

March 21-July 19, 2009

Complete Exhibition Checklist

A

Jon Adams, *Blues Project, The Matrix*, 1966. Collection of David and Sheryl Tippit.

Jon Adams, *Country Joe and the Fish, Jabberwock*, 1967. Collection of David and Sheryl Tippit.

B

Peter Bailey, *The Acid Test/High Energy Experiments/Longshoreman's Hall*, 1966. Collection of David and Sheryl Tippit.

Peter Bailey, *America Needs Indians/Sensorium 9/ Options and Contract/The Acid Test/High Energy Experiments/Open Theater, Longshoremen's Hall*, 1966. Collection of David and Sheryl Tippit.

Peter Bailey, *Appeal III/S.F. Mime Troupe, The Great Society, The Mystery Trend, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Jim Blashfield, *Electric Flag American Music Band, Mother Earth, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Jim Blashfield and Herb Greene, *The San Francisco Scene in Los Angeles/Jefferson Airplane, Grateful Dead, Hollywood Bowl*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Jim Blashfield and Bonnie MacLean, *Paul Butterfield Blues Band, Cream, Fillmore Auditorium, 8/22-27/67 | Cream, Electric Flag American Music Band, Fillmore Auditorium, 8/29-9/3/67*, 1967. Collection of Scott Montgomery.

C. Braga, *Lightning Hopkins, Environmental Dance Classes, Straight Theater*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

D. Bread, P. Pynchon and Randy Tuten, *Country Joe and the Fish, Led Zeppelin, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Michael Brown, Alton Kelley and Stanley Mouse, *Human Be-In/Pow-Wow, A Gathering of Tribes, Golden Gate Park*, 1967. Collection of David and Sheryl Tippit.

C

Lee Conklin, *Albert King, Ten Years After, Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Big Brother and the Holding Company, Sly and the Family Stone, Fillmore Auditorium/Carousel Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Buffalo Springfield, Chamber Brothers, Fillmore Auditorium/Winterland*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Butterfield Blues Band, Santana, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Canned Heat, Gordon Lightfoot, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Chambers Brothers, Quicksilver Messenger Service, Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Chuck Berry, Steve Miller Band, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Cold Blood and Others, The Barn*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Country Joe and the Fish, Sea Train, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Creedence Clearwater Revival, Fleetwood Mac, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Iron Butterfly, James Cotton Blues Band, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Iron Butterfly, James Cotton Blues Band, Fillmore West*, 1969. Collection of Gabriel Graubner, Electronic Monastery.

Lee Conklin, *Jefferson Airplane, Ballet Afro-Haiti, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Jefferson Airplane, Ballet Afro-Haiti, Fillmore West/Procol Harum, Santana, Fillmore West*, 1968. Collection of Scott Montgomery.

Lee Conklin, *Moby Grape, Traffic, Fillmore Auditorium/Winterland*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Moby Grape, Traffic, Fillmore Auditorium/Winterland*, 1968. Collection of Charlie Holloway, Psychedelic Playground.

Lee Conklin, *Procol Harum, Santana, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Procol Harum, Santana, Fillmore West*, 1969. D. King Gallery.

Lee Conklin, *Santana*, 1969. Collection of Paul Epstein, Twist and Shout.

Lee Conklin, *Santana, Youngbloods, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Spirit, Ten Years After, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Steppenwolf, Grateful Dead, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Ten Years After, Country Weather, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Vanilla Fudge, Steve Miller Band, Fillmore Auditorium/Winterland*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Who, Cannonball Adderly, Fillmore Auditorium/Winterland*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin, *Yardbirds, Cecil Taylor, Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Lee Conklin and Herb Greene, *Grateful Dead, Pentangle, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bruce Conner, *America Needs Indians/Sensorium 9/ Longshoremen's Hall*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

D

Devore, *KPFA Benefit/The Incredible Fish, Pink Floyd, Fillmore Auditorium*, 1967. Collection of David and Sheryl Tippit.

F

Robert Fried, *Fireball/Canned Heat, Siegal Schwall, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Robert Fried, *Kitty/Buffalo Springfield, Eighth Penny Matter, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Robert Fried, *Rocking Chair/Genesis, Mother Earth, Avalon Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Robert Fried, *Sky Web/Charlatans, Buddy Guy, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Robert Fried, *Tripping/Charles Lloyd Quartet, West Coast Natural Gas Co., Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Robert Fried, *Washday Detergent/Blue Cheer, Superfine Dandelion, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Robert Fried and Herb Greene, *TANS/Charlatans, Youngbloods, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Robert Fried and Jonathan Julian, *Big Brother and the Holding Company, Crazy World of Arthur Brown, Winterland/Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Michael Ferguson, *Charlatans, Wanda And Her Birds, California Hall*, 1966. Partial gift of Collection of David and Sheryl Tippit.

Michael Ferguson, *Rock and Roll Ball/Electric Train and Others, California Hall, San Francisco*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Michael Ferguson and George Hunter, *Haw Haw/Quicksilver Messenger Service, Charlatans, Superband, 1601 West Evans Street*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

G

Joe Gomez, *Optical Occlusion/Big Brother and the Holding Company, Mt. Rushmore, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Brighton Goodfellow, *Big Brother and the Holding Company, The Human Beings, The Ark*, 1967. Collection of David and Sheryl Tippit.

Jack De Govia, *Charlatans, Mystery Trend, California Hall*, 1967. Collection of David and Sheryl Tippit.

Grasshopper 4, *Miller Blues Band, Continental Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Aoxomoxoa, Grateful Dead* 1969. Collection of Paul Epstein, Twist and Shout.

Rick Griffin, *Aunt Jemima/Big Brother and the Holding Company, Canned Heat, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Contact/Big Brother and the Holding Company, The Sir Douglas Quintet, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Denver Opening/Big Brother and the Holding Company, Blue Cheer, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Eternal Reservoir/Quicksilver, Kaleidoscope, Avalon Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Grateful Dead, Sons of Champlin, Avalon Ballroom*, 1968. Collection of David and Sheryl Tippit.

Rick Griffin, *Heart and Torch/Big Brother and the Holding Company, Santana, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Human Be-In/Pow-Wow, A Gathering of Tribes, Golden Gate Park*, 1967. Collection of David and Sheryl Tippit.

Rick Griffin, *Independence/Quicksilver Messenger Service, Siegal Schwall, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Morning Paper/Quicksilver Messenger Service, Sons of Champlin, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Pay Attention/Doors, Allmen Joy, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Pot/Quicksilver Messenger Service, Charles Lloyd, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Quicksilver Messenger Service*, 1967. Collection of Paul Epstein, Twist and Shout.

Rick Griffin, *RLAT/Charlatans, 13th Floor Elevators, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Renaissance or Die/The Oracle, Volume 1, Number 5*, 1967. Collection of David and Sheryl Tippit.

Rick Griffin, *Sutters Mill/Quicksilver Messenger Service, Country Joe and the Fish, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *The New and Improved Psychedelic Shop and Jook Savage Art Show, San Francisco*, 1966. Collection of David and Sheryl Tippit.

Rick Griffin, *Three Indian Dudes/Grateful Dead, Johnny Hammond and His Screaming Nighthawks, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Jimi Hendrix Experience, John Mayall and the Bluesbreakers, Winterland/Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, *Youngbloods, Lee Michaels, Avalon Ballroom*, 1969. Collection of David and Sheryl Tippit.

Rick Griffin and Herb Greene, *CHA/Charlatans, Blue Cheer, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Ida Griffin, *"Aquarian Woman" The Oracle, Volume 1, Number 6, 1967 (cover) | "Aquarian Man", The Oracle, Volume 1, Number 6, 1967 (back cover)*, 1967. Collection of David and Sheryl Tippit.

Rick Griffin and Ida Griffin, *The Peanut Butter Conspiracy, West Coast Love-In*, 1967. Collection of Paul Epstein, Twist and Shout.

Rick Griffin and George Hunter, *Canned Heat/ Charlatans, Canned Heat, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Alton Kelley, *Who, Creedence Clearwater Revival, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin, Alton Kelley and Stanley Mouse, *Trip or Freak/Quicksilver Messenger Service, Grateful Dead, Winterland*, 1966. Collection of David and Sheryl Tippit.

Rick Griffin and Victor Moscoso, *Avalon Splash/Jim Kweskin and the Jug Band, Sons of Champlin, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Victor Moscoso, *Chaotic License/ Chuck Berry, Sons of Champlin, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Victor Moscoso, *Denver Splash/Jim Kweskin and His Jug Band, Solid Muldoon, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Victor Moscoso, *Death and Transfiguration/The Plastic Explosion, The Plague, Webb's*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Victor Moscoso, *Jimi Hendrix Experience, Buddy Miles Express, Winterland*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Victor Moscoso, *Iron Butterfly, Sir Douglas Quintet, Fillmore West*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Rick Griffin and Victor Moscoso, *Zap Comix, No. 2*, 1968. Collection of Kilgore Books and Comics.

Rick Griffin and Victor Moscoso, *Zap Comix, No. 2*, 1968. Collection of Kilgore Books and Comics.

Rick Griffin and unknown, *Mescalito/The Oracle, Volume 1, Number 7, 1967 (cover) | The Oracle, Volume 1, Number 7, 1967 (back cover)*, 1967. Collection of David and Sheryl Tippit.

Gary Grimshaw, *MC5, Congress of Wonders, Straight Theatre*, 1969. Collection of David and Sheryl Tippit.

Gut, *Acid Test Graduation/Grateful Dead, Merry Pranksters, Winterland*, 1966. Collection of David and Sheryl Tippit.

Gut, *It's Party Time Again: Hells Angels Dance/Big Brother and the Holding Company, Blue Cheer, California Hall*, 1967. Collection of David and Sheryl Tippit.

H

Pat Hanks, *Incredible String Band, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Norman Hartweg and Sunshine Kelsey, *Can You Pass the Acid, Test?, The Fugs, Allen Ginsberg*, 1965. Collection of David and Sheryl Tippit.

R. Harwayne, *Steve Miller Blues Band and others, Straight Theatre*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Jack Hatfield, *Magic Mountain/Country Joe and the Fish, The Seeds, Mt. Tamalpais Outdoor Theatre*, 1967. Collection of David and Sheryl Tippit.

Jack Hatfield, *Big Brother and the Holding Company, Electric Flag, Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

William Henry, *Squiggly Trinity/Bo Diddley, Lee Michaels, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

William Henry, *2345765/Junior Wells, Santana Blues Band, Avalon Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Herrick, *First Annual Love Factory/Grateful Dead, Moby Grape, Winterland*, 1967. Collection of David and Sheryl Tippit.

George Hunter and Michael Ferguson, *The Amazing Charlatans, The Limit of the Marvelous, Red Dog Saloon, Virginia City, Nevada*, 1965, Collection of David and Sheryl Tippit.

I

Greg Irons, *Butterfield Blues Band, Michael Bloomfield and Friends, Fillmore Auditorium*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Greg Irons, *Grand Opening/Big Brother and the Holding Company, Quicksilver Messenger Service, Western Front*, 1967. Collection of David and Sheryl Tippit.

Greg Irons, *Hear the Seers in Concert/Dave Van Ronk, Fred Neil, Berkeley Community Theater*, 1967. Collection of David and Sheryl Tippit.

Greg Irons, *Jefferson Airplane, Mother Earth, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Greg Irons, *San Francisco Comic Book, No. 2*, 1970. Collection of Kilgore Books and Comics.

J

Jacob, *Michael McClure, The Grateful Dead, Avalon Ballroom*, 1966. Collection of David and Sheryl Tippit.

Chris Johnson, *Collage/Siegal Schwall, Blue Cheer, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Dana Johnson, *Valentine Dance: Haight-Ashbury Medical Clinic Presents, Charlatans and others, California Hall, San Francisco*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

K

Paul Kagan, *Forest/Steve Miller Band, Howlin' Wolf, Avalon Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Paul Kagan and Victor Moscoso, *Mist Dance/Youngbloods, Other Half, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Kaleidoscope *Benefit for Vietnam Summer of San Francisco/The New Salvation Army Band, California Hall, San Francisco*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Kefting, *Benefit for Peace, Journey to the End of the Night/Big Brother and the Holding Company and others, Steiner Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley, *Celestial Moonchild/Canned Heat, Allmen Joy, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley, *Dian/Vanilla Fudge, Charles Lloyd Quartet, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley, *Fan Fare/Jefferson Airplane, Other Half, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley, *Northern California Psychedelic Cattleman's Assoc. Ltd./Charlatans, Electric Chamber Orkustra, Sokol Hall*, 1966. Collection of David and Sheryl Tippit.

Alton Kelley, *Sore Thumb/Jefferson Airplane, Grateful Dead, Carousel Ballroom*, 1968. Collection of David and Sheryl Tippit.

Alton Kelley, *Truth/Soul Survivors, Box Tops, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *A Gathering of the Tribes for a Human Be-In/The Oracle, Volume 1, Number 5, January 1967 (cover)*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *American Beauty, Grateful Dead*, 1970. Collection of Paul Epstein, Twist and Shout.

Alton Kelley and Stanley Mouse, *Anniversary Party/Grateful Dead, The Old Cheese Factory*, 1966. Collection of David and Sheryl Tippit.

Alton Kelley and Stanley Mouse, *Angel/Steve Miller Blues Band, Mother Earth, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Apache/Van Morrison, Daily Flash, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Balloon/Daily Flash, Quicksilver Messenger Service, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Dollar Bill/Big Brother and the Holding Company, Bo Diddley, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Earthquake/Bo Diddley, Big Brother and the Holding Company, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Expansion/Other Half, Sons of Champlin, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Girl with Long Hair/Grateful Dead, Quicksilver Messenger Service, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Girl with the Green Hair/Jim Kweskin Jug Band, Big Brother and the Holding Company, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Grateful Dead Live/Skull n' Roses, Grateful Dead*, 1971. Collection of Paul Epstein, Twist and Shout.

Alton Kelley and Stanley Mouse, *The Grateful Dead*, 1967. Collection of Paul Epstein, Twist and Shout.

Alton Kelley and Stanley Mouse, *Incidental Inca/Van Morrison, Daily Flash, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Indian/Quicksilver Messenger Service, Great Society, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Keep California Green/Sir Douglas Quintet, Everpresent Fullness, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Men in a Rowboat/Bo Diddley, Sons of Adam, Longshoreman's Hall/Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Movie Star/Moby Grape, Charlatans, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *New Year's/Country Joe and the Fish, Lee Michaels, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Peace/Joan Baez, Mimi Farina, Mt. Tamalpais Outdoor Theatre*, 1966. Collection of David and Sheryl Tippit.

Alton Kelley and Stanley Mouse, *Redskin/Youngbloods, Sparrow, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Skull and Roses/Grateful Dead, Oxford Circle, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Spaceman/13th Floor Elevators, Quicksilver Messenger Service, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Alton Kelley and Stanley Mouse, *Wilderness Conference/Sierra Club, Hilton Hotel*, 1967. Collection of David and Sheryl Tippit.

Alton Kelley and Stanley Mouse, *Zig Zag/Big Brother and the Holding Company, Quicksilver Messenger Service, Avalon Ballroom*, 1966. Collection of David and Sheryl Tippit.

Alton Kelley, Bob Seidemann and Stanley Mouse, *Tribal Stomp #2/Big Brother and the Holding Company, Quicksilver Messenger Service, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

B. Kliban, *Benefit for New Stage and the Straight Theater/Big Brother and the Holding Company and others, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Nicholas Kouninos, *Procol Harum, Pink Floyd, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Krishna Consciousness Comes West/Swami Bhaktivedanta, Allen Ginsberg, Avalon Ballroom, 1967. Collection of David and Sheryl Tippit.

L

Patrick Lofthouse, *Winterland/Love, Staple Singers, Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Patrick Lofthouse and Thomas Weir, *Big Brother and the Holding Company, Iron Butterfly, Winterland/Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

M

Bonnie MacLean, *Big Brother and the Holding Company, Steve Miller Blues Band, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bonnie MacLean, *Bo Diddley, Big Brother and the Holding Company, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bonnie MacLean, *Eric Burdon and the Animals, Mother Earth, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bonnie MacLean, *Eric Burdon and the Animals, Mother Earth, Fillmore Auditorium*, 1967. Collection of Scott Montgomery.

Bonnie MacLean, *Jefferson Airplane, Big Brother and the Holding Company, Winterland*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bonnie MacLean, *Martha and the Vandellas, Paupers, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bonnie MacLean, *Paul Butterfield Blues Band, Cream, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bonnie MacLean, *Sam and Dave, James Cotton Blues Band, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bonnie MacLean, *Sam and Dave, James Cotton Blues Band, Fillmore Auditorium/Butterfield Blues Band, Roland Kirk Quartet, Fillmore Auditorium*, 1967. Collection of Scott Montgomery.

Bonnie MacLean, *Yardbirds, Doors, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Marjorie, *Moby Grape and others, California Hall*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Glenn McKay, *Altered States*, 1999. *Jefferson Airplane, Plastic Fantastic Lover*. *Jefferson Airplane, Volunteers*

Victor Moscoso, *Big Brother and the Holding Company, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Big Brother and the Holding Company, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Blues Project, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Blues Project, Matrix*, 1967. Collection of David and Sheryl Tippit.

Victor Moscoso, *Bobbsey Twins/Chambers Brothers, Iron Butterfly, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Break on Through/Doors, Country Joe and the Fish, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Butterfly Lady/Doors, Sparrow, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Chambers Brothers, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Christmas*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Clean-In/Haight Ashbury Neighborhood*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Death and Transfiguration/The Plastic Explosion, The Plague, Webb's*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Doors, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Eye Ball/Big Brother and the Holding Company, The Charlatans, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Five Moons Dance/Country Joe and the Fish, The Sparrow, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Flower Pot/Blue Cheer, Lee Michaels, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Horns of Plenty/Quicksilver Messenger Service, Mount Rushmore, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Incredible Poetry, Norse Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Junior Wells and His Chicago Blues Band, Steve Mann, Matrix*, 1966-1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *KMPX Radio Station Advertisement*. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Victor Moscoso, *KMPX Radio Station Advertisement*. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Victor Moscoso, *Miller Blues Band, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Neptune's Notions/Moby Grape, Charlatans, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Nieman Marcus, Dallas*. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Victor Moscoso, *The Only Alternative and His Other Possibilities, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Otis Rush, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Peacock Ball/Quicksilver Messenger Service, The Daily Flash, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Victor Moscoso, *Pink Panther/Miller Blues Band, Doors, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Plains of Quicksilver/Quicksilver Messenger Service, Miller Blues Band, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Victor Moscoso, *Psychedelic/Doors, Miller Blues Band, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Victor Moscoso, *Rites of Spring/The Cloud, The Plastic Explosion, Webb's*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *The San Francisco Poster, 1966-1968/A Touring Poster Show, The American Federation of Arts Traveling Exhibit, Various Venues*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Sopwith Camel, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Sopwith Camel*, 1967. Collection of Paul Epstein, Twist and Shout.

Victor Moscoso, *Sphinx Dance/Steve Miller Blues Band, The Peanut Butter Conspiracy, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Victor Moscoso, *Steve Miller promotional poster*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Sparrow, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Strongman/Youngbloods, Siegal Schwall Band, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Three Little Bares/Moby Grape, Canned Heat, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Top Hat/Big Brother and the Holding Company, Oxford Circle, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso, *Wildflower, Matrix*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso and Erik Weber, *Chicago Fire/Miller Blues Band, Siegal Schwall Band, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Victor Moscoso and Erik Weber, *Chicago Fire/Miller Blues Band, Siegal Schwall Band, Avalon Ballroom*, 1967. Collection of David and Sheryl Tippit.

Stanley Mouse, *Busted, S.F. Mime Troupe Benefit/Jefferson Airplane, Grateful Dead, Fillmore Auditorium*, 1967. Collection of David and Sheryl Tippit.

Stanley Mouse, *Charlatans, Triple AAA, Western Front*, 1966. Collection of David and Sheryl Tippit.

Stanley Mouse, *John Mayall and the Bluesbreakers, Arlo Guthrie, Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Stanley Mouse, *Lobby poster, Western Front*, 1967. Collection of David and Sheryl Tippit.

N

Neon Park, *Peyote Bird/Blues Project, Genesis, Avalon Ballroom*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Dennis Nolan, *The Head/Grateful Dead, Mother Earth Works, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

O

Normann Orr, *Butterfield Blues Band, Ravi Shankar, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Normann Orr, *Cold Blood, Boz Scaggs, Fillmore West*, 1970-1971. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Normann Orr, *Santana, Dr. John, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Normann Orr, *Quicksilver Messenger Service, Buddy Miles, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

P

P. Pynchon and Randy Tuten, *Led Zeppelin, Julie Driscoll, Winterland/Fillmore Auditorium*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

R

Steve Renick, *Eye /13th Floor Elevators, Moby Grape, Avalon Ballroom*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Kent Robinson and Cummings Walker, *Vernal Equinox Festival, Lime Kiln Creek, Big Sur*, 1968. Collection of David and Sheryl Tippit.

S

San Andreas Fault and Jerry Wainwright, *Rosebud/ Country Joe and the Fish, Pacific Gas and Electric, Boogie, Avalon Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

San Andreas Fault and Tom Weir, *Super Ball, KPMX First Birthday Benefit, Winterland*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Satty and David Singer, *Lee Michaels, Cold Blood, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bob Schnepf, *Flash/Doors, Lothar and the Hand People, 1601 West Evans Street, Denver*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Bob Schnepf, *Tree Frog/Jim Kweskin and His Jug Band, Country Joe and the Fish, Avalon Ballroom*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *B. B. King, Country Joe and the Fish, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Bo Diddley, Lightning Hopkins, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Boz Scaggs, Grateful Dead, Fillmore West*, 1971. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Butterfield Blues Band, Savoy Brown, Fillmore West*, 1970. Collection of Scott Montgomery.

David Singer, *Butterfield Blues Band, Savoy Brown, Fillmore West*, 1970. Collection of Scott Montgomery.

David Singer, *Butterfield Blues Band, Savoy Brown, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Chicago, Guess Who, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Chicago, James Cotton Blues Band, Fillmore West/Winterland*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Chuck Berry, Eric Burdon and War, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Cold Blood, Grateful Dead, Fillmore West/Winterland*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Country Joe and the Fish, Blues Image, Fillmore West*, 1970. Collection of Scott Montgomery.

David Singer, *Country Joe and the Fish, Blues Image, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Fleetwood Mac, Jr. Walker and the All Stars, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Frank Zappa, Boz Scaggs, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Free, Bloodrock, Fillmore West*, 1971. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Grateful Dead, Flock, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Grateful Dead, Miles Davis Quintet, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Grateful Dead, Taj Mahal, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Humble Pie, Swamp Dog, Fillmore West*, 1971. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *It's a Beautiful Day, Chuck Berry, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Jack Bruce and Friends, Johnny Winter, Fillmore West/Winterland*, 1970. Collection of Scott Montgomery.

David Singer, *Jack Bruce and Friends, Johnny Winter, Fillmore West/Winterland*, 1970. Collection of Scott Montgomery.

David Singer, *Jack Bruce and Friends, Johnny Winter, Fillmore West/Winterland*, 1970. Collection of Scott Montgomery.

David Singer, *Jethro Tull, Fairport Convention, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Jethro Tull, Manfred Mann, Fillmore West*, 1970. Collection of Scott Montgomery.

David Singer, *Jethro Tull, Manfred Mann, Fillmore West*, 1970. Collection of Scott Montgomery.

David Singer, *Jethro Tull, Manfred Mann, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Johnny Winter, Eric Burdon and His Band, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Kinks, Elton John, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Miles Davis, Elvin Bishop Group, Fillmore West*, 1971. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Procol Harum, Poco, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Quicksilver Messenger Service, Don Ellis and His Orchestra, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Quicksilver Messenger Service, Mott the Hoople, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Santana, Grand Funk Railroad, Winterland*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Santana, Sea Train, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Santana, Sea Train, Fillmore West*, 1969. Collection of Scott Montgomery.

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David Singer, *Santana, Sea Train, Fillmore West*, 1969. Collection of Scott Montgomery.

David Singer, *Santana, Sea Train, Fillmore West*, 1969. Collection of Scott Montgomery.

David Singer, *John Sebastian, Buddy Miles, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Steve Miller, Sha-Na-Na, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Ten Years After, Steve Miller Band, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Ten Years After, Fleetwood Mac, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer, *Who, Woody Herman and His Orchestra, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

David Singer and Satty, *B.B. King, Albert King, Fillmore West*, 1970. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Larry Stark, *Rorschach II/Frumius Bandersnatch, Clear Light, Avalon Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

T

Mari Tepper, *Moby Grape, Hour Glass, Fillmore Auditorium*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Chuck Berry, Jam (Mike Bloomfield, Nick Gravenites, Mark Naftalin, and Friends), Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Byrds, Joe Cocker and the Grease Band, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Country Joe and the Fish, Albert King, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Creedence Clearwater Revival, Northern California State Youth Choir with Dorothy Morrison, Fillmore West/Winterland*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Grateful Dead, Blood, Sweat, and Tears, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Grateful Dead, Jr. Walker and the All Stars, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Jethro Tull, MC5, Fillmore West*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Led Zeppelin, Bonzo Dog Band, Winterland/Oakland Coliseum*, 1969. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Rascals, Grootna, Fillmore West*, 1971. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Randy Tuten, *Seals and Crofts and others*, 1972. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

U

Unknown, *Appeal IIS.F. Mime Troupe, Fillmore Auditorium*, 1965. Collection of David and Sheryl Tippit.

Unknown, *Benefit for the Family of the Rancho Olompali/Performers from Leading Bay Area Bands, Deja Foundation in Association with Krinkle Productions, Winterland*, 1967. Partial gift of David and Sheryl Tippit and purchased through the Architecture, Design & Graphics Department Acquisitions Funds and the Volunteer Endowment Funds, in honor of R. Craig Miller.

Unknown, *Benefit for Harmony/Iron Butterfly and Others, Cow Palace*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Unknown, *Can You Pass the Acid Test?/Intrepid Trips, Inc. San Francisco*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Unknown, *Candelaio/S.F. Mime Troupe, Gate Theatre*, 1965. Collection of David and Sheryl Tippit.

Unknown, *Happiness/Artists' Liberation Front Free Fair, Golden Gate Park*, 1966. Collection of David and Sheryl Tippit.

Unknown, *Larry Hankin and The Amazing Charlatans, Don Sturdy in association with Big Snake Hunters*. Collection of David and Sheryl Tippit.

Unknown, *The Love Conspiracy Commune Presents, Psychedelic Happenings/Peanut Butter Conspiracy, Doors, Whisky A-Go-Go*, 1967. Collection of David and Sheryl Tippit.

Unknown, *Opening/The Print Mint, San Francisco Store*, 1966. Collection of David and Sheryl Tippit.

Unknown, *A Minstrel Show or Civil Rights in a Cracker Barrel/S.F. Mime Troupe, Berkeley Little Theatre*, 1965. Collection of David and Sheryl Tippit.

Unknown, *Producers at the Edge of the Western World/Family Dog and the Commons*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Unknown, *Trips Festival 1967/Grateful Dead, The Loading Zone, Longshoremen's Hall*, 1966. Collection of David and Sheryl Tippit.

Unknown, *Week of the Angry Ants/Sopwith Camel, Big Brother and the Holding Company, Longshoremen's Hall*, 1966. Collection of David and Sheryl Tippit.

Unknown, *What Ever It Is/Three-day Acid Test, San Francisco State College*, 1966. Collection of David and Sheryl Tippit.

Unknown, *Whatever It Is/Three-Day Acid Test/San Francisco State College*, 1966. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

W

Tom Weller, *Prohibition Ball Benefit/Country Joe and the Fish, The Only Alternative and His Other Possibilities, California Hall*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Association, Quicksilver Messenger Service, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Baby Jesus/Blues Project, Great Society, Avalon Ballroom*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Blues Rock Bash/Paul Butterfield Blues Band, Jefferson Airplane, Fillmore Auditorium/Harmon Gymnasium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Buffalo Springfield, Steve Miller Blues Band, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Butterfield Blues Band, Charles Lloyd Quartet, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Byrds, Moby Grape, Winterland/Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Captain Beefheart and His Magic Band, Chocolate Watchband, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Can You Pass the Acid Test?/The Merry Pranksters And Their Psychedelic Symphony, Neil Cassady Vs. Ann Murphy Vaudeville*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Chuck Berry, Grateful Dead, Winterland/Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Grateful Dead, Big Mama Mae Thornton, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Grateful Dead, Junior Wells Chicago Blues Band, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Grateful Dead, Paupers, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Jefferson Airplane, James Cotton Chicago Blues Band, Fillmore Auditorium*, 1966. Collection of Scott Montgomery.

Wes Wilson, *Jefferson Airplane, James Cotton Chicago Blues Band, Fillmore Auditorium*, 1966. Collection of Scott Montgomery.

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Wes Wilson, *Jefferson Airplane, James Cotton Chicago Blues Band, Fillmore Auditorium*, 1966. Collection of Scott Montgomery.

Wes Wilson, *Jefferson Airplane, Quicksilver Messenger Service, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Jefferson Airplane, Quicksilver Messenger Service, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Jefferson Airplane, Jay Walkers, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Jefferson Airplane, Great Society, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Love Dancers/Love, Sons of Adam, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Love Dancers/Love, Sons of Adam, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Moby Grape, Chambers Brothers, Winterland/Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Moby Grape, Chambers Brothers, Winterland/Fillmore Auditorium*, 1967. Collection of Scott Montgomery.

Wes Wilson, *Moby Grape, Chambers Brothers, Winterland/Fillmore Auditorium*, 1967. Collection of Scott Montgomery.

Wes Wilson, *New Generation, Jay Walkers, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *New Generation, Jay Walkers, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Otis Rush and His Chicago Blues Band, Grateful Dead, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Otis Rush and His Chicago Blues Band, Mothers, Fillmore Auditorium*, 1967. Collection of Scott Montgomery.

Wes Wilson, *Otis Rush and His Chicago Blues Band, Mothers, Fillmore Auditorium*, 1967. Collection of Scott Montgomery.

Wes Wilson, *Otis Rush and His Chicago Blues Band, Mothers, Fillmore Auditorium*, 1967. Collection of Scott Montgomery.

Wes Wilson, *Otis Rush and His Chicago Blues Band, Mothers, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Pop-Op Rock/Andy Warhol and His Plastic Inevitable, Velvet Underground, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *The Quick and the Dead/Grateful Dead, Quicksilver Messenger Service, Avalon Ballroom*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Quicksilver Messenger Service, Final Solution, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Quicksilver Messenger Service, Grateful Dead, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Santana, Grass Roots/Steve Miller Band, Sly and the Family Stone, Fillmore West*, 1968. Collection of Scott Montgomery.

Wes Wilson, *The Sound/Jefferson Airplane, Butterfield Blues Band, Winterland/Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Trips Festival, Longshoremen's Hall*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *The Rock of the Ages/Haight-Ashbury Festival, Golden Gate Park*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson, *Young Rascals, Sopwith Camel, Fillmore Auditorium*, 1967. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.

Wes Wilson, *Young Rascals, Sopwith Camel, Fillmore Auditorium*, 1967. Collection of David and Sheryl Tippit.

Wes Wilson and Herb Greene, *Jefferson Airplane, Grateful Dead, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson and Chet Helms, *King Kong/Great Society, Grass Roots, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson and Chet Helms, *Paul Butterfield Blues Band, Quicksilver Messenger Service, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Wes Wilson and Chet Helms, *Tribal Stomp/Jefferson Airplane, Big Brother and the Holding Company, Fillmore Auditorium*, 1966. Collection of David and Sheryl Tippit.

Michael Wood and Pyxis Studios, *Charles Lloyd Quartet, Big Brother and the Holding Company, California Hall*, 1966. Collection of David and Sheryl Tippit.

Z

Paul Zavorskas, *The Circus is Coming/Quicksilver Messenger Service, Son-House, Avalon Ballroom*, 1968. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller.