

LEFT

Berenice Abbott

United States, 1898–1991

House, Belfast, Along Route 1, 1954

Gelatin silver print

2013.17.3

CENTER

Walker Evans

United States, 1903–1975

Doorway, 204 West 13th Street, New York City, circa 1931

Gelatin silver print, printed 1974

2013.17.30

RIGHT

Rudy Burckhardt

United States, 1914–1999

Bird's Eye, 1945

Gelatin silver print, printed 1970s

2013.17.14

Margaret Bourke-White

United States, 1904–1971

LEFT

Troopers On Camelback, Syria, 1940

Gelatin silver print

2013.17.11

RIGHT

Passenger Eating Aboard a TWA Flight, 1935

Gelatin silver print

2013.17.13

Margaret Bourke-White was a pioneer in the field of documentary photography in the United States from the 1920s onward. The first female war correspondent and staff photographer at *LIFE* magazine, Bourke-White was lauded for her scenes of modern industry, the Great Depression, and international political affairs. Bourke-White not only paved the way for female photographers in this country, but also redefined the field of photo-journalism with her daring sense of adventure and unyielding commitment to chronicling history.

Imogen Cunningham

United States, 1883–1976

LEFT

Jonathan Elkus on the Bassoon, 1952

Gelatin silver print

2013.17.28

RIGHT

Elizabeth Elkus & Her Sons, Jon & Ben at Their Garden, 1209 Shattuck Ave., Berkeley, CA, 1952

Gelatin silver print

2013.17.21

Renowned for her bold depictions of botanical flora and the female nude, Imogen Cunningham was a seminal figure in the California-based group of modernist photographers in the 1930s. *Jonathan Elkus on the Bassoon* and *Elizabeth Elkus and Her Sons* were made during a transitional period in the artist's production in which she drew heavily from two styles she knew well: soft-focus Pictorialism, which was waning in American artistic culture, and the emerging style of documentary photography. Cunningham provides an intimate view into the home life of the Elkus family, friends of the artist, by fusing elements of each aesthetic current.

Eliot Porter

United States, 1901–1990

LEFT

Redbud Tree in Bottomland, 1979

Dye imbibition print

2013.17.47

RIGHT

White Flowers in Black Ash Cliff, 1975

Dye imbibition print

2013.17.49

Eliot Porter, brother of the celebrated painter Fairfield Porter, first picked up a camera as a child on his family's private island in Maine's Penobscot Bay. Throughout his prolific career, the photographer embraced the subject of nature. In order to expose the beauty and diversity of the earth's ecosystems through large-format color photographs, Porter traveled throughout the United States, as well as to places such as Antarctica, China, and the Greek Islands. These photographs each belong to a different series dedicated to the landscape of one particular location. The angle, composition, and range of hues of these color prints allow the artist to recreate the visual experiences generated by the endless variety of the natural world.

William Wegman

United States, born 1943

LEFT

Untitled, 1990

Dye coupler print

2013.17.68

RIGHT

Knotts Berry Farm Ride, 1986

Dye destruction print

2013.17.67

William Wegman is an American photographer, painter, filmmaker and writer who often works in and moves between diverse media. He is acclaimed for portraits of his intergenerational family of Weimaraner dogs, whose names—Man Ray, Fay Ray, Crooky, Chundo, among others—reflect their comical and tongue-in-cheek presence in the artist's work. *Knotts Berry Farm Ride* and *Untitled* feature the dogs in characteristically unexpected circumstances. Wegman's imaginative and whimsical perspective translates into compositions in which the viewer is both confronted with the absurd and challenged by the unconventional.