of Jennie Vennerström Cannon, Tucson Fine Arts Association, Woman's Club Building, Tucson	1926 April 5 <sup>th</sup> – April 14 <sup>th</sup>	<u>ADS</u> , March 23, 1926, p.7; <u>PAZ</u> , 2.5 (May), 1926, p.16; <u>TTC</u> : April 5, 1926, p.4; April 6, 1926, p.4.
Medium Unknown (No Titles Provided)	First Annual Exhibition, San Francisco Society of Women Artists, Gallery of the Don Lee Building, San Francisco	1926 April 24 <sup>th</sup> – May 5 <sup>th</sup>	SFSW, p.9.
Oil Paintings (No Titles Provided)	Second Annual Exhibition, All Arts Club, Northbrae Community Center, Berkeley	1926 April 28 <sup>th</sup> – May 3 <sup>rd</sup>	<u>BDG</u> , April 29, 1926, p.6.
One Oil Painting: <i>California Coast</i> Assorted Watercolors (No Titles Provided)	Exhibition of Art, Gallery of the Claremont Hotel, Berkeley	1926 May	<u>TOT</u> : May 2, 1926, p.7-S; May 16, 1926, p.S-9.
Forty-Five Oil Paintings  Titles Included:  <i>Rocks, Carmel Coast Lucia Mountains Sand Dunes Rivers to the Sea Bit of La Jolla Monument to Portola Montara Campanile at Berkeley</i>	Paintings of J. Vennerström Cannon, Foyer Gallery, Theatre of the Golden Bough, Carmel	1926 July 1 <sup>st</sup> – July 15 <sup>th</sup>	<u>CPC</u> : June 25, 1926, p.1; July 2, 1926, p.11; July 9, 1926, p.11; <u>TOT</u> , July 11, 1926, p.5-S.

Oil Paintings Titles Included: <i>Point Lobos</i>	Exhibition of Art, Del Monte Art Gallery, Monterey (The <i>San Francisco Chronicle</i> art critic, Gene Hailey, called her <i>Point Lobos</i> "small in size, big in treatment.")	1926 Spring – Fall	<u>TAG</u> , March 11, 1926, p.5; <u>SFC</u> , June 6, 1926, p.8-F; <u>BDG</u> , October 23, 1926, p.5; <u>CPC</u> : June 18, 1926, p.10; November 5, 1926, p.11.
Two Oil Paintings: No.24 <i>Long Corner – Awaiting the News</i> No.25 <i>The Clearing</i>	Annual Exhibition of Paintings, California State Agricultural Society, Art Gallery of the Woman's Building, Seventy-Second California State Fair, Sacramento	1926 September 4 <sup>th</sup> – September 11 <sup>th</sup>	<i>Catalogue of the Exhibition.</i>
Two Oil Paintings: <i>At Cypress Point</i> <i>The Campanile</i>	Exhibition of Berkeley League, National League of American Pen Women, The Community Theatre, Berkeley	1926 November	<u>BDG</u> , November 16, 1926, p.6; <u>TOI</u> , December 5, 1926, p.6-S.
Sixty Paintings (No Titles Provided)	Loan Exhibition: The Art of Jennie V. Cannon, D.A.R. of the State of Montana	1926 November – December	<u>BDG</u> , September 18, 1926, p.7.
Medium Unknown (No Titles Provided)	Holiday Exhibition, San Francisco Society of Women Artists, Heger Building, San Francisco	1926 November – December 11 <sup>th</sup>	<u>BDG</u> , December 3, 1926, p.6; <u>TOI</u> , December 5, 1926, p.6-S.
Thirty Oil Paintings (Scenes of the Berkeley Hills, San Francisco Bay, and the Arizona Desert) (No Titles Provided)	The Paintings of J. Vennerström Cannon, Myron Oliver's Gallery, Monterey	1926 December	<u>BDG</u> , December, 17, 1926, p.8; <u>CPC</u> , December, 24, 1926, p.11.
Three Oil Paintings (No Titles Provided)	Annual Winter Exhibition, Balboa Park Art Gallery, San Diego	1926 December	<u>BDG</u> , December 17, 1926, p.8.
Two Oil Paintings (No Titles Provided)	Traveling Exhibition, Laguna Beach Art Association, Art Gallery, Laguna Beach	1926 December	<u>BDG</u> , December 17, 1926, p.8.
Medium Unknown (No Titles Provided)	Fifth Annual Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland	1927 February 4 <sup>th</sup> – March 3 <sup>rd</sup>	<u>TOI</u> , February 2, 1927, p.5; <u>BDG</u> , February 3, 1927, p.7.
Fifty-Seven Oil Paintings (No Title Provided)	The Art of J. Vennerström Cannon, Phoenix Fine Arts Association, The Miller-Sterling Galleries, Phoenix	1927 February 21 <sup>st</sup> – March 7 <sup>th</sup>	<u>TAG</u> , February 19, 1927, p.9; <u>TAR</u> , February 20, 1927, p.2-5; <u>TTC</u> , February 23, 1927, p.4.
Medium Unknown (No Titles Provided)	Second Annual Exhibition, San Francisco Society of Women Artists, Don Lee Building, San Francisco	1927 March 10 <sup>th</sup> – March 19 <sup>th</sup>	<u>TOI</u> , March 20, 1927, p.5-S.
Oil Paintings Titles Included: <i>Apache Trail, Arizona</i> <i>Superstition Mountain</i> <i>San Xavier Mission</i> <i>San Xavier Mission: Façade</i> <i>The Land of Mañana</i> <i>Monterey Bay</i> <i>Eucalyptus Trees</i> <i>Sunset, Montara Coast</i> <i>Stanford University</i> <i>San Diego Mission</i> <i>A California Mountain</i> <i>Casa de Adobe</i> <i>The Pool, Carmel</i> <i>California Coast (2 canvases)</i> <i>Church Plaza, Tucson</i> <i>Tamalpais</i> <i>An Indian Child</i>	The Paintings of J. Vennerström Cannon, Tucson Fine Arts Association, Santa Rita Gallery, Tucson (A slightly larger version of this exhibition had its first public showing in Phoenix on February 21, 1927. No titles have been provided for a "group of smaller paintings" at the Tucson exhibit.)	1927 March 14 <sup>th</sup> – March 28 <sup>th</sup>	<u>TTC</u> : February, 28, 1927, p.3; March 16, 1927, p.4; March 20, 1927, p.7; <u>ADS</u> , March 13, 1927, p.2.2; cf. <u>BDG</u> : February 12, 1927, p.7; April 2, 1927, p.6.
Four Oil Paintings: <i>Street Scene, Chinatown</i> <i>Morning</i> <i>Chinatown</i> <i>Warzley Place</i>	Forty-Ninth Annual Exhibition, San Francisco Art Association, California School of Fine Arts, San Francisco	1927 March 25 <sup>th</sup> – April 8 <sup>th</sup>	Paul Mills Archives of California Art, Oakland Museum of California.

One Oil Painting: <i>Marine</i>	Third Annual Exhibition, All Arts Club, Northbrae Community Center, Berkeley'	1927 April 19 <sup>th</sup> – April 25 <sup>th</sup>	<u>BDG</u> : April 23, 1927, p.7; <u>CPC</u> , April 29, 1927, p.10; <u>TOT</u> , April 24, 1927, p.5-S.
Thirty-Four Oil Paintings (Landscapes of California and Arizona) Titles Included: <i>Rockbound Coast</i> <i>Carmel Bay</i> <i>Spring</i> <i>Point Lobos</i> <i>California Coast</i> <i>Stanford University</i> <i>Fantasy</i> <i>A Blue Sea</i> <i>Mission San Diego</i> <i>San Xavier, Tucson</i>	The Paintings of J. Vennerström Cannon, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto (This solo exhibit, Cannon's fourth at Stanford University, became part of a traveling exhibition through the West.)	1927 June 5 <sup>th</sup> – July 3 <sup>rd</sup>	<u>CCY</u> : April 27, 1927, p.8; May 4, 1927, p.4; <u>BDG</u> : May 7, 1927, p.6; June 4, 1927, p.6; June 30, 1927, p.6; <u>DPT</u> : June 4, 1927, p.2; June 7, 1927, p.3; <u>DPA</u> , June 6, 1927, p.1; <u>TOI</u> , June 12, 1927, p.4-S; <u>CPC</u> , June 24, 1927, p.10; <u>SFC</u> , June 26, 1927, p.7-D; <u>ARG</u> , July 1927, p.7.
Oil paintings Titles included: <i>The Carmel Pool</i> (Her donated painting was sold.)	Summer Show and Building Fund Benefit Exhibition of Paintings, Laguna Beach Art Association, Art Gallery, Laguna Beach	1927 July – August	<u>ARG</u> , July 1927, p.7; <u>BDG</u> , July 30, 1927, p.6; <u>LAT</u> , August 8, 1927, p.1-3.
Four Small Oil Paintings: <i>Carmel Bay</i> <i>Witch Trees</i> <i>Lucia Mountains</i> <i>Carmel Coast</i>	New Paintings Exhibition, Carmel Art Gallery (private), Carmel	1927 July 18 <sup>th</sup> – September	<u>CPC</u> : July 22, 1927, p.14; July 29, 1927, p.6; September 23, 1927, p.4; <u>ARG</u> , August 1927, p.8.
Oil Paintings Titles Included: <i>Montara Coast</i> (Cannon served on the "progressive jury" for this exhibition.)	Paintings by Western Women, Oakland Art Gallery at the Municipal Auditorium, Oakland	1927 July 15 <sup>th</sup> – August 12 <sup>th</sup>	<u>TOT</u> : July 10, 1927, p.4-W; July 31, 1927, p.10-S; <u>OTM</u> , July 19, 1927, p.2.
Medium Unknown (No Titles Provided)	Society of Southern California Artists, San Diego Fine Arts Gallery, San Diego	1927 Summer	<u>BDG</u> , October 22, 1927, p.7; <u>Jacobsen</u> , p.535.
One Oil Painting (No Title Provided)	Annual Exhibition of Paintings, California State Agricultural Society, Art Gallery of the Woman's Building, Seventy-Third California State Fair, Sacramento	1927 September 3 <sup>rd</sup> – September 10 <sup>th</sup>	<u>TOT</u> , August 28, 1927, p.5-S; <u>BDG</u> : September 3, 1927, p.7; September 10, 1927, p.7.
One Oil Painting: (No Title Provided)	Inaugural Exhibition, Carmel Art Association, Gallery at the Seven Arts Court, Carmel	1927 October 15 <sup>th</sup> – December 1 <sup>st</sup>	<u>CPC</u> , October 21, 1927, p.1; <u>TOT</u> , October 30, 1927, p.8-M.
Medium Unknown (No Titles Provided)	Holiday Exhibition, San Francisco Society of Women Artists, Heger Building, San Francisco	1927 November 5 <sup>th</sup> – November 19 <sup>th</sup>	<u>SFSW</u> , p.9.
Landscapes and a Floral Still-life Titles Included: <i>Comrades</i> <i>Arizona Mountains</i> <i>El Adobe</i> <i>A Clear Day</i> (Reviews of Cannon's work by Hamilton Wolf in the <u>BDG</u> and Florence Lehre in <u>TOT</u> were very positive.)	First Annual Exhibition of the Berkeley League, National League of American Pen Women, Hink & Son's Gallery, Berkeley (In December the second venue for this exhibition was the Gallery of Taft & Pennover in Oakland.)	1927 November 21 <sup>st</sup> – November 29 <sup>th</sup>	<u>BDG</u> : September 3, 1927, p.7; November 17, 1927, p.6; November 19, 1927, p.7; November 26, 1927, p.7; December 3, 1927, p.7; <u>TOT</u> , November 27, 1927, p.6-S; <u>ARG</u> , December 1927, p.10.
Small Oil Paintings (No Titles Provided)	"Thumb Box" Sketches, Carmel Art Association, Gallery at the Seven Arts Court, Carmel	1927 December 3 <sup>rd</sup> – December 31 <sup>st</sup>	<u>CPC</u> , December 9, 1927, p.4.
One Oil Painting (Her landscape with blue lake, hills, and emerald trees was well received.) (No Title Provided)	Exhibition of Art, California Drawing and Art Teachers' Association, Oakland Art Gallery at the Municipal Auditorium, Oakland	1927 December 18 <sup>th</sup> – December 24 <sup>th</sup>	<u>TOT</u> : December 11, 1927, p.8-S; December 25, 1927, p.3-S; <u>SFC</u> , January 1, 1928, p.D-7

Oil Paintings (No Titles Provided)	Members Exhibition, National League of American Pen Women, Casa de Mañana Gallery, Berkeley	1928 February 4 <sup>th</sup> – February 20 <sup>th</sup>	<u>BDG</u> ; February 1, 1928, p.6; February 8, 1928, p.6.
One Oil Painting: <i>San Diego Mission</i>	Fourth Exhibition, Carmel Art Association, Gallery at the Seven Arts Court, Carmel	1928 March 3 <sup>rd</sup> – April	<u>CPC</u> , March 9, 1928, pp.6f.
Oil Paintings and Watercolors (No Title Provided)	Northern Regional League Exhibition, National League of American Pen Women, M. H. de Young Memorial Museum, Golden Gate Park, San Francisco	1928 March 15 <sup>th</sup> – April 15 <sup>th</sup>	<u>BDG</u> : March 8, 1928, p.7; March 13, 1928, p.6; March 15, 1928, p.7; March 22, 1928, p.8; <u>SFC</u> , March 18, 1928, p.7-D; <u>TOT</u> : March 18, 1928, p.6-S; April 29, 1928, p.8-M; <u>SFX</u> , March 25, 1928, p.8-K.
Two Paintings (No Titles Provided)	Exhibition of Berkeley Artists, The Alameda County Art League, Town and Gown Club, Berkeley	1928 March 22 <sup>nd</sup>	<u>BDG</u> : March 15, 1928, p.7; March 22, 1928, p.7; <u>TOI</u> , March 18, 1928, p.6-S.
Medium Unknown (No Titles Provided)	Spring Exhibition, Laguna Beach Art Association, Art Gallery, Laguna Beach	1928 March – April	<u>BDG</u> , March 29, 1928, p.9.
Three Oil Paintings: <i>Sleep</i> <i>Decorative Study</i> <i>Marine</i>	Fiftieth Annual Exhibition, San Francisco Art Association, California School of Fine Arts, San Francisco	1928 April	Paul Mills Archives of California Art, Oakland Museum of California.
Medium Unknown (No Titles Provided)	Exhibition of Art, Del Monte Art Gallery, Monterey	1928 Winter - Spring	<u>CPC</u> , February 10, 1928, p.4; <u>ARG</u> , February 1928, p.4; <u>BDG</u> : March 29, 1928, p.9; June 1, 1928, p.11; <u>SFC</u> , May 27, 1928, p.7-D.
Fifty-Five Oil Paintings (Marines, Portraits, Still Life, and Landscapes) Titles Included: <i>San Francisco</i> <i>The Bathers</i> <i>Laguna</i> <i>Indian Pueblo</i> <i>Flower Decoration</i> <i>A Clear Day</i> <i>Tucson Adobe</i>	The Paintings of J. Vennerström Cannon, Casa de Mañana Gallery, Berkeley (In the Gallery's adjoining room was an exhibition of etchings by Gene Kloss.)	1928 April 1 <sup>st</sup> – April 17 <sup>th</sup>	<u>ARG</u> : March 1928, p.16; April 1928, pp.15f; <u>TOT</u> : March 25, 1928, p.S-7; April 8, 1928, p.8-M; <u>BDG</u> : March 29, 1928, p.9; April 12, 1928, p.7; April, 19, 1928, p.7; <u>CPC</u> , March 30, 1928, p.6; <u>SFC</u> , April 1, 1928, p.4-D; <u>CRM</u> , April, 18, 1928, p.7.
Medium Unknown (No Titles Provided)	First Annual Jury Free Exhibition, Oakland Art League, Oakland Art Gallery at the Municipal Auditorium, Oakland	1928 June	<u>TOI</u> , June 24, 1928, p.5-S.
Medium Unknown (No Titles Provided)	Sixth Exhibition, Carmel Art Association, Gallery at the Seven Arts Court, Carmel	1928 July 15 <sup>th</sup> – August 15 <sup>th</sup>	<u>CPC</u> , July 27, 1928, p.4.
Oil Paintings (No Titles Provided)	Third Annual Exhibition, San Francisco Society of Women Artists, Emporium Gallery, San Francisco	1928 November 1 <sup>st</sup> – November 15 <sup>th</sup>	<u>SFC</u> , November 4, 1928, p.7-D; <u>BDG</u> , November 8, 1928, p.6.
Paintings (Montara Coast) (No Titles Provided)	"Landscapes in Miniature" – Paintings by J. V. Cannon and Medita Kellett, Casa de Mañana Gallery, Berkeley	1928 November 23 <sup>rd</sup> – December 2 <sup>nd</sup>	<u>BDG</u> , November 22, 1928, p.7.
Oil Paintings (No Titles Provided)	Second Annual Exhibition of the Berkeley League, National League of American Pen Women, Casa de Mañana Gallery, Berkeley (Jennie Cannon was the chair of the hanging committee.)	1928 December 3 <sup>rd</sup> – December 17 <sup>th</sup>	<u>BDG</u> , December 6, 1928, p.7; <u>TOI</u> : December 7, 1928, p.5; December 9, 1928, p.4-B.

Oil Paintings (No Titles Provided)	Traveling Exhibition of California Artists, Tucson Fine Arts Association, Temple Art Gallery, Tucson (Other exhibitors were: Alson Clark, Clarence Hinkle, Mabel Alvarez, Conrad Buff, Meta Cressey, Maurice Braun and J. Bond Francisco.)	1928 December 30 <sup>th</sup> – January 10 <sup>th</sup>	<u>TTC</u> : December 27, 1928, p.6; December 30, 1928, p.7; <u>ELP</u> , January 12-26, 1929, p.59;
Mediums Unknown Two Titles: <i>Decorative Landscape</i> <i>Flower Study</i>	Second Annual Exhibition, California Art Teachers' Association (Bay Section), Main Library of the Civic Center, San Francisco	1928 December 19 <sup>th</sup> – December 23 <sup>rd</sup>	<u>BDG</u> , December 20, 1928, p.7; <u>SFC</u> , December 23, 1928, p.D-7.
Medium Unknown (No Titles Provided)	First Jury-free Exhibition, Berkeley Art Association, Berkeley Art Museum, Berkeley	1929 February 28 <sup>th</sup> – March 20 <sup>th</sup>	<u>BDG</u> , March 1, 1929, p.6; <u>TOT</u> , March 3, 1929, p.A-15.
One Oil Painting: <i>Point Lobos</i>	Tenth Exhibition, Carmel Art Association, Gallery at the Seven Arts Court, Carmel	1929 March – April	<u>CPC</u> , March 15, 1929, p.6.
One Oil Painting (Flower Study) (No Title Provided)	Inaugural Exhibition, New Gallery, Laguna Beach Art Association, Laguna Beach	1929 March 16 <sup>th</sup> – April 15 <sup>th</sup>	Archives of the Laguna Art Museum; <u>ARG</u> , March 1929, p.6.
Oil Paintings: All were "marines" except for one entitled: <i>Industry</i> (Jennie Cannon was elected chairman of the "Art Section.")	Northern Regional League Exhibition, National League of American Pen Women, M. H. de Young Memorial Museum, Golden Gate Park, San Francisco	1929 March 23 <sup>rd</sup> – April 7 <sup>th</sup>	<u>SFC</u> , March 24, 1929, p.5-D; <u>BDG</u> : March 28, 1929, p.9; April 4, 1929, p.5; April 15, 1929, p.6; April 18, 1929, p.7.
Oil Paintings, Drawings and Watercolors (No Titles Provided)	Studio Exhibition, Jennie V. Cannon Residence, Berkeley	1929 April 23 <sup>rd</sup> - April 30 <sup>th</sup>	<u>BDG</u> : April 18, 1929, p.7; April 25, 1929, p.7
Medium Unknown (No Titles Provided)	Benefit Exhibition, Chinese Famine Relief Fund, Curtis Gallery, San Francisco	1929 May 13 <sup>th</sup> – May 16 <sup>th</sup>	<u>SFC</u> , May 12, 1929, p.5-D.
One Oil Painting (Desert Scene) (No Title Provided)	Eleventh Exhibition, Carmel Art Association, Gallery of the Seven Arts Court, Carmel	1929 May 18 – June	<u>CPC</u> , May 24, 1929, p.1.
Medium Unknown (No Titles Provided)	Second Annual Jury-free Exhibition, Oakland Art League, Oakland Art Gallery at the Municipal Auditorium, Oakland	1929 August 4 <sup>th</sup> – August 28 <sup>th</sup>	<u>SFC</u> , August 4, 1929, p.5-D; <u>BDG</u> , August 8, 1929, p.7.
Medium Unknown (No Titles Provided)	Women Artists of the Bay Region, Oakland Women's City Club, Club Gallery, Oakland	1929 September 12 <sup>th</sup> - October	<u>TOT</u> : September 11, 1929, p.1-M; September 22, 1929, p.7-S; <u>SFC</u> , September 29, 1929, p.5-D; <u>BDG</u> , October 4, 1929, p.5.
Oil Paintings ("Landscapes and Marines") (No Titles Provided)	Third Annual Exhibition of the Berkeley League, National League of American Pen Women, Casa de Mañana Gallery, Berkeley	1929 October 1 <sup>st</sup> – October 15 <sup>th</sup>	<u>BDG</u> : September 25, 1929, p.6; September 26, 1929, p.9; October 2, 1929, p.6; <u>TOT</u> , October 13, 1929, p.7-S.
One Oil Painting <i>California Sycamores</i>	Fall Exhibition, Laguna Beach Art Association, Laguna Beach	1929 October	<u>CPC</u> , October 18, 1929, p.3.
Forty-Four Oil Paintings (Various scenes of the Arizona Mountains, Indians, California Coast, and the Crucifixion)  Titles Included: <i>Los Penitentes</i> <i>Indian Nativity</i> <i>Comrades</i> <i>Arizona Mountains</i> <i>El Adobe</i> <i>Crucifixion</i>	Paintings by J. Vennerström Cannon, A Retrospective, San Francisco Women's Club, East-West Gallery, San Francisco	1929 November 1 <sup>st</sup> – November 16 <sup>th</sup>	<u>TAD</u> : October 15, 1929, p.29, November 1, 1929, p.29, November 15, 1929, p.29; <u>BDG</u> : October 25, 1929, p.5; October 31, 1929, p.7; <u>SFC</u> : October 27, 1929, p.D-5; November 3, 1929, p.D-5; <u>CRM</u> , October 30, 1929, p.3; <u>TAT</u> , Nov. 2, 1929, p.5; <u>CPC</u> , Nov. 8, 1929, p.7; <u>TOT</u> , November 10, 1929, p.5-B.

Oil Paintings (No Titles Provided)	Fourth Annual Exhibition, San Francisco Society of Women Artists, Galerie Beaux Arts, San Francisco	1929 November 4 <sup>th</sup> – November 16 <sup>th</sup>	<u>SFC</u> , November 3, 1929, p.D-3; <u>TAT</u> , November 9, 1929, p.5; <u>TOI</u> , November 10, 1929, p.5-B.
Oil Paintings (No Titles Provided)	Second Annual Exhibition of California Art, Artists' Guild of Vallejo, Hotel Casa de Vallejo, Vallejo	1929 November 23 <sup>rd</sup> – December 2 <sup>nd</sup>	<u>TOI</u> , November 24, 1929, p.4-B; <u>SFC</u> , November 24, 1929, p.5-D; <u>TAT</u> , November 30, 1929, p.5.
One Oil Painting: "The Bathers"	Winter Exhibition, Casa de Mañana, Berkeley	1929 December	<u>BDG</u> , December 19, 1929, p.10; <u>CPC</u> , December 27, 1929, p.4.
Medium Unknown (No Titles Provided)	January Jury Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland	1930 January	<u>TOI</u> , February 2, 1930, p.7-S.
One Oil Painting: <i>California Landscape</i>	February Jury-free Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland (From the 95 entries this "impressionistic" painting was voted into the top ten "favorites" by the visiting public and artists.)	1930 February	<u>TOI</u> : February 2, 1930, p.7-S; February 23, 1930, p.7-S.
Oil Paintings, Drawings and Watercolors (No Titles Provided)	Studio Exhibition, Jennie V. Cannon Residence, Berkeley	1930 February 10 <sup>th</sup> – February 17 <sup>th</sup>	<u>BDG</u> , February 6, 1930, p.7.
Two Oil Paintings: No.11 <i>The Charmer</i> No.12 <i>The Young Girl</i>	Second Annual Jury-free Exhibition, Berkeley Art Association, Berkeley Art Museum, Berkeley	1930 March 1 <sup>st</sup> – March 31 <sup>st</sup>	<u>BDG</u> : March 8, 1930, p.7; <u>TAT</u> , March 22, 1930, p.13; <u>TOI</u> , March 16, 1930, p.7-S.
Medium Unknown (No Titles Provided)	Third Annual Jury-free Exhibition, Oakland Art League, Oakland Art Gallery at the Municipal Auditorium, Oakland	1930 July 25 <sup>th</sup> – August 15 <sup>th</sup>	<u>SFC</u> , July 27, 1930, p. 5-D.
Medium Unknown <i>The Lone Pine</i>	Thirteenth Exhibition, Carmel Art Association, Denny Watrous Gallery, Carmel	1930 July 15 <sup>th</sup> – August 31 <sup>st</sup>	<u>CRM</u> , July 24, 1930, p.7; <u>TOI</u> , August 17, 1930, p.6-S.
One Oil Painting (small marine) (No Title Provided)	Annual Exhibition, Berkeley Art League, College Avenue Galleries, Berkeley	1930 August	<u>TOI</u> , August 17, 1930, p.6-S.
One Oil Painting (No Title Provided)	Annual Exhibition of Paintings, California State Agricultural Society, Art Gallery of the Woman's Building, Seventy-Sixth California State Fair, Sacramento	1930 September	<u>SFL</u> , August 30, 1930, p.8; <u>BDG</u> , September 4, 1930, p.7; <u>SFC</u> , September 7, 1930, p.4-D.
Oil Paintings (No Titles Provided)	Traveling Exhibition, Laguna Beach Art Association, New Gallery, Laguna Beach (This show appeared later in Minneapolis.)	1931 January	<u>BDG</u> , January 29, 1931, p.7.
Oil Paintings and Watercolors (No Titles Provided)	Members Exhibition, National League of American Pen Women, Berkeley Art Museum, Berkeley	1931 January 4 <sup>th</sup> – January 27 <sup>th</sup>	<u>BDG</u> : January 3, 1931, p.5; January 8, 1931, p.5; January 15, 1931, p.6.
Oil Paintings Titles Included: No.30 <i>Sunset, California Hills</i>	Fourth Annual State-wide Art Exhibit, Santa Cruz Art League, Bay View Auditorium, Santa Cruz	1931 January - February	Betty McGlynn Archives, Monterey Museum of Art; <u>TOI</u> , February 8, 1931, p.7-S.
Seventy-Five Oil Paintings and Watercolors by J. V. Cannon (No Titles Provided)	The Art of J. Vennerstrom Cannon and Christine S. Josselyn, Casa de Mañana, Berkeley	1931 February 1 <sup>st</sup> – February 14 <sup>th</sup>	<u>BDG</u> : January 22, 1931, p.5; January 29, 1931, p.7; February 14, 1931, p.3; <u>SFL</u> , January 24, 1931, p.14; <u>TOI</u> , January 25, 1931, p.5-D; <u>SFC</u> , January 25, 1931, p.D-5; <u>CPC</u> , January 30, 1931, p.14; <u>TAD</u> : February 1, 1931, p.25, February 15, 1931, p.24.

Oil Paintings <i>California Landscape</i> <i>Point Lobos</i>	Fourteenth Exhibition, Carmel Art Association, Denny-Watrous Gallery, Carmel	1931 June 2 <sup>nd</sup> – June 16 <sup>th</sup>	<u>CRM</u> : June 3, 1931, p.2; June 6, 1931, p.3; <u>CPC</u> , June 5, 1931, p.4.
One Oil Painting: <i>Marine</i>	Annual Jury-free Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland	1931 June 9 <sup>th</sup> – July 6 <sup>th</sup>	<u>TOT</u> , June 14, 1931, p.6-S.
Oil Paintings in Gallery Four (No Titles Provided)	Floral Paintings, Palace of the Legion of Honor, Lincoln Park, San Francisco	1931 June 15 <sup>th</sup> – July 15 <sup>th</sup>	<u>BDG</u> , June 18, 1931, p.7; <u>SFL</u> , June 20, 1931, p.14; <u>TWP</u> , June 20, 1931, p.12; <u>SFC</u> , June 21, 1931, p.6-D.
Medium Unknown (No Titles Provided)	Exhibition of Art, Del Monte Art Gallery, Monterey	1931 Summer – Fall	<u>BDG</u> , June 11, 1931, p.7.
One Oil Painting: <i>Decoration, Flowers</i>	Sixth Annual Exhibition, San Francisco Society of Women Artists, Palace of the Legion of Honor, Lincoln Park, San Francisco	1931 November	<u>BDG</u> , October 29, 1931, p.7; <u>TOT</u> , November 8, 1931, p.6-S.
Two Oil Paintings (“marines: one with figures, the other a landscape”) (No Titles Provided)	Fifth Annual Exhibition of the Berkeley League, National League of American Pen Women, Casa de Mañana, Berkeley	1931 December 1 <sup>st</sup> – December 15 <sup>th</sup>	<u>BDG</u> , December 3, 1931, p.8; <u>TWP</u> , December 5, 1931, p.12; <u>TOT</u> , December 6, 1931, p.6-S; <u>CPC</u> , December 11, 1931, p.7.
Thirty Landscapes and Marines on a “traveling exhibition” of the Northwest  (No Titles Provided)	The Art of J. V. Cannon, Art Gallery at the University Library, University of North Dakota	1932 January	<u>BDG</u> , January 21, 1932, p.5.
One Oil Painting <i>Rivers to the Sea</i>	Fifth Annual State-wide Art Exhibit, Santa Cruz Art League, Bay View Auditorium, Santa Cruz	1932 January – February 14 <sup>th</sup>	Betty McGlynn Archives, Monterey Peninsula Museum of Art; <u>TOT</u> , February 7, 1932, p.6-S.
Oil Paintings (No Titles Provided)	Fourth Annual Jury-free Exhibition, Berkeley Art Association, Berkeley Art Museum, Berkeley	1932 March 1 <sup>st</sup> – March 31 <sup>st</sup>	<u>BDG</u> : March 3, 1932, p.8; March 10, 1932, p.5.
Medium Unknown (No Titles Provided)	Northern California League Exhibition, National League of American Pen Women, Blue and Gold Room, Claremont Hotel, Berkeley	1932 March 15 <sup>th</sup> – April 8 <sup>th</sup>	<u>BDG</u> , March 19, 1932, p.6.
Medium Unknown <i>Sketch</i>	Seventeenth Exhibition. Carmel Art Association, Denny-Watrous Gallery, Carmel	1932 June 19 <sup>th</sup> – July 9 <sup>th</sup>	<u>CRM</u> , June 23, 1932, p.3.
Twenty Oil Paintings (“landscapes, portraits, marines, and still lifes”) (No Titles Provided)	Paintings by J. Vennerström Cannon, Oakland Art Gallery at the Municipal Auditorium, Oakland  (These paintings had been on a “traveling exhibition” that included Minnesota, the Dakotas, and Montana.)	1932 August 15 <sup>th</sup> – August 31 <sup>st</sup>	Paul Mills Archives of California Art, Oakland Museum;  <u>BDG</u> : August 5, 1932, p.7; August 18, 1932, p.6; <u>SFL</u> , August 6, 1932, p.8; <u>TOT</u> : July 31, 1932, p.8-S; August 14, 1932, p.6-S; August 21, 1932, p.6-S; <u>SFW</u> , August 20, 1932, p.7; <u>TOT</u> <i>Yearbook</i> 1933, p.99.
Medium Unknown (No Titles Provided)	Annual Jury-free Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland	1932 September 5 <sup>th</sup> – October	<u>TOT</u> , September 4, 1932, p.8-S.
Medium Unknown (No Titles Provided)	Sixth Annual Exhibition of the Berkeley League, National League of American Pen Women, H. S. Swasey Gallery, Berkeley	1932 October 15 <sup>th</sup> – October 31 <sup>st</sup>	<u>BDG</u> , September 23, 1932, p.7.
Medium Unknown (No Titles Provided)	Bay Area Artists, H. S. Swasey Gallery, Berkeley	1933 April	<u>TOT</u> , April 30, 1933, p.8-S.

Medium Unknown <i>Taos Indian Pueblo</i>	Annual Exhibition of Paintings, California State Agricultural Society, Art Gallery of the Woman's Building, Seventy-Ninth California State Fair, Sacramento	1933 September	Betty McGlynn Archives, Monterey Museum of Art.
One Watercolor: <i>Zuni</i>	Members Exhibition, San Francisco Art Association, California School of Fine Arts, San Francisco	1933 September	<u>TOI</u> , September 10, 1933, p.8-S.
"Several" Watercolors (No Titles Provided)	First Annual Exhibition of Water-Colors, Oakland Art Gallery at the Municipal Auditorium, Oakland	1933 October – November 5 <sup>th</sup>	<u>TOI</u> , November 5, 1933, p.8-S.
Medium Unknown (No Titles Provided) (Junius Cravens of the <u>SFW</u> called Cannon's still life "one of the best in the show . . . intelligently composed and is excellent in color.")	Artist's, Author's and Craftsman's Exhibition, National League of American Pen Women, M. H. de Young Memorial Museum, Golden Gate Park, San Francisco	1933 October 24 <sup>th</sup> – November 26 <sup>th</sup>	<u>BDG</u> , October 26, 1933, p.7; <u>SFW</u> , November 4, 1933, p.5; <u>TOI</u> : November 12, 1933, p.8-S; November 19, 1933, p.8-S.
Twenty-Five Small Oil Paintings (marines of Montara and Carmel; landscapes of Arizona, New Mexico, and the San Francisco Bay Area), as well as Water Colors and Drawings (No Titles Provided)	Paintings of Mrs. Jennie V. Cannon, Dorothy Saunders Gallery, Berkeley	1933 November 1 <sup>st</sup> – November 17 <sup>th</sup>	<u>TAD</u> , November 1, 1933, p.28; <u>BDG</u> , November 3, 1933, p.5.
Medium Unknown (No Titles Provided) (Cannon served on the jury for this exhibit.)	Exhibition of Members, San Francisco Society of Women Artists, M. H. de Young Memorial Museum, Golden Gate Park, San Francisco	1933 November 12 <sup>th</sup> – November 19 <sup>th</sup>	<u>BDG</u> : November 16, 1933, p.7; May 4, 1934, p.15.
Oil Paintings and Watercolors ("mountain scenes, Indian villages, and marines") (No Titles Provided)	Paintings of J. V. Cannon, University of California, Gallery of the Experimental Theatre, Berkeley	1933 November 17 <sup>th</sup> – November 23 <sup>rd</sup>	<u>BDG</u> , November 16, 1933, p.7
Oil Paintings and Watercolors (No Titles Provided)	Studio Exhibition of Southwest Paintings, J. V. Cannon residence, Berkeley	1934 April 1 <sup>st</sup> – April 9 <sup>th</sup>	<u>TOI</u> , March 25, 1934, p.10-s; <u>BDG</u> , March 29, 1934, p.6.
Watercolor <i>The Hanging Glacier, Marion Lake, Canada</i> (This painting was awarded a second honorable mention.)	National Art Exhibition, Tenth Biennial Convention of the National League of American Pen Women, Washington, D. C.	1934 April	<u>BDG</u> : May 4, 1934, p.15; June 8, 1934, p.6; <u>CPC</u> , June 1, 1934, p.8; McGlaufflin, p.76.
Medium Unknown (No Titles Provided)	Benefit Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1934 April - May	<u>CSN</u> , April 19, 1934, p.4; <u>BDG</u> , April 20, 1934, p.8.
Twenty-Six Watercolors (scenes of Carmel, Inverness, Berkeley, the Southwest and Canada) (No titles provided, except in J. Cravens' review for <u>SFW</u> : "a complicated mountain scene, <i>Lake Louise, Canada</i> , she has handled with admirable simplicity and originality . . . as in her <i>Spring</i> and <i>New Orleans Street</i> ." (In his review for <u>TOI</u> , H.L. Dungan noted that her paintings: "on rough paper have an easy abandon of free but certain brush strokes so essential to watercolors . . . the artist allowed the paper white to show through and give full opportunity to accent the colors.")	Water Colors by Jennie Vennerström Cannon, Oakland Art Gallery at the Municipal Auditorium, Oakland  (This was Cannon's fourth solo show at the Oakland Art Gallery; the three prior exhibits were all oils. This watercolor collection was sent in the fall on a "traveling exhibition" of cities in the Northwest. Except for its appearance at San Francisco's Sequoia Club, the specific venues and dates are presently unknown.)	1934 May 13 <sup>th</sup> – June 12 <sup>th</sup>	Paul Mills Archives of California Art, Oakland Museum, Oakland; <u>TAT</u> , May 11, 1934, p.13; <u>TOI</u> : May 13, 1934, p.10-S; May 27, 1934, p.10-S; June 10, 1934, p.10-S; <u>TAD</u> , May 15, 1934, p.28; June 1, 1934, p.28; <u>BDG</u> : May 17, 1934, p.5; June 8, 1934, p.6; June 15, 1934, p.7; October 19, 1934, p.7; <u>SFW</u> , May 19, 1934, p.8; <u>TWP</u> , June 2, 1934, p.13.

One Watercolor: <i>The Hanging Glacier, Moraine Lake, Canada</i>	Summer Exhibition, Laguna Beach Art Association, New Gallery, Laguna Beach	1934 June - July	<u>BDG</u> , June 8, 1934, p.6.
One Oil Painting: <i>Monterey Custom House</i>	Jury-free Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1934 June 15 <sup>th</sup> – July 15 <sup>th</sup>	<u>CSN</u> , June 21, 1934, p.1; <u>CPC</u> , June 21, 1934, p.5; <u>BDG</u> , July 12, 1934, p.8.
Twenty-six Watercolors (scenes of Carmel, Inverness, Berkeley, the Southwest and Canada) (No Titles Provided)	Sequoia Club, San Francisco	1934 Summer	<u>BDG</u> , May 17, 1934, p.5.
Oils and Watercolors (No Titles Provided)	Exhibition of California Artists, Palace of the Legion of Honor, Lincoln Park, San Francisco	1934 August 15 <sup>th</sup> – October	<u>BDG</u> , September 7, 1934, p.8; <u>TAT</u> , October 5, 1934, p. 16.
One Oil Painting: <i>California Coast</i>	Annual Exhibition of Paintings, California State Agricultural Society, Art Gallery of the Woman's Building, Eightieth California State Fair, Sacramento	1934 September	<u>BDG</u> , September 4, 1934, p.6; <u>TOT</u> , September 9, 1934, p.8-S.
Oil Paintings, Watercolors, and Pastels (No Titles Provided)	Members Exhibition, Bay Region Art Association, Sales Gallery at the Capwell, Building, Oakland	1934 September 23 <sup>rd</sup> – October 19 <sup>th</sup>	<u>TOT</u> , September 23, 1934, p.8-S; <u>BDG</u> , October 11, 1934, p.7; <u>TWP</u> , October 27, 1934, p.13.
Medium Unknown (No Titles Provided)	Members Exhibition, Bay Region Art Association, Sales Gallery at the Capwell Building, Oakland	1934 November - December	<u>TOT</u> , November 4, 1934, p.7-S.
Ten Oil Paintings (California landscapes and marines) (No Titles Provided)	Guest Artist Exhibition, Laguna Beach Art Association, New Gallery, Laguna Beach	1935 February 1 <sup>st</sup> - March	<u>BDG</u> , February 7, 1935, p.7.
One Oil Painting: <i>California Coast</i>	Members Exhibition, Bay Region Art Association, Palace of the Legion of Honor, Lincoln Park, San Francisco	1935 April	<u>TOT</u> , April 28, 1935, p.7-S.
Lithographs (No Titles Provided)	Exhibition, California Society of Etchers, S. & G. Gump Gallery, San Francisco	1935 May	<u>TAT</u> , May 10, 1935, p.20.
Two Oil Paintings: <i>Portrait Sketch of a Young Man</i> ("disturbingly vertical") <i>Marin Bay</i> ("a lovely curve of blue water")	June Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1935 June	<u>CPC</u> , June 7, 1935, p.10.
Lithographs (No Titles Provided)	Exhibition of the California Society of Etchers, Grand Central Galleries, New York City	1935 June 11 <sup>th</sup> - June 29 <sup>th</sup>	<u>NYT</u> , June 12, 1935, p.19.
Two Oil Paintings: <i>Landscape</i> ("decorative as a silk scarf") <i>Cypress on Point Lobos</i> ("filled with her own definite, personal imagery")	July Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1935 July	<u>CPC</u> , July 5, 1935, p.8.
Two Oil Paintings: <i>California Landscape</i> ("modern color treatment and technique") <i>St. Helena</i> ("arresting")	August Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1935 August	<u>CPC</u> , August, 9, 1935, p.7.
One Watercolor: <i>Marine</i> One Charcoal Drawing: <i>Carmel Sunset</i> ("striking . . . strong, bold and provocative")	September Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1935 September	<u>CPC</u> , September, 13, 1935, p.7.
Two Lithographs: No.40 <i>Carmel Mission</i> No.41 <i>Windswept</i>	First Graphic Arts Exhibition, San Francisco Art Association, San Francisco Museum of Art, Civic Center, San Francisco	1935 September 14 <sup>th</sup> - October 13 <sup>th</sup>	<i>Catalogue of the Exhibition</i> , SFAI; <u>TAT</u> , September 20, 1935, p.19; <u>TWP</u> , September 21, 1935, p.10; <u>TAD</u> , October 1, 1935, p.21.

Medium Unknown (No Titles Provided)	October Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1935 October	<u>CPC</u> , October 11, 1935, p.9.
Lithographs Titles Included: <i>Carmel Mission</i>	Third Annual Exhibition of Water Colors, Pastels, Drawings and Prints, Oakland Art Gallery at the Municipal Auditorium, Oakland	1935 October 12 <sup>th</sup> – November 3 <sup>rd</sup>	<u>TOI</u> , October 20, 1935, p.7-S.
One Oil Painting (a marine in the “modern manner”) (No Title Provided)	November Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1935 November	<u>CPC</u> , November 8, 1935, p.4.
One Watercolor: <i>The Fiesta</i>	Tenth Annual Exhibition, San Francisco Society of Women Artists, San Francisco Museum of Art, Civic Center, San Francisco	1935 November 15 <sup>th</sup> – December 14 <sup>th</sup>	Archives of the San Francisco Museum of Modern Art.
Watercolors: <i>Fisherman’s Wharf</i> <i>Carmel Mission</i>	December Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1935 December	<u>CPC</u> , December 13, 1935, p.16.
One Lithograph: No.14 <i>Rivers to the Sea</i>	Twenty-Second Annual Exhibition, California Society of Etchers, San Francisco Museum of Art, Civic Center, San Francisco	1935 December 17 <sup>th</sup> – January 12 <sup>th</sup> 1936	Archives of the San Francisco Museum of Modern Art; <u>TOI</u> , December 8, 1935, p.7-S; <u>BDG</u> , December 13, 1935, p.16.
One Oil on Board: No.21 <i>Evening</i>	Fifty-Sixth Annual Exhibition, San Francisco Art Association, San Francisco Museum of Art, Civic Center, San Francisco	1936 January 25 <sup>th</sup> – March 8 <sup>th</sup>	<i>Catalogue of the Exhibition</i> , SFAI.
Lithographs (No Titles Provided)	Traveling Exhibition, California Society of Etchers, The Witte Museum, San Antonio, Texas	1936 February – March	<u>SAE</u> , February 23, 1936, p.A-1.
One Oil Painting: <i>California Coast</i>	March Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1936 March	<u>CPC</u> , March 20, 1936, p.6.
Four Lithographs: <i>Carmel Mission</i> <i>Rivers to the Sea</i> <i>Marine Scene</i> <i>Mexican Street Scene</i>	April Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1936 April	<u>BDG</u> , April 17, 1936, p.12; <u>CPC</u> , April 24, 1936, p.16.
Two Watercolors: <i>Rockbound Coast</i> <i>Garden of the Gods</i>	May Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1936 May	<u>BDG</u> , May 14, 1936, p.9; <u>CPC</u> , May 15, 1936, p.7.
One Entry, Medium Unknown: <i>Tor House</i>	July Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1936 July	<u>CPC</u> , July 10, 1936, p.10.
One Entry, Medium Unknown: <i>Old Adobe</i> (“lovingly drawn”)	October Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1936 October	<u>CPC</u> , October 16, 1936, p.3.
Two Paintings (No Titles Provided)	Exhibition of Berkeley Artists, Bolsted Residence, Berkeley	1936 October	<u>TOI</u> , October 4, 1936, p.S-5.
Assorted Etchings	December Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1936 December	<u>CRN</u> , December 22, 1936, p.3.
One Lithograph: No.17 <i>Inverness</i>	Twenty-Third Annual Exhibition, California Society of Etchers, San Francisco Museum of Art, Civic Center, San Francisco (This exhibit traveled to other venues in the Western States.)	1937 January 3 <sup>rd</sup> – January 24 <sup>th</sup>	Archives of the San Francisco Museum of Modern Art; <u>TOI</u> , December 20, 1936, p.7-B; <u>BDG</u> , December 24, 1936, p.6; <u>TAD</u> , January 15, 1937, p.24.
Ten Watercolors (No Titles Provided)	Traveling Exhibition of Water Colors by J. V. Cannon, University of Minnesota, Art Museum, Minneapolis	1937 Spring	<u>BDG</u> , May 13, 1937, p.9.
Lithographs (No Titles Provided)	Print Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1937 April	<u>CCY</u> , April 16, 1937, p.7.

Lithographs Titles Included: <i>In Old Tucson</i>	Exhibition of Graphic Art, Bay Region Art Association, Sales Gallery, Capwell, Sullivan and Furth Building, Oakland	1937 April 23 <sup>rd</sup> – May 9 <sup>th</sup>	<u>TOT</u> , April 25, 1937, p.5-B.
Twenty-Four Oils, Twenty Watercolors; Assorted Lithographs, Pencil Drawings, and Etchings by J. V. Cannon (No Titles Provided)	Recent Works by Jennie V. Cannon, Bay Region Art Association Sales Gallery, Capwell Building, Oakland	1937 May 18 <sup>th</sup> – June 5 <sup>th</sup>	<u>BDG</u> , May 13, 1937, p.9; May 20, 1937, p.8; June 3, 1937, p.7; <u>TAD</u> , May 15, 1937, p.30; <u>TOT</u> , May 16, 1937, p.6-B; May 23, 1937, p.6-B.
Two Entries, Medium Unknown: <i>Wind and Sea</i> (“delicate color values”) <i>Sunset, Lake Region</i> (“pleasant subject, smoothly executed”)	July Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1937 July	<u>CRN</u> , July 7, 1937, p.8; <u>CPC</u> , July 16, 1937, p.13; <u>CCY</u> , July 16, 1937, p.17.
Nineteen Lithographs (No Titles Provided)	Traveling Exhibition of Lithographs by J. V. Cannon, University of North Dakota, Department of Art, Grand Forks, North Dakota	1937 Summer	<u>BDG</u> , May 13, 1937, p.9.
Three Oils, Three Watercolors, and Three Lithographs (scenes included the Golden Gate Bridge, Big Sur, Carmel, and the “Bad Lands of Mexico”) Titles Included: <i>Interior</i>	Annual Exhibition of the Berkeley League, National League of American Pen Women, Claremont Hotel, Berkeley  (The <u>TOT</u> reproduced a contemporary photo of Cannon.)	1937 September 19 <sup>th</sup> – September 25 <sup>th</sup>	<u>TOT</u> , September 18, 1937, p.B-11; <u>BDG</u> , September 24, 1937, p.7.
Medium Unknown <i>Seascape</i> (“done in a mystical manner”)	October Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1937 October	<u>CRN</u> , October 6, 1937, p.9; <u>CPC</u> , October 8, 1937, p.6.
Lithographs (No Titles Provided)	Twenty-Fourth Annual Exhibition, California Society of Etchers, S. & G. Gump Galleries, San Francisco	1937 October 25 <sup>th</sup> - November 15 <sup>th</sup>	<u>BDG</u> , October 14, 1937, p.7; October 28, 1937, p.7; <u>SFW</u> , October 23, 1937, p.7; <u>TOT</u> , October 24, 1937, p.5-S.
Medium Unknown (No Titles Provided)	National Art Week Exhibitions, Federal Art Project, Capwell Building, Oakland	1937 November 1 <sup>st</sup>	<u>BDG</u> , November 4, 1937, p.7.
One Watercolor: <i>Carmel Mission</i>	Third Annual Exhibition, Bay Region Art Association, Oakland Art Gallery at the Municipal Auditorium, Oakland	1937 November 9 <sup>th</sup> – December 7 <sup>th</sup>	<u>TOT</u> , November 14, 1937, p.10-S.
Medium Unknown <i>Fiesta</i>	December Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1937 December	<u>CPC</u> , December 10, 1937, p.7; <u>CCY</u> , December 17, 1937, p.4.
Medium Unknown (No Titles Provided)	April Exhibition, Carmel Art Association, Carmel Art Gallery, Carmel	1938 April	<u>CPC</u> , April 29, 1938, p.16.
Medium Unknown (No Titles Provided)	Paintings of Historic California, Chamber of Commerce, Sacramento	1938 September	<u>BDG</u> , September 8, 1938, p.6.
Oil Paintings and Lithographs (landscapes, marines, and still lifes)  Titles of Oils Included: <i>Sea and Cypress</i>	Jennie Vennerström Cannon, Solo Exhibition, San Francisco Society of Women Artists, San Francisco Museum of Art, Civic Center, San Francisco	1938 September 14 <sup>th</sup> – October 11 <sup>th</sup>	<i>Bulletin of the San Francisco Art Association</i> , September, 1938, p.6; <u>BDG</u> : April 29, 1938, p.7; September 8, 1938, p.6; <u>CPC</u> : August 19, 1938, p.4; September 16, 1938, p.14; <u>TAT</u> , September 2, 1938, p.20; <u>TOT</u> , September 4, 1938, p.4-B.
Oils, Watercolors, and Lithographs (No Titles Provided)	Annual Exhibition of the Berkeley League, National League of American Pen Women, Ball Room, Claremont Hotel, Berkeley	1938 September 25 <sup>th</sup> – October 2 <sup>nd</sup>	<u>BDG</u> , September 8, 1938, p.6; <u>TOT</u> : September 12, 1938, p.6-D; September 23, 1938, p.B-27.

Medium Unknown (No Titles Provided)	Fall Exhibition, Carmel Art Association, New Gallery, Carmel	1938 October	<u>BDG</u> , September 8, 1938, p.6.
One Watercolor: <i>San Francisco</i>	Sixth Annual Exhibition of Water-Colors, Pastels, Drawings, and Prints, Oakland Art Gallery at the Municipal Auditorium, Oakland	1938 October 2 <sup>nd</sup> – October 29 <sup>th</sup>	<u>BDG</u> , October 27, 1938, p.7; <u>TAT</u> , October 28, 1938, p.20.
Lithographs (No Titles Provided)	Twenty-Fifth Annual Exhibition, California Society of Etchers, S. & G. Gump Galleries, San Francisco (This exhibition was later sent on a "circuit" of the Mid-Western, Eastern and Southern States.)	1938 October 31 <sup>st</sup> – November 19 <sup>th</sup>	<u>BDG</u> , October 27, 1938, p.7; <u>TOI</u> , October 30, 1938, p.4-B.
Medium Unknown (No Titles Provided)	Fourth Annual Exhibit, Bay Region Art Association, Oakland Art Gallery at the Municipal Auditorium, Oakland	1938 November	<u>SFW</u> , November 19, 1938, p.13.
Oil Paintings Titles Included: <i>Incoming Tide</i>	Inaugural Exhibition, Carmel Art Association, New Gallery, Carmel	1939 February	<u>CPC</u> , February 10, 1939, p.1; <u>BDG</u> , February 18, 1939, p.13.
Medium Unknown (No Title Provided)	Members Exhibition, Bay Region Art Association, Oakland Art Gallery at the Municipal Auditorium, Oakland	1939 February	<u>TOI</u> , February 19, 1939, p.7-B.
Twenty Lithographs (No Titles Provided)	The Lithographs of J. V. Cannon, Telegraph Avenue Galleries, Berkeley	1939 February 2 <sup>nd</sup> – February 28 <sup>th</sup>	<u>BDG</u> , February 18, 1939, p.13.
One Watercolor: <i>Carmel Mission</i>	May Exhibition: Water Colors, Carmel Art Association, Small Gallery, Carmel	1939 May	<u>CPC</u> , May 12, 1939, p.4; <u>CCY</u> , May 12, 1939, p.3.
One Oil Painting: <i>Incoming Tide</i>	Northern Regional League Exhibition, National League of American Pen Women, Fairmont Hotel, San Francisco (This painting was awarded the Second Prize in the "oils" category.)	1939 June 7 <sup>th</sup> – June 21 <sup>st</sup>	<u>BDG</u> , June 26, 1939, p.7.
One Oil on Panel: # 2950 <i>Carmel Coast</i>	Art Lovers of the East Bay, San Francisco Museum of Art, Civic Center, San Francisco	1939 July 7 <sup>th</sup> – July 30 <sup>th</sup>	Archives of the San Francisco Museum of Modern Art.
Four Lithographs: # 3068 <i>Sea Breezes – Carmel by the Sea</i> # 3067 <i>The Golden Gate</i> # 3066 <i>Windswept</i> # 3065 <i>The Old Tucson</i> One Oil on Board: # 3064 <i>Monterey Bay</i>	Sculptures, Oils, Watercolors, and Drawings by Swedish American Artists, San Francisco Museum of Art, Civic Center, San Francisco	1939 July 30 <sup>th</sup> – August 7 <sup>th</sup>	Archives of the San Francisco Museum of Modern Art.
Oils and Lithographs (No Titles Provided)	Annual Exhibition of the Berkeley League, National League of American Pen Women, Blue and Gold Room, Claremont Hotel, Berkeley	1939 October 1 <sup>st</sup> – October 15 <sup>th</sup>	<u>BDG</u> , September 25, 1939, p.7.
Lithographs (No Titles Provided)	Twenty-Sixth Annual Exhibition, California Society of Etchers, S. & G. Gump Galleries, San Francisco (This exhibition was later sent on a "circuit of the mid-western, eastern and southern states.")	1939 October 16 <sup>th</sup> - November 4 <sup>th</sup>	<u>TOI</u> , October 8, 1939, p.7-B; <u>BDG</u> , October 12, 1939, p.8; <u>TAT</u> , October 13, 1939, p.25.
One Oil Painting: <i>Bouquet</i>	Fifth Annual Exhibition, Bay Region Art Association, Oakland Art Gallery at the Municipal Auditorium, Oakland	1939 November	<u>SFW</u> , November 18, 1939, p.15; <u>TOI</u> : November 19, 1939, p.9-B; November 26, 1939, p.9-B; <u>BDG</u> , December 1, 1939, p.8.

One Lithograph: #233 <i>In Old Tucson</i>  One Oil Painting: <i>The Clearing</i>	Exhibition by California Artists, Golden Gate International Exposition, California Building at Treasure Island, San Francisco (A fire on August 24, 1940 destroyed much of the California Building; Jennie's oil was saved.)	1939-40 February 18 <sup>th</sup> – October 29 <sup>th</sup> 1939 May 25 <sup>th</sup> – August 24 <sup>th</sup> 1940	Perret Files on California Artists, Paul Mills Archives of California Art, Oakland Museum of California.
Oil Paintings (“Landscapes and Marines”) (No Titles Provided)	Paintings of Jennie V. Cannon, Swasey Galleries, Berkeley	1940 April	<u>BDG</u> , April 6, 1940, p.2.
Oil Paintings (“Marines, Still Lifes and Landscapes”) (No Titles Provided)	Jennie Vennerström Cannon, Solo Exhibition, San Francisco Museum of Art, Civic Center, San Francisco	1940 September 23 <sup>rd</sup> – October 6 <sup>th</sup>	<i>Bulletin of the San Francisco Art Association</i> , September, 1940, p.3; <u>BDG</u> , September 25, 1940, p.18; <u>SFW</u> , September 28, 1940, p.15; <u>SFX</u> , September 29, 1940, p.D-8.
Lithographs (No Titles Provided)	Twenty-Seventh Annual Exhibition, California Society of Etchers, S. & G. Gump Galleries, San Francisco (This exhibition was later sent on a “circuit” of the Mid-western, Eastern and Southern States.)	1940 October 29 <sup>th</sup> – November 16 <sup>th</sup>	<u>BDG</u> , October 25, 1940, p.8; <u>TOT</u> , October 27, 1940, p.7-B.
Lithographs (No Titles Provided)	Graphic Arts Exhibition, Gallery of the Montalvo Foundation, Saratoga	1940 November	<u>BDG</u> , November 4, 1940, p.10.
One Lithograph: <i>San Francisco</i>	Annual Exhibition, Swedish-American Art Association, Mandel Galleries, Chicago	1941 January 23 <sup>rd</sup> – February	<u>BDG</u> , February 17, 1941, p.16.
Lithographs (No Titles Provided)	“One-Man” Exhibition of Lithographs by Jennie V. Cannon, Gallery of the Montalvo Foundation, Saratoga	1941 April 7 <sup>th</sup> – April 22 <sup>nd</sup>	<u>CPC</u> , April 11, 1941, p.14; <u>TOT</u> , April 13, 1941, p.7-B.
Small Oil Paintings (Landscapes, Marines) (No Titles Provided)	Annual Exhibition of the Berkeley League, National League of American Pen Women, Claremont Hotel, Berkeley	1941 September 26 <sup>th</sup> – October	<u>BDG</u> : September 10, 1941, p.4; September 22, 1941, p.4; <u>TOT</u> : September 22, 1941, p.10-D; September 28, 1941, p.5-S; October 5, 1941, p.6-B.
Various Lithographs (No Titles Provided)	The Lithographs of Jennie Vennerström Cannon, San Francisco Museum of Art, Civic Center, San Francisco	1941 September 22 <sup>nd</sup> – October 8 <sup>th</sup>	<i>Bulletin of the San Francisco Art Association</i> , September, 1941, p.3. <u>TOT</u> , September 14, 1941, p.7-S; <u>TPE</u> , September 18, 1941, p.2; <u>TAT</u> , September 26, 1941, p.15; <u>BDG</u> , October 1, 1941, p.16.
Medium Unknown (No Titles Provided)	Members Exhibition, Art Lovers' Club, Oakland Art Gallery at the Municipal Auditorium, Oakland	1941 November 16 <sup>th</sup> – December 15 <sup>th</sup>	<u>BDG</u> , November 3, 1941, p.5; <u>TOT</u> , November 23, 1941, p.5-S.
One Oil Painting: # 4656-42 <i>The Madonna of the Desert</i>	Exhibition of Artist Members, San Francisco Art Association, San Francisco Museum of Art, Civic Center, San Francisco	1942 June 23 <sup>rd</sup> – July 12 <sup>th</sup>	Archives of the San Francisco Museum of Modern Art.
Medium Unknown (No Titles Provided)	Annual Exhibition of the Berkeley League, National League of American Pen Women, Blue and Gold Room, Claremont Hotel, Berkeley	1942 September 27 <sup>th</sup> – October 3 <sup>rd</sup>	<u>BDG</u> , September 21, 1942, p.8; <u>TOT</u> , September 27, 1942, p.5-S.
Five Oil Paintings Titles Included: <i>Floral Study</i> <i>Flying</i>	Invitational Exhibition, Oakland Art Gallery at the Municipal Auditorium, Oakland (Invitations were extended to artists “who received the highest votes or awards at Oakland annuals”)	1942 November 8 <sup>th</sup> – December 6 <sup>th</sup>	Paul Mills Archives of California Art, Oakland Museum of California. <u>TOT</u> : November 1, 1942, p.6-S; November 8, 1942, p.5-S; November 15, 1942, p.6-S.

Watercolors and Oils (No Titles Provided)	Annual Exhibition of the Berkeley League, National League of American Pen Women, Guild Hall, College of Arts and Crafts, Oakland	1943 September 12 <sup>th</sup> – September 19 <sup>th</sup>	<u>TOI</u> , September 5, 1943, p.B-3; <u>BDG</u> : September 7, 1943, p.4; October 13, 1943, p.6; October 20, 1943, p.5.
Oil Paintings (Landscapes and One Still Life) Titles Included: <i>Study of Roses</i>	Annual Exhibition of the Berkeley League, National League of American Pen Women, Guild Hall, College of Arts and Crafts, Oakland	1944 October 15 <sup>th</sup>	<u>BDG</u> , October 11, 1944, p.4; <u>TOI</u> , October 22, 1944, p.2-C.
One Lithograph: No.10 <i>Infinity</i>	Ninth Annual Drawing and Print Exhibition, San Francisco Art Association, San Francisco Museum of Art, Civic Center, San Francisco	1945 January 31 <sup>st</sup> – February 25 <sup>th</sup>	<i>Catalogue of the Exhibition</i> , SFAI.
Lithographs Titles Included: <i>Lagoon</i>	Annual Exhibition of the Berkeley League, National League of American Pen Women, Oakland Art Gallery at the Municipal Auditorium, Oakland	1945 November 11 <sup>th</sup> – November 28 <sup>th</sup>	<u>TOI</u> , November 18, 1945, p.2-C.
Oil Paintings and Lithographs (No Titles Provided)	Annual Exhibition of the Berkeley League, National League of American Pen Women, Oakland Art Gallery at the Municipal Auditorium, Oakland	1946 November 10 <sup>th</sup> – November 27 <sup>th</sup>	<u>BDG</u> , October 30, 1946, p.4; <u>TOI</u> , November 10, 1946, p.6-C.
Three Oil Paintings: <i>Monterey Bay</i> <i>Point Lobos</i> <i>Coit Tower</i>	Foyer Exhibition, West Berkeley YMCA, Berkeley (All three oils were donated by Cannon to the YMCA)	1948 December	<u>TOI</u> , December 17, 1948, p.24-D.
All Media (No Titles Provided)	Retrospective Exhibition, The Art of Jennie Vennerström Cannon, Arizona State University	1950 November	<u>BDG</u> , October 12, 1950, p.10.
Oil Paintings and a Portfolio of Lithographs Titles Included: <i>Carmel Valley</i>	Memorial Exhibition: Jennie V. Cannon, Courtyard Gallery, Berkeley	1953 August 10 <sup>th</sup> – August 30 <sup>th</sup>	<u>BDG</u> , August 20, 1953, p.11.
One Lithograph: No.8 <i>San Francisco</i>	American Revolutions: The Other Side of Modern, 1900-1925, Crocker Art Museum, Sacramento	2001 February 2 <sup>nd</sup> – April 29 <sup>th</sup>	<i>Checklist of the Exhibition.</i>
One Oil on Canvas: No.13 <i>A Clear Day in California</i>	Seventy-Fifth Anniversary Historical Exhibition, Carmel Art Association, Carmel	2002 August 8 <sup>th</sup> – September 4 <sup>th</sup>	<i>Catalogue of the Exhibition.</i>

### Public Lectures

Title / Subject	Lecture Sponsor / Venue	Date	References
"The Madonna in Art" / A survey from the Renaissance to the present.	Woman's Club of Tucson / The Old Pueblo Club Building, Tucson	1906 December 10 <sup>th</sup>	Archives of the Arizona Historical Society, MS 605, Box 11, Folder 78: <i>1906-07 Calendar of the Woman's Club of Tucson.</i>
"Arts and Crafts, Their Development" / A brief survey of this movement in the United States and its origins in England.	Grace Episcopal Church / Guild Hall, Tucson	1907 April 10 <sup>th</sup>	<u>TTC</u> : April 5, 1907, p.4; April 6, 1907, p.4; April 10, 1907, p.4; April 11, 1907, p.2.
"The Barbizon School of Art" / A discussion of lives and works of Corot, Millet and Rousseau.	Woman's Club of Tucson / The Old Pueblo Club Building, Tucson	1908 March 9 <sup>th</sup>	Archives of the Arizona Historical Society, MS 605, Box 11, Folder 78: <i>1907-08 Yearbook of the Woman's Club of Tucson</i> ; <u>TTC</u> , March 14, 1908, p.8.

"The Venetian Painters" / A historical summary from the 16 <sup>th</sup> thru the 19 <sup>th</sup> centuries.	Woman's Club of Tucson / The Old Pueblo Club Building, Tucson	1908 November 30 <sup>th</sup>	Archives of the Arizona Historical Society, MS 605, Box 11, Folder 78: 1908-09 <i>Yearbook of the Woman's Club of Tucson</i> .
"Egypt" / A general travelogue.	First Baptist Church / Battle Lake, Minnesota	1911 August	Cannon, <i>Drama</i> , p.95.
Title Unknown / The first in a series of lectures that trace the development of Western art into modern times.	Summer School Program of the Carmel Arts and Crafts Club / Carmel	1912 June 21 <sup>st</sup>	Cannon, <i>Diaries</i> , June 21, 1912.
"The Art of Egypt" / A Survey from the Old Kingdom to Ptolemy	Music Club / Charity Benefit, First Presbyterian Church, Tucson	1913 March 15 <sup>th</sup>	Cannon, <i>Diaries</i> , March 13, 1913.
"Development of the American School of Art" / Four preparatory lectures on the forthcoming exhibits of American art at San Francisco's Panama-Pacific International Exposition.	Woman's Club of Palo Alto / Club House, Palo Alto	1915 January 23 <sup>rd</sup> January 30 <sup>th</sup> February 6 <sup>th</sup> February 13 <sup>th</sup>	Archives of the Woman's Club of Palo Alto; <u>DPT</u> , January 25, 1915, p.1.
"The Forces of Change in Art History" / A broad review of Western art and speculations on the impending dominance of American artists on the world art scene.	Woman's Club of Palo Alto / Assembly Hall, First Methodist Church, Palo Alto	1915 October 6 <sup>th</sup>	Archives of the Woman's Club of Palo Alto; <u>DPT</u> , October 8, 1915, p.1.
"American Art in Our Modern Times" / A survey of recent American art.	Woman's Club of Palo Alto / Karns Estate, Palo Alto	1916 May 24 <sup>th</sup>	Archives of the Woman's Club of Palo Alto; <u>DPT</u> , May 25, 1916, pp.1, 7.
"Art in the West & San Francisco Bay Area" / Lecture for Cannon's first art exhibit in the New Club House.	Woman's Club of Palo Alto / Club House, Palo Alto	1916 October 18 <sup>th</sup>	<u>DPT</u> : October 14, 1916, p.2; October 17, 1916, p.8.
"Old Masters of Europe" / Tours and lectures given to various Berkeley clubs.	Museum Society of San Francisco / Palace of Fine Arts, San Francisco	1920 October – November	<u>BDT</u> : October 26, 1920, p.2; November 6, 1920, p.8
"The Master School of Art" / The goals of the Nicholas Roerich School in New York City.	Twentieth Century Club / Berkeley	1922 January 27 <sup>th</sup>	<u>TCR</u> , January 28, 1922, p.14.
"William Morris" / Reminiscences on the haunts and work of England's preeminent 19 <sup>th</sup> -century craftsman and social reformer.	Arts and Crafts Shop / Berkeley	1923 March 28 <sup>th</sup>	<u>BDG</u> , March 24, 1923, p.5.
"The Modern Schools of Art"	California League of Fine Arts / Berkeley	1924 January 18 <sup>th</sup>	<u>BDG</u> , December 29, 1923, p.5.
"American Art" / A critique of the current exhibition.	Museum Society of San Francisco / Palace of the Legion of Honor, San Francisco	1926 December 18 <sup>th</sup>	<u>BDG</u> , December 17, 1926, p.8.
"Art and Our Times" / The decline of public interest in art and private family art galleries and how the new trends in minimalist decoration harm the art community and society.	Alameda County Art League / Hotel Leamington, Oakland	1927 March 17 <sup>th</sup>	<u>BDG</u> , March 19, 1927, p.7.
"Old and New Masters" / Two lectures on the current exhibitions.	Museum Society of San Francisco, Palace of the Legion of Honor, San Francisco	1927 October 23 <sup>rd</sup> October 29 <sup>th</sup>	<u>BDG</u> , October 22, 1927, p.7.
"The Development of Art in Children" / Recommendations for parents to encourage creative instincts.	P.T.A. / Frick School, Oakland	1927 November 3 <sup>rd</sup>	<u>BDG</u> , October 29, 1927, p.7; <u>TOT</u> , November 3, 1927, p.D-3.
"William Merritt Chase" / Historical importance and reminiscences of her teacher and friend at the William Merritt Chase Memorial Exhibition.	Alameda County Art League / Oakland Art Gallery at the Municipal Auditorium, Oakland	1927 December 6 <sup>th</sup>	<u>BDG</u> , December 10, 1927, p.7; <u>SFC</u> , December 11, 1927, p.D-7.

"Tendencies in Modern American Art" / Art is declining locally due to lack of public interest and knowledge.	National League of American Pen Women / M. H. de Young Memorial Museum, San Francisco	1928 March 29th	<u>BDG</u> : March 13, 1928, p.6; March 15, 1928, p.7; March 28, 1928, p.8; April 5, 1928, p.5; <u>CPC</u> , March 30, 1928, p.6
"The Development of Art in the Bay Region" / Historical survey.	Berkeley League of Fine Arts / Casa de Mañana, Berkeley	1928 April 7th	<u>BDG</u> , April 12, 1928, p.7.
"Art as a Vocation," "Modern Art" and Other Topics / Ways to encourage art in the smaller communities of Northern California.	National League of American Pen Women / The Lecture Circuit of Libraries and Art Clubs in Chico, Red Bluff, and Oroville	1928 April 23 <sup>rd</sup> – May 1 <sup>st</sup>	<u>TOT</u> , May 2, 1928, p.9; <u>BDG</u> , May 3, 1928, p.8.
"Comparative Study of the Exhibits: Europe and the Carnegie International" / A comparison with national exhibitions in Brussels, London, and Venice.	Museum Society of San Francisco / Palace of the Legion of Honor, San Francisco	1928 May 11 <sup>th</sup>	<u>BDG</u> : May 3, 1928, p.8; May 10, 1928, p.7.
"Egypt"	San Francisco Forum	1929 June 28 <sup>th</sup>	<u>BDG</u> , June 14, 1929, p.15.
"Early Native Indian Art"	Rockridge Women's Club / Oakland	1929 October 22 <sup>nd</sup>	<u>BDG</u> , October 25, 1929, p.5.
"The Art of the Current Exhibition" / Assessment of the Fifty-second Annual of the San Francisco Art Association.	Museum Society of San Francisco / Palace of the Legion of Honor, San Francisco	1930 June 6 <sup>th</sup>	<u>BDG</u> , May 30, 1930, p.7.
"Egypt" / An illustrated lecture on the middle and late kingdoms.	Scandinavian Club / University of California, Berkeley	1930 October 5 <sup>th</sup>	<u>BDG</u> , October 3, 1930, p.6.
"Art and Artists"	National Delphian Society / University of California, Berkeley	1931 October 27 <sup>th</sup>	<u>BDG</u> , October 29, 1931, p.6.
"The Art of the Current Exhibition"	San Francisco Society of Women Artists / Palace of the Legion of Honor, San Francisco	1931 November	<u>BDG</u> , November 6, 1931, p.6.
"The Bible Countries of Egypt" / Proceeds from this "benefit lecture" purchased a painting for the Oakland Art Gallery from the current exhibition.	Inter-racial Committee Sponsors the Harmon Foundation Exhibit of Negro Artists / Oakland Art Gallery at the Municipal Auditorium, Oakland	1931 November 24 <sup>th</sup>	<u>TOT</u> : November 23, 1931, p.27-B; November 24, 1931, p.20-B.
"Egyptian Art"	Rosicrucian Center / San Francisco	1932 January 24 <sup>th</sup>	<u>BDG</u> , January 21, 1932, p.5.
"The Condition of Art Today"	Stanford Women's Club, East Bay Chapter / Oakland	1933 January 17 <sup>th</sup>	<u>BDG</u> , January 12, 1933, p.7.
"Prints and Lithography" / A lecture in conjunction with the CAA Print Exhibit; a summary of the graphic work of the California Society of Etchers and the California School of Fine Arts.	Carmel Art Association / Carmel Art Gallery, Carmel	1936 May	<u>CPC</u> , May 1, 1936, p.5.
"The Source of Dependable Art Criticism as Applied to Current Exhibits" / Specific references to the Gauguin collection on display in San Francisco.	Allied Art Club of San Francisco / San Francisco Museum of Art	1936 September	<u>CPC</u> , September 25, 1936, p.5.
"On Proposition 20" / Regarding the measure on the current ballot to allow non-profit organizations to manage public art galleries.	V. Emerson Studio / San Francisco	1936 September	<u>CPC</u> , September 25, 1936, p.5.
"Startling Facts in the Field of Art"	Western Women's Club / San Francisco	1937 January 9 <sup>th</sup>	<u>BDG</u> , January 7, 1937, p.8.
"The Art of the Twelfth Annual Exhibition of the San Francisco Society of Women Artists"	San Francisco Society of Women Artists / San Francisco Museum of Art	1937 October 24 <sup>th</sup>	<u>CPC</u> , October 8, 1937, p.13; <u>BDG</u> , October 8, 1937, p.7; <u>TOT</u> , October 10, 1937, p.S-5; <u>TAT</u> , October 15, 1937, p.19.
"The Great Masters of the Past"	City Library / Willows, California	1938 April 25 <sup>th</sup>	<u>BDG</u> , April 29, 1938, p.7.
"Modern Art According to P. Boswell"	American Pen Women / De Valle Studio, Berkeley	1939 November	<u>BDG</u> , October 26, 1939, p.11; <u>TOT</u> , November 11, 1939, p.B-9.