

Abelardo Morell: The Universe Next Door

High Museum of Art 23 Feb 2014 – 18 May 2014

001 Abelardo Morell
Lisa and Brady Behind Glass, 1986
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.01
Object Count: 1



002 Abelardo Morell
Toy Blocks, 1987
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.06
Object Count: 2



003 Abelardo Morell
Refrigerator, 1987
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.02
Object Count: 3



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006 Abelardo Morell
Slide, 1988
Inkjet print
Image/Plate: 18 × 22in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.04

Object Count: 4



007 Abelardo Morell
Footprints, 1987
Gelatin silver print
Image/Plate: 22 1/2 x 18 in. (57.2 x 45.7cm)
Purchase with funds from the Friends of Photography
2012.213

Object Count: 5



008 Abelardo Morell
Brady Looking at his Shadow, 1991
Gelatin silver print
Image/Plate: 22 1/2 x 18 in. (57.2 x 45.7cm)
Purchase with funds from Bert and Cathy Clark
2012.214

Object Count: 6



012 Abelardo Morell
Laura and Brady in the Shadow of Our House, 1994
Gelatin Silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, gift of Abelardo Morell
AM2014.10

Object Count: 7



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013

Abelardo Morell
Pencil, 2000
Gelatin silver print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
J. Paul Getty Museum of Art, Los Angeles
AM2014.11

Object Count: 8



015

Abelardo Morell
Paper Bag, 1992
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.13

Object Count: 9



016

Abelardo Morell
Wine Glass, 1993
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.17

Object Count: 10



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017
Abelardo Morell
Two Forks Under Water, 1993
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.16

Object Count: 11



018
Abelardo Morell
Water Pouring Out of a Pot, 1993
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.15

Object Count: 12



019
Abelardo Morell
Water Alphabet, 1998
Inkjet print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.14

Object Count: 13



020
Abelardo Morell
Small Vase at the Edge of a Table, 2002
Gelatin silver print
Image/Plate: 22 1/2 x 18 in. (57.2 x 45.7cm)
Purchase with funds from the Friends of Photography and
Marian and Benjamin A. Hill
2012.212

Object Count: 14



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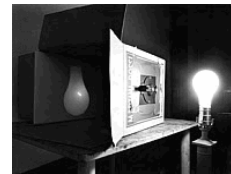
021
Abelardo Morell
My Broken Glasses and Me, 1994
Inkjet print
Image/Plate: 18 x 22 1/2 in. (45.7 x 57.2cm)
Purchase with funds from the Friends of Photography and
Ellen and George Nemhauser
2012.215
Object Count: 15



022
Abelardo Morell
My Camera and Me, 1990
Gelatin silver print
Image/Plate: 18 x 22 1/2in.
Other (paper): 20 x 24in.
Framed/Mounted: 26 x 30 1/2in.
The Art Institute of Chicago, promised gift of Daniel
Greenberg and Susan Steinhauser
AM2014.19
Object Count: 16



023
Abelardo Morell
Light Bulb, 1991
Gelatin silver print
Image/Plate: 18 x 22 1/2in.
Other (paper): 20 x 24in.
Framed/Mounted: 26 x 30 1/2in.
The Art Institute of Chicago, Comer Foundation Fund
AM2014.18
Object Count: 17



024
Abelardo Morell
*Camera Obscura: Houses Across the Street in Our
Bedroom, Quincy, Massachusetts, 1991*
Gelatin Silver print
Image/Plate: 32 x 40in.
Framed/Mounted: 40 x 48in.
The J. Paul Getty Museum, Los Angeles, promised gift of
Daniel Greenberg and Susan Steinhauser
AM2014.20
Object Count: 18



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025 Abelardo Morell
Camera Obscura: Brookline View in Brady's Room, 1992
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, Comer Foundation Fund
AM2014.21

Object Count: 19



026 Abelardo Morell
Camera Obscura: The Empire State Building in Bedroom, 1994
Gelatin Silver print
Image/Plate: 32 × 40in.
Framed/Mounted: 40 × 48in.
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser
AM2014.23

Object Count: 20



027 Abelardo Morell
Camera Obscura: Manhattan View Looking South in Large Room, 1996
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Framed/Mounted: 26 × 30 1/2in.
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauser
AM2014.22

Object Count: 21



028 Abelardo Morell
Camera Obscura: Times Square in Hotel Room, 1997
Gelatin silver print
Image/Plate: 30 × 40in.
Framed/Mounted: 40 × 48in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.24

Object Count: 22



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- 029 Abelardo Morell
Camera Obscura: The Tower Bridge in the Tower Hotel, London, England, 2001
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser
AM2014.26
Object Count: 23
- 030 Abelardo Morell
Camera Obscura: View of St. Louis Looking East in Building under Construction, 2000
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The J. Paul Getty Museum, Los Angeles
AM2014.25
Object Count: 24
- 031 Abelardo Morell
Camera Obscura: La Giraldilla de la Habana in Room With Broken Wall, Havana, Cuba, 2002
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, restricted gift of Kay and Matthew Bucksbaum
AM2014.27
Object Count: 25
- 032 Abelardo Morell
Camera Obscura: El Vedado, Havana, Looking Northwest, 2002
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.28
Object Count: 26



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033 Abelardo Morell
Camera Obscura: Courtyard Building, Lacock Abbey, England, March 16, 2003, 2003
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The J. Paul Getty Museum, Los Angeles
AM2014.29



Object Count: 27

034 Abelardo Morell
Camera Obscura: The Sea in Attic, 1994
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser
AM2014.30



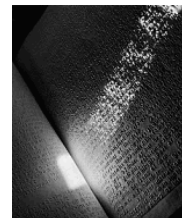
Object Count: 28

035 Abelardo Morell
Shiny Books, 2000
Gelatin Silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauser
AM2014.37



Object Count: 29

036 Abelardo Morell
1841 Book of Proverbs for the Blind, 1995
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.42



Object Count: 30

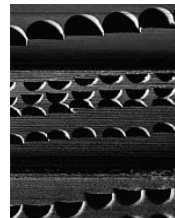
Abelardo Morell: The Universe Next Door

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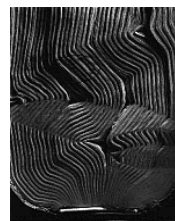
037 Abelardo Morell
Three Dictionaries, 2000
Gelatin silver print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
The J. Paul Getty Museum, Los Angeles, promised gift of
Daniel Greenberg and Susan Steinhauser
AM2014.39

Object Count: 31



038 Abelardo Morell
Book with Wavy Pages, 2001
Gelatin silver print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.40

Object Count: 32



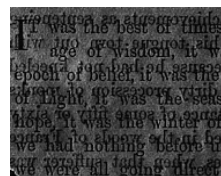
039 Abelardo Morell
Two Stacks of Bound Newspapers, 2001
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.35

Object Count: 33



040 Abelardo Morell
A Tale of Two Cities, 2001
Gelatin Silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, promised gift of Daniel
Greenberg and Susan Steinhauser
AM2014.43

Object Count: 34



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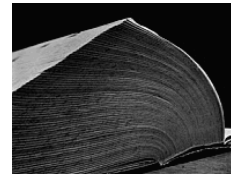
23 Feb 2014 – 18 May 2014

041 Abelardo Morell
Thought, 2001
Gelatin Silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, promised gift of Daniel
Greenberg and Susan Steinhauser
AM2014.41



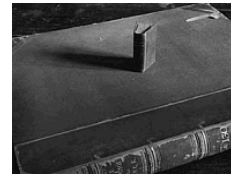
Object Count: 35

042 Abelardo Morell
Dictionary, 1994
Inkjet print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.36



Object Count: 36

043 Abelardo Morell
Two Books, 1994
Inkjet print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.38



Object Count: 37

044 Abelardo Morell
Pieta by El Greco, 1993
Inkjet print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.44



Object Count: 38

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045
Abelardo Morell
Sunlight on Book of Landscapes, 1995
Inkjet Print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.47



Object Count: 39

046
Abelardo Morell
Naked Maja by Goya, 1994
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.45



Object Count: 40

047
Abelardo Morell
The Colosseum by Piranesi #2, 1994
Gelatin silver print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
The J. Paul Getty Museum, Los Angeles, promised gift of
Daniel Greenberg and Susan Steinhauser
AM2014.46



Object Count: 41

048
Abelardo Morell
Le Antichita Romane by Piranesi #1, 1994
Gelatin silver print
Image/Plate: 32 1/8 x 39 3/8 in. (81.6 x 100cm)
Framed/Mounted: 46 1/2 x 53 x 1 in. (118.1 x 134.6 x 2.5cm)
High Museum of Art, Atlanta, Georgia
Promised gift of Daniel Greenberg and Susan Steinhauser
PG2.2012



Object Count: 42

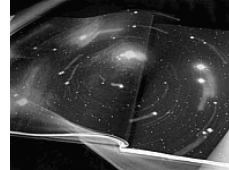
Abelardo Morell: *The Universe Next Door*

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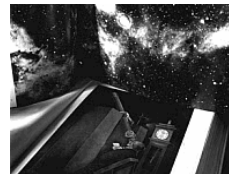
049 Abelardo Morell
Book of Revolving Stars, 1994
Inkjet print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.48

Object Count: 43



050 Abelardo Morell
Two Books of Astronomy, 1996
Inkjet print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.49

Object Count: 44



051 Abelardo Morell
Down the Rabbit Hole (From Alice's Adventures in Wonderland), 1998
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.50

Object Count: 45



052 Abelardo Morell
Curiouser and Curiouser (From Alice's Adventures in Wonderland), 1998
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.51

Object Count: 46



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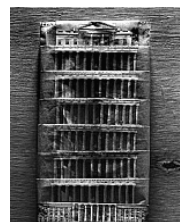
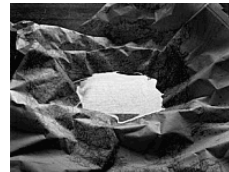
- 053 Abelardo Morell
It Was Much Pleasanter at Home (From Alice's Adventures in Wonderland), 1998
Gelatin Silver Print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
The Art Institute of Chicago, Horace W. Goldsmith
Foundation Fund
AM2014.52

Object Count: 47
- 054 Abelardo Morell
Map of North America, 1996
Gelatin Silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The Art Institute of Chicago, Horace W. Goldsmith
Foundation Fund
AM2014.31

Object Count: 48
- 055 Abelardo Morell
Map #1, 1996
Inkjet print
Image/Plate: 18 × 22 1/2in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.32

Object Count: 49
- 056 Abelardo Morell
\$60, 2002
Inkjet print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.33

Object Count: 50



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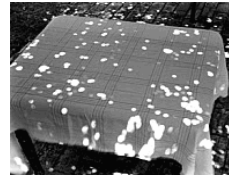
057
Abelardo Morell
\$7 Million, 2006
Gelatin silver print
Image/Plate: 32 × 40in.
Framed/Mounted: 40 × 48in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.34
Object Count: 51



058
Abelardo Morell
Shadows During Solar Eclipse, 1994
Inkjet print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.53
Object Count: 52



059
Abelardo Morell
Sunspots on Covered Table, Umbertide, Italy, 2000
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
The J. Paul Getty Museum, Los Angeles, promised gift of
Daniel Greenberg and Susan Steinhauser
AM2014.54
Object Count: 53



060
Abelardo Morell
Feet and Sunspots, 2000
Inkjet print
Image/Plate: 18 x 22 1/2 in. (45.7 x 57.2cm)
Purchase with funds from the Friends of Photography
2012.216
Object Count: 54



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061

Abelardo Morell
Ten Sunspots on My Door, 2004
Gelatin Silver Print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.55

Object Count: 55



062

Abelardo Morell
Light Entering Our House, Brookline, MA, 2004
Gelatin silver print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
The Art Institute of Chicago, promised gift of Daniel
Greenberg and Susan Steinhauser
AM2014.56

Object Count: 56



065

Abelardo Morell
Motion Study of Falling Pitchers, 2004
Gelatin Silver Print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
The Art Institute of Chicago, promised gift of Daniel
Greenberg and Susan Steinhauser
AM2014.60

Object Count: 57



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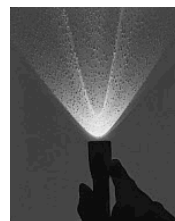
066 Abelardo Morell
Motion Study of Hammer Impressions on Lead, 2004
Gelatin silver print
Image/Plate: 22 1/2 × 18in.
Other (paper): 24 × 20in.
Framed/Mounted: 30 1/2 × 26in.
The Art Institute of Chicago, promised gift of Daniel
Greenberg and Susan Steinhauser
AM2014.59

Object Count: 58



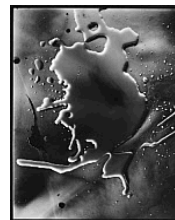
067 Abelardo Morell
Flashlight and Salt: Photogram on 8" x 10" Film, 2006
Inkjet print
Image/Plate: 22 1/2 × 18in.
Framed/Mounted: 30 1/2 × 26in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.61

Object Count: 59



068 Abelardo Morell
Water and Ink: Photogram on 20" x 24" Film, 2006
Gelatin Silver Print
Image/Plate: 20 × 24in.
Framed/Mounted: 28 × 32in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.62

Object Count: 60



069 Abelardo Morell
Still Life with Pears: Photogram on 20" x 24" Film, 2006
Gelatin silver print
Image/Plate: 20 × 24in.
Framed/Mounted: 28 × 32in.
The J. Paul Getty Museum, Los Angeles
AM2014.63

Object Count: 61



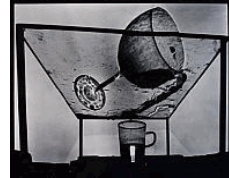
Abelardo Morell: The Universe Next Door

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070 Abelardo Morell
Still Life with Wine Glass: Photogram on 20" x 24" Film, 2006
Gelatin silver print
Image/Plate: 20 x 24 in. (50.8 x 61cm)
Purchase with funds from the Friends of Photography
2012.217

Object Count: 62



071 Abelardo Morell
The Metropolitan Opera: Romeo and Juliet Set, 2005
Inkjet print
Image/Plate: 18 x 22 1/2in.
Other (paper): 20 x 24in.
Framed/Mounted: 26 x 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.64

Object Count: 63



072 Abelardo Morell
Two Paintings Sharing an Arch, Gardner Museum, 1998
Inkjet print
Image/Plate: 18 x 22 1/2in.
Other (paper): 20 x 24in.
Framed/Mounted: 26 x 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.65

Object Count: 64



073 Abelardo Morell
Inghirami, Gardner Museum, 1998
Gelatin silver print
Image/Plate: 18 x 22 1/2in.
Other (paper): 20 x 24in.
Framed/Mounted: 26 x 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.66

Object Count: 65



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074 Abelardo Morell
Tim and Rembrandt. Gardner Museum, 1998
Gelatin silver print
Image/Plate: 18 × 22 1/2in.
Other (paper): 20 × 24in.
Framed/Mounted: 26 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.67

Object Count: 66



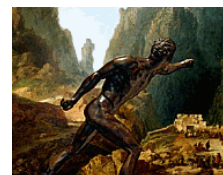
075 Abelardo Morell
Nadelman/Hopper, Yale University Art Gallery, 2008
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy Bonni Benrubi Gallery, New York
AM2014.68

Object Count: 67



076 Abelardo Morell
Landscape + Figure, Lazaro Galdiano Museum, Madrid, Spain, 2009
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.69

Object Count: 68



077 Abelardo Morell
Frishmuth/Corot, Yale University Art Gallery, 2009
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy Bonni Benrubi Gallery, New York
AM2014.70

Object Count: 69



Abelardo Morell: *The Universe Next Door*

High Museum of Art

23 Feb 2014 – 18 May 2014

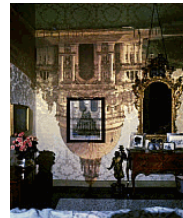
078
Abelardo Morell
Camera Obscura: The Philadelphia Museum of Art East Entrance in Gallery #171 with a DeChirico Painting, 2005
Inkjet print
Image/Plate: 32 × 40in.
Framed/Mounted: 40 × 48in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.71

Object Count: 70



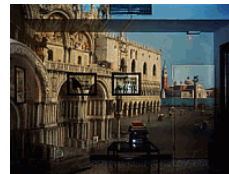
079
Abelardo Morell
Camera Obscura: Santa Maria della Salute in Palazzo Bedroom, Venice, Italy, 2006
Inkjet print
Image/Plate: 40 × 30in.
Framed/Mounted: 48 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.72

Object Count: 71



080
Abelardo Morell
Upright Camera Obscura: The Piazzetta San Marco Looking Southeast in Office, 2007
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.73

Object Count: 72



081
Abelardo Morell
Camera Obscura: Garden With Olive Tree Inside Room With Plants, Outside Florence, Italy, 2009
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.74

Object Count: 73



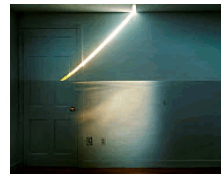
Abelardo Morell: *The Universe Next Door*

High Museum of Art

23 Feb 2014 – 18 May 2014

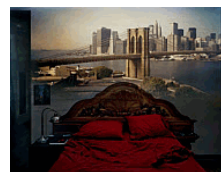
082 Abelardo Morell
Camera Obscura: 5:04 AM Sunrise Over the Atlantic Ocean, Rockport, Massachusetts, June 17th, 2009, 2009
Inkjet Print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.76

Object Count: 74



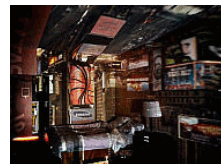
083 Abelardo Morell
Camera Obscura: View of the Brooklyn Bridge in Bedroom, 2009
Inkjet print
Image/Plate: 32 × 40in.
Framed/Mounted: 40 × 48in.
The J. Paul Getty Museum, Los Angeles, purchased with funds provided by Richard and Alison Crowell, Daniel Greenberg and Susan Steinhauser, and anonymous donors in honor of James N. Wood
AM2014.75

Object Count: 75



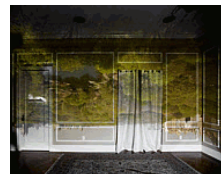
084 Abelardo Morell
Camera Obscura: Times Square in Hotel Room, 2010
Inkjet print
Image/Plate: 30 x 40 in. (76.2 x 101.6cm)
Purchase with funds from Charlotte Dixon and the Friends of Photography
2012.211

Object Count: 76



085 Abelardo Morell
Camera Obscura: View of Central Park Looking North - Spring, 2010
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.77

Object Count: 77



Abelardo Morell: *The Universe Next Door*

High Museum of Art

23 Feb 2014 – 18 May 2014

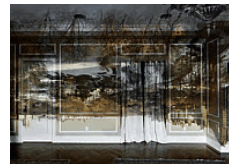
- 086 Abelardo Morell
Camera Obscura: View of Central Park Looking North - Summer, 2008
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.78
- Object Count: 78



- 087 Abelardo Morell
Camera Obscura: View of Central Park Looking North - Fall, 2008
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.79
- Object Count: 79



- 088 Abelardo Morell
Camera Obscura: View of Central Park Looking North - Winter, 2008
Inkjet
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.80
- Object Count: 80



- 089 Abelardo Morell
Camera Obscura: View of Manhattan Bridge - April 30th / Morning, 2010
Inkjet print
Image/Plate: 22 1/2 × 30in.
Framed/Mounted: 30 1/2 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.81
- Object Count: 81



Abelardo Morell: *The Universe Next Door*

High Museum of Art

23 Feb 2014 – 18 May 2014

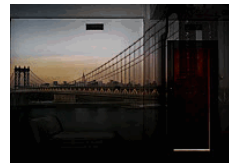
090
Abelardo Morell
Camera Obscura: View of the Manhattan Bridge - April 30th / Afternoon, 2010
Inkjet print
Image/Plate: 22 1/2 × 30in.
Framed/Mounted: 30 1/2 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.82

Object Count: 82



091
Abelardo Morell
Camera Obscura: View of the Manhattan Bridge - April 30th / Evening, 2010
Inkjet print
Image/Plate: 22 1/2 × 30in.
Framed/Mounted: 30 1/2 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.83

Object Count: 83



093
Abelardo Morell
Tent-Camera Image On Ground: View Looking Southeast Toward The Chisos Mountains, Big Bend National Park, Texas, 2010
Inkjet print
Image/Plate: 24 × 30in.
Framed/Mounted: 32 × 38in.
Courtesy Bonni Benrubi Gallery, New York
AM2014.85

Object Count: 84



094
Abelardo Morell
Tent-Camera Image On Ground: Rooftop View of The Brooklyn Bridge, 2010
Inkjet print
Image/Plate: 30 × 40in.
Framed/Mounted: 40 × 48in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.87

Object Count: 85



Abelardo Morell: The Universe Next Door

High Museum of Art

23 Feb 2014 – 18 May 2014

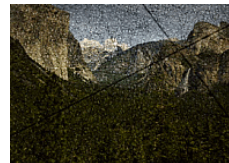
095 Abelardo Morell
Tent-Camera Image On Ground: Rooftop View of Midtown Manhattan Looking Southeast, 2010
Inkjet print
Image/Plate: 30 × 40in.
Framed/Mounted: 38 × 48in.
Courtesy Bonni Benrubi Gallery, New York
AM2014.88

Object Count: 86



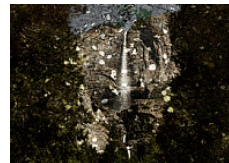
096 Abelardo Morell
Tent-Camera Image on Ground: View of the Yosemite Valley from Tunnel View, Yosemite National Park, 2012
Inkjet print
Image/Plate: 22 1/2 × 30in.
Framed/Mounted: 30 1/2 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.92

Object Count: 87



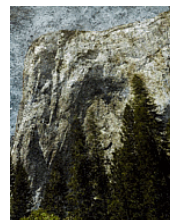
097 Abelardo Morell
Tent-Camera Image on Ground: View of Upper and Lower Yosemite Falls, Yosemite National Park, 2012
Inkjet prints
Image/Plate: 22 1/2 × 30in.
Framed/Mounted: 30 1/2 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.93

Object Count: 88



098 Abelardo Morell
Tent-Camera Image on Ground: El Capitan from Cathedral Beach, Yosemite National Park, 2012
Image/Plate: 30 × 22 1/2in.
Framed/Mounted: 38 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.94

Object Count: 89

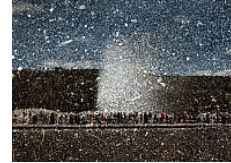


Abelardo Morell: The Universe Next Door

High Museum of Art

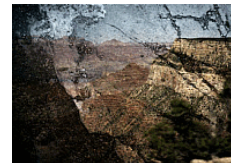
23 Feb 2014 – 18 May 2014

099 Abelardo Morell
Tent-Camera Image on Ground: View of Old Faithful Geyser, Yellowstone National Park, Wyoming, 2011
Inkjet print
Image/Plate: 30 x 40 in. (76.2 x 101.6cm)
Purchase with funds from Joe and Tede Williams, Friends of Photography, and with funds given in memory of Dr. Robert Bunnan
2012.210



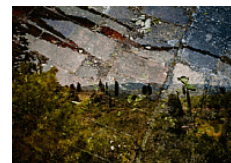
Object Count: 90

100 Abelardo Morell
Tent-Camera Image on Ground: View Of The Grand Canyon From Trailview Overlook, Grand Canyon National Park, 2012
Inkjet print
Image/Plate: 22 1/2 x 30in.
Framed/Mounted: 30 1/2 x 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.95



Object Count: 91

101 Abelardo Morell
Tent-Camera Image On Ground: View of Landscape Outside Florence, 2010
Inkjet print
Image/Plate: 22 1/2 x 30in.
Framed/Mounted: 30 1/2 x 38in.
Courtesy Bonni Benrubi Gallery, New York
AM2014.89



Object Count: 92

102 Abelardo Morell
Tent-Camera Image on Ground: View of the Golden Gate Bridge From Battery Yates, 2012
Inkjet print
Image/Plate: 22 1/2 x 30in.
Framed/Mounted: 30 1/2 x 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.91



Object Count: 93

Abelardo Morell: The Universe Next Door

High Museum of Art

23 Feb 2014 – 18 May 2014

103 Abelardo Morell
Tent-Camera Image on Ground: Rio Grande Looking Southeast near Santa Elena Canyon, Big Bend National Park, Texas, 2011
Inkjet print
Image/Plate: 22 1/2 × 30in.
Framed/Mounted: 30 1/2 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.90



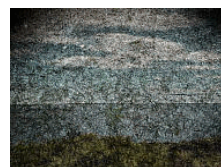
Object Count: 94

104 Abelardo Morell
Tent-Camera Image on Ground: View of Jordan Pond and The Bubble Mountains, Acadia National Park, Maine - March, 2010, 2010
Inkjet print
Image/Plate: 22 1/2 × 30in.
Framed/Mounted: 30 1/2 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.86



Object Count: 95

105 Abelardo Morell
Tent-Camera Image on Ground: View of Sea from Winslow Homer's Studio Backyard, Prouts Neck, Maine, 2012
Inkjet print
Image/Plate: 30 x 40 in. (76.2 x 101.6cm)
High Museum of Art, Atlanta, Georgia
Gift of the artist in honor of Daniel W. McElaney, Jr.
2012.218



Object Count: 96

106 Abelardo Morell
Opening Page: A Farewell to Arms, 2011
Inkjet print
Image/Plate: 30 × 22 1/2in.
Framed/Mounted: 38 × 30 1/2in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.96



Object Count: 97

Abelardo Morell: The Universe Next Door

High Museum of Art

23 Feb 2014 – 18 May 2014

- 108 Abelardo Morell
Cutout: Piranesi Metropolis, 2012
Inkjet print
Image/Plate: 40 × 30in.
Framed/Mounted: 48 × 38in.
Courtesy of the artist and Edwynn Houk Gallery, New York
AM2014.98

Object Count: 98



- 109 Abelardo Morell
Paper Self, 2012
Inkjet print
Image/Plate: 30 x 22 1/2 in. (76.2 x 57.2cm)
Purchase with funds from Lindsay W. Marshall in memory of
Fray F. Marshall
2012.209

Object Count: 99



- 110 Abelardo Morell
Microcosmos: Photogram of Water on Film, 2012
Inkjet print
Image/Plate: 40 × 30in.
Framed/Mounted: 48 × 38in.
J. Paul Getty Museum of Art, gift of the artist in memory of
his father, Abelardo Morell
AM2014.99

Object Count: 100



- 111 Abelardo Morell
*Camera Obscura: View of Midtown Atlanta Looking South in
Conference Room, 2013*
Inkjet print
- AM2014.100

Object Count: 101



Abelardo Morell: The Universe Next Door

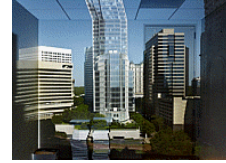
High Museum of Art

23 Feb 2014 – 18 May 2014

112 Abelardo Morell
*Camera Obscura: View of Midtown Atlanta Looking East
toward The King & Spalding Building, 2013*
Inkjet print

AM2014.101

Object Count: 102



113 Abelardo Morell
*Camera Obscura: View of Atlanta Looking South Down
Peachtree Street in Hotel Room, 2013*
Inkjet print

AM2014.102

Object Count: 103



114 Abelardo Morell
*Camera Obscura: View of Midtown Atlanta Looking South
Toward Downtown, 2013*
Inkjet print

AM2014.103

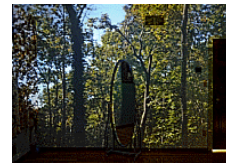
Object Count: 104



115 Abelardo Morell
*Camera Obscura: View of Trees in Lucinda Bunnan's
Bedroom, 2013*
Inkjet print

AM2014.104

Object Count: 105



Abelardo Morell: The Universe Next Door

High Museum of Art

23 Feb 2014 – 18 May 2014

116 Abelardo Morell
Cloud, Tree and Mirror, 2013
Inkjet print

AM2014.105

Object Count: 106



117 Abelardo Morell
Cutout in Print of Tree on Ground, 2013
Inkjet print

AM2014.106

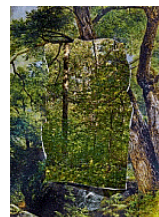
Object Count: 107



118 Abelardo Morell
Cutout in Print with Trees Behind, 2013
Inkjet print

AM2014.107

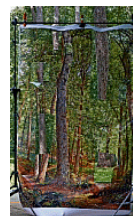
Object Count: 108



119 Abelardo Morell
Cutouts in Print with Pine Trees Behind, 2013
Inkjet print

AM2014.108

Object Count: 109



Abelardo Morell: The Universe Next Door

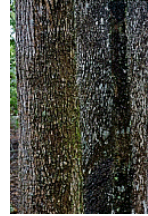
High Museum of Art

23 Feb 2014 – 18 May 2014

120
Abelardo Morell
Four Tree Trunks, 2013
Inkjet print

AM2014.109

Object Count: 110



121
Abelardo Morell
Frame and Bark, 2013
Inkjet print

AM2014.110

Object Count: 111



122
Abelardo Morell
Gold Frame and Tree, 2013
Inkjet print

AM2014.111

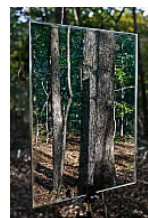
Object Count: 112



123
Abelardo Morell
Mirror in the Woods, 2013
Inkjet print

AM2014.112

Object Count: 113



Abelardo Morell: The Universe Next Door

High Museum of Art

23 Feb 2014 – 18 May 2014

124

Abelardo Morell
Mirror with Leaves on Ground, 2013
Inkjet print

AM2014.113

Object Count: 114



125

Abelardo Morell
Red Curtain and Tree Trunk, 2013
Inkjet print

AM2014.114

Object Count: 115



Total Records: 115