








The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects

F3 DATE	Accession No.	Synopsis	Image	Institution
<b>ANCIENT PEOPLES / 7 objects</b>				
100 B.C.	A1200/10	<p><i>Human Effigy Pipe</i>, 100 B.C. – A.D. 100 Adena or Hopewell artist, Adena Mound, Ross County, Ohio Pipestone Height: 7 7/8 in (20 cm) Loan from the collections of the Ohio Historical Society, Columbus Ohio</p>	 A1	Ohio Historical Society  Columbus, OH
1100	47-2-1	<p><i>Human Effigy Pipe (The Hero Redborn or Morningstar)</i>, 1100–1200 Mississippian artist, Spiro Mound, Le Flore County, Oklahoma Bauxite Height: 8 7/8 in (22.5 cm) The University of Arkansas, Fayetteville, Arkansas, Museum Collections</p>	 A2	University of Arkansas Museum  Fayetteville, AK
1450	521-69-m	<p><i>Incised Tablet</i>, c. 1450–1700 Oneota artist, Bastian Site, Cherokee County, Iowa Catlinite (red pipestone) 7 3/4 x 9 1/2 in (19.7 x 24.1 cm) Stiles Collection, Sanford Museum and Planetarium, Cherokee, Iowa</p>	 A3	Sanford Museum and Planetarium  Cherokee, IA

**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>F3 DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1500	2004.30	<p><i>Shell Mask Gorget</i>, 1500–1700                      Late Mississippian artist,                      Anton Rygh Site, Campbell                      County, South Dakota                      Marine shell (Lightning                      whelk)                      Height: 5 5/8 in (14.3 cm)                      The Nelson-Atkins Museum                      of Art, Kansas City,                      Missouri, Purchase: acquired                      as a gift by friends in honor                      of Fred and Virginia Merrill</p>	 A4	NAMA  KC, MO
1400	Ax70	<p><i>Buffalo Effigy</i>, c. 1400–1700                      Woods Cree artist, near                      Ardmore, Alberta, Canada                      Green quartzite                      9 in x 6 1/2 in (22.9 x 16.5 cm)                      Collection Glenbow                      Museum, Calgary, Canada</p>	 A5	Glenbow Museum  Calgary, Alberta, Canada
1600	A431143-0	<p><i>Buffalo Effigy</i>, c. 1600–1800                      Possibly Crow artist, Wind                      River Basin, Fremont                      County, Wyoming                      Limestone                      Length: 8 3/8 in (21.3 cm)                      National Museum of Natural                      History, Smithsonian                      Institution, Washington, D.                      C., Department of                      Anthropology</p>	 A6	NMNH  Washington, D.C.




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

F3 DATE	Accession No.	Synopsis	Image	Institution
	E276133-0	<p><i>Human Effigy War Pipe of the Wind Gens</i>, Undated                      Osage artist, Kansas                      Stone (calcite), pigment, cane, wood, sinew, native tanned leather, glass beads, copper, native cordage, human hair                      Length of bowl: 2 3/8 in (6.1 cm)                      Length of stem: 22 in (55.9 cm)                      National Museum of Natural History, Smithsonian Institution, Washington, D. C., Department of Anthropology</p>	 <p>A7</p>	NMNH  Washington, D.C.


*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
<b>LIFE ON THE GREAT PLAINS, 1700-1820 / 20 objects</b>				
1700	71.1878.32.134	<i>Robe</i> , c. 1700–1740 Eastern Plains artist; probably Illinois Native tanned leather, pigment 55 7/8 x 59 in (142 x 150 cm) musée du quai Branly, Paris, France	 B1	MQB  Paris, France
1700	71.1878.32.128	<i>Tobacco Bag</i> , c. 1700–1721 Great Lakes artist; probably Ojibwa Native tanned leather, pigment, porcupine quills, metal cones, deer hair 20 1/2 x 9 1/2 in (52.1 x 24.1 cm) musée du quai Branly, Paris, France	 B2	MQB  Paris, France
1740	71.1934.33.7	<i>Robe</i> , c. 1740 Quapaw artist, Arkansas Native tanned leather, pigment 75 5/8 x 104 3/8 in (192 x 264.9 cm) musée du quai Branly, Paris, France	 B3	MQB  Paris, France
1750	71.1934.33.1	<i>Robe</i> , c. 1750 Eastern Plains or Western Great Lakes artist Native tanned leather, pigment 61 x 74 3/4 in (155 x 190 cm) musée du quai Branly, Paris, France	 B4	MQB  Paris, France




**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1700	71.1934.33.31 D	<p><i>Feather Headdress</i>, second half of 18<sup>th</sup> century                      Eastern Plains or Western Great Lakes artists                      Raven feathers, porcupine quills, native tanned leather, deer hair, metal cones                      Length: 20 1/8 in (51 cm)                      musée du quai Branly, Paris, France</p>	 B5	MQB  Paris, France
1750	71.1934.33.32 D	<p><i>Horned Headdress</i>, c. 1780                      Eastern Plains artist, Lower Missouri Region                      Split bison horns, sinew, deer and horse hair, porcupine quills, glass beads, wood, metal                      cones, cotton cloth, rawhide, birch bark?, silk ribbon, pigment                      12 x 10 7/8 x 16 1/2 in (30.5 x 27.6 x 41.9 cm)                      musée du quai Branly, Paris, France</p>	 B6	MQB  Paris, France
1750	71.1878.32.145	<p><i>Man's Shirt</i>, c. 1750                      Northern Plains artists; probably Arapaho or Gros Ventre                      Native tanned leather, porcupine quills, pigment                      31 7/8 x 21 1/8 in (81 x 53.6 cm)                      musée du quai Branly, Paris, France</p>	 B7	MQB  Paris, France





**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

DATE	Accession No.	Synopsis	Image	Institution
1700	378,577	<p><i>Human Effigy</i>, 18<sup>th</sup> century (?)                      Southeastern Plains artist,                      Caddoan                      Wood, pigment, human hair                      Height: 6 7/8 in (17.5 cm)                      National Museum of Natural                      History, Smithsonian                      Institution, Washington, D.                      C., Department of                      Anthropology</p>	 <p>B8</p>	NMNH  Washington, D.C.
1800	1927 NAMA ID# 159.2013.2  Purchased by the Nebraska State Historical Society from the D.C. Bristol Collection.	<p><i>Beaver Effigy Bowl</i>, c. 1800                      Omaha artist, Nebraska                      Wood (walnut)                      9 1/2 x 11 3/4 in (24.1 x 29.9                      cm)                      Nebraska State Historical                      Society, Lincoln, Nebraska,                      D.C. Bristol Collection</p>	 <p>B9</p>	Nebraska State Historical Society  Lincoln, NE
1800	DAC744	<p><i>War Club</i>, c. 1800                      Pawnee artist, Nebraska                      Wood (cherry), pigment                      27 1/4 x 4 1/2 in (69.2 x 11.4                      cm)                      Collection of Mr. and Mrs.                      Charles Diker, USA</p>	 <p>B10</p>	Diker Collection  New York, NY




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1780	50.2/2850  D: 2 5/8 in (6.6 cm)	<i>Shield</i> , c. 1780 Northern Cheyenne artist, Wyoming Buffalo rawhide, native tanned leather, pigment, grizzly bear claws, eagle feathers, wool cloth, brass bells, snapping turtle tail, otter skin 52 x 19 1/2 in (132.1 x 49.5 cm) American Museum of Natural History, New York, New York, Courtesy of the Division of Anthropology	 B11	AMNH  New York, NY
1800	71765	<i>Shield</i> , c. 1800–1825 Crow artist, Montana Buffalo rawhide, pigment, native tanned leather Diameter: 25 7/8 in (65.7 cm) The Field Museum, Chicago, Illinois	 B12	Field Museum  Chicago, IL
1800	12591	<i>Parfleche Envelope</i> , c. 1800 Eastern Plains artist Buffalo rawhide, pigment 64 x 37 in (162.6 x 94 cm) Linden-Museum Stuttgart, Germany, State Museum of Ethnology, collection Duke Paul Wilhelm of Württemberg	 B13	Linden Museum  Stuttgart, Germany

**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

DATE	Accession No.	Synopsis	Image	Institution
1780	99-12-10/53121	<p><i>Robe</i>, c. 1780–1810                      Missouri River Region artists;                      possibly Mandan or Yankton                      Native tanned leather,                      porcupine and bird quills,                      plant fiber, pigment                      94 1/8 x 102 in (239 x 259.1                      cm)                      Peabody Museum of                      Archaeology and Ethnology                      – Harvard University,                      Cambridge, Massachusetts,                      Gift of the Heirs of David                      Kimball</p>	 B14	Peabody/ Harvard  Cambridge, MA
1800	71.1886.17.1	<p><i>Robe</i>, c. 1800–1830                      Central Plains artists                      Native tanned leather,                      pigment, porcupine quills                      89 3/8 x 97 5/8 in (227 x                      248 cm)                      musée du quai Branly, Paris,                      France, Duparc</p>	 B15	MQB  Paris, France
1810	Inv.1890.410.15	<p><i>Man's Shirt</i>, c. 1810                      Upper Missouri Region                      artists                      Native tanned leather,                      pigment, porcupine quills,                      glass beads, maidenhair fern                      35 1/2 x 19 3/4 in (90 x 50 cm)                      BernischesHistorisches                      Museum, Bern, Switzerland,                      Collection of L.A. Schoch</p>	 C11	Bernisches Historisches Museum  Bern, Switzerland
1800	WC8401021	<p><i>War Club</i>, c. 1800–1820                      Possibly Iowa artist, Iowa                      Wood (maple), iron, pigment                      Length: 24 3/4 in (62.9 cm)                      John and Marva Warnock                      Collection, Los Altos,                      California</p>	 B19	Warnock, John and Marva Collection  Los Altos, CA

*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1820		<p><i>Scraper</i>, c. 1820                      Iowa artist, Great Nemaha Agency, Nebraska                      Elk antler, pigment                      Length: 15 ¾ in (40 cm)                      Ronald E. Van Anda Collection, USA</p>	 B16	Van Anda, Ronald Collection  Philadelphia, PA
1800	71.1909.19.25 Am	<p><i>Otter Skin Bag</i>, c. 1800                      Kansa artist, Kansas                      Otter skin, native tanned leather, porcupine quills                      41 ¾ x 9 1/8 in (106 x 23.1 cm)                      musée du quai Branly, Paris, France</p>	 B20	MQB 7-26-2012  Paris, France
1800	99-12-10/53047	<p><i>Woman's Side Fold Dress</i>, c. 1800–1825                      Central Plains artist; possibly Lakota or Cheyenne                      Native tanned leather, porcupine and bird quills, gilt brass buttons, cowrie shells, glass beads, metal cones, horsehair, plant fiber, woven cotton tape, wool cloth                      49 ¼ x 29 ½ in (125.1 x 74.9 cm)                      Peabody Museum of Archaeology and Ethnology – Harvard University, Cambridge, Massachusetts</p>	 B18	Peabody/ Harvard  Cambridge, MA











**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1800	99-12-10/53106.1	<i>Pipe Bowl</i> , c. 1800–1820 Western Great Lakes or Eastern Plains artist Catlinite (red pipestone) 3 ½ x 3 ¼ in (8.9 x 8.3 cm) Peabody Museum of Archaeology and Ethnology – Harvard University, Cambridge, Massachusetts, Gift of the Heirs of David Kimball, 1899	 C1	Peabody/ Harvard  Cambridge, MA
1800	50.67.85	<i>Pipe Stem</i> , c. 1800–1820 Santee Dakota (Eastern Sioux) artist, Minnesota Wood (probably ash), pigment, brass tacks, bird skin, blue jay feathers Length: 26 in (66 cm) Brooklyn Museum, Brooklyn, New York, Henry L. Batterman Fund and the Frank Sherman Benson Fund	 C4	Brooklyn Museum  Brooklyn, NY
1820	1926 006 0001	<i>Pipe Bowl</i> , c. 1820 Skiri Pawnee artist, Nebraska Catlinite (red pipestone) 3 1/8 x 7 in (7.9 x 17.8 cm) Courtesy of the Missouri History Museum, St. Louis, Missouri	 C5	Missouri History Museum  St. Louis, MO
1830	E2622-0	<i>Pipe Bowl</i> , c. 1830 Santee Dakota (Eastern Sioux) artist, Minnesota Catlinite (red pipestone), lead 3 5/8 x 7 7/8 in (9.1 x 20 cm) National Museum of Natural History, Smithsonian Institution, Washington, D. C., Department of Anthropology	 C6	NMNH  Washington, D.C.

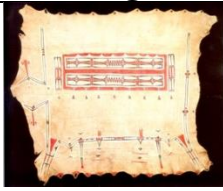


**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1830	50.67.91	<i>Courting Whistle</i> , c. 1830 Santee Dakota (Eastern Sioux) artist, Minnesota Wood, birch bark, sinew, pigment, brass tacks Length: 36 ½ in (92.7 cm) Brooklyn Museum, Brooklyn, New York, Henry L. Batterman Fund and the Frank Sherman Benson Fund	 C17	Brooklyn Museum  Brooklyn, NY
1830	50.67.163	<i>Roach Spreader</i> , c. 1830 Santee Dakota (Eastern Sioux) artist, Minnesota Elk antler, eagle bone, native tanned leather, pigment, silk ribbon 6 3/8 x 1 ½ in (16.2 x 3.8 cm) Brooklyn Museum, Brooklyn, New York, Henry L. Batterman Fund and the Frank Sherman Benson Fund	 C7	Brooklyn Museum  Brooklyn, NY
1825	Inv.1890.410.18	<i>Turban Headdress</i> , c. 1830 Kitkahanhki Pawnee artist, Nebraska Ermine skin and fur, wool, silk, glass beads, brass tacks, silk ribbon, porcupine quills, feathers, horsetail rhizome, brass bells 5 ¼ x 14 ½ in (13.5 x 37 cm) Bernisches Historisches Museum, Bern, Switzerland, Collection of L.A. Schoch	 C9	Bernisches Historisches Museum  Bern, Switzerland





*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1840	Inv.979-3-330	<i>Horned Headdress</i> , c. 1830 Osage artists, Kansas Native and commercially tanned leather, cloth, cow horn, glass beads, horsehair, brass bells Length: 40 ¼ in (102.2 cm) Musée des Confluences, Lyon, France (Propagation de la Foi Coll, Michel Girand)	 C13	Musée des Confluences  Lyon, France
1830	I 192 NAMA ID# 64.2013.1	Attributed to Wacochachi, artist dates unknown Mesquakie, Iowa <i>Drawing</i> , c. 1830 Paper, ink, sealing wax (Originally comprised of two sheets joined by sealing wax) 9 ¾ x 15 ½ in. (24.8 x 39.4 cm) each sheet The State Historical Museum of Iowa, Des Moines, Iowa	 C15	State Historical Museum of Iowa  Des Moines, IA
1833	Inv.1890.410.8  <b>Object in book only</b>	<i>Mató-Tópe (Four Bears)</i> , c. 1795–1837 Mandan artist, North Dakota <i>Robe</i> , c. 1830 Native tanned leather, pigment, wool, porcupine quills, horse and human hair 63 x 82 ¾ in (160 x 210.2 cm) Bernisches Historisches Museum, Bern, Switzerland, Collection of L.A. Schoch	 C10	Bernisches Historisches Museum  Bern, Switzerland




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1830	36102	<p><i>Robe</i>, c. 1830                      Lakota (Teton Sioux) artist,                      South Dakota                      Native tanned leather,                      pigment                      65 x 82 ¾ in (165.1 x 210.2                      cm)                      Linden-Museum Stuttgart,                      Germany, State Museum of                      Ethnology, collection                      Maximilian Prince of Wied</p>	 C21	Linden Museum  Stuttgart, Germany
1830	Inv.1890.410.7	<p><i>Man's Shirt</i>, c. 1830                      Northern Plains artists;                      probably Blackfeet                      Native tanned leather,                      porcupine quills, glass beads,                      pigment, horse and human                      hair , grizzly bear claw                      39 3/8 x 27 ½ in (100 x 70                      cm)                      Bernisches Historisches                      Museum, Bern, Switzerland,                      Collection of L.A. Schoch</p>	 C12	Bernisches Historisches Museum  Bern, Switzerland
1840	NMMV-E-294a	<p><i>Man's Coat</i>, c. 1840                      Sioux-Métis artist, North or                      South Dakota                      Native tanned leather,                      porcupine quills, metal hook-                      and-eyes                      42 1/8 x 30 ¾ in (107 x 78                      cm)                      Canadian Museum of                      Civilization, Gatineau,                      Quebec, Canada</p>	 C14	Canadian Museum of Civilization  Gatineau, Quebec, Canada

**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

DATE	Accession No.	Synopsis	Image	Institution
1840	V-X-393	<i>Crupper</i> , c. 1840 Northeastern Plains artist Rawhide, native tanned leather, wool cloth and yarn, silk, glass beads, porcupine quills, metal cones 34 5/8 x 29 1/8 in (87.9 x 74 cm) Canadian Museum of Civilization, Gatineau, Quebec, Canada	 C19	Canadian Museum of Civilization  Gatineau, Quebec, Canada
1840	I196	<i>Saddle Blanket</i> , c. 1840 Lakota (Teton Sioux) artist, North or South Dakota Native tanned leather, glass beads, wool cloth 64 x 26 1/2 in (162.6 x 67.3cm) The State Historical Museum of Iowa, Des Moines, Iowa	 C23	State of Iowa Historical Museum  Des Moines, IA  NAMA Consolidation
1840	E27984	<i>Cradleboard</i> , c. 1840 Dakota (Eastern Sioux) artist, Minnesota Wood, native tanned leather, porcupine quills, metal cones, glass beads 31 1/8 x 15 1/4 in (79.1 x 38.7 cm) Peabody Essex Museum, Salem, Massachusetts, Museum Purchase	 C18 Kramer	Peabody Essex Museum  Salem, MA
1850		<i>Parfleche Envelope</i> , c. 1850 Cheyenne artist, Colorado Buffalo rawhide, pigment, native tanned leather 25 1/4 x 14 3/4 in (64.1 x 37.5 cm) Private Collection	 C22	Anonymous Loan





**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1855	159288.000	<p><i>Woman's Dress</i>, c. 1855                      Central Plains; probably                      Lakota artist                      Native tanned leather, glass                      beads, brass bells                      69 3/8 x 57 7/8 in (176.2 x                      147 cm)                      National Museum of the                      American Indian,                      Smithsonian Institution,                      Washington, D. C.</p>	 C20	NMAI  Washington, D.C.
1860	007080.000	<p><i>Missouri War Axe</i>, c. 1860                      Osage artists, Kansas                      Wood, iron, brass tacks,                      native tanned leather,                      pigment, glass beads, cotton                      cloth, cordage, porcupine                      quills                      Length: 26 1/2 in (67.3 cm)                      plus fringe                      National Museum of the                      American Indian,                      Smithsonian Institution,                      Washington, D. C.</p>	 C25	NMAI  Washington, D.C.
1860	033555.000	<p><i>Otter Effigy War Club</i>, c. 1865                      Otoe artist, Nebraska                      Wood, brass tacks and nails,                      iron spike, otter skin                      Length: 23 3/4 in (60.3 cm)                      National Museum of the                      American Indian,                      Smithsonian Institution,                      Washington, D. C.</p>	 C24	NMAI  Washington, D.C.




**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1840	WC8401020	<p><i>Courting Fan</i>, c. 1840                      Dakota (Eastern Sioux)                      artist, Minnesota                      Wood (pine), pigment                      16 ½ x 11 in (41.9 x 27.9 cm)                      John and Marva Warnock                      Collection, Los Altos,                      California</p>	 <p>C28</p>	Warnock Collection  Los Altos, CA  NAMA Consolidation
1850	81.497	<p><i>Feast Bowl</i>, c. 1850                      Dakota (Eastern Sioux) or                      Yankton artists, Minnesota                      or South Dakota                      Wood (maple), brass tacks                      21 ¾ x 15 ½ in (55.17 x 39.4                      cm)                      Detroit Institute of Art,                      Detroit, Michigan, Founders                      Society Purchase with funds                      from Flint Ink Corporation</p>	 <p>C26</p>	Detroit Institute of Art  Detroit, MI
1840	088020.000	<p><i>Bear Claw Necklace</i>, c. 1840                      Central Plains artist; Lakota                      (Teton Sioux), Cheyenne or                      Arapaho                      Grizzly bear claws, native                      tanned leather, wool yarn                      Length: 17 in (43.2 cm)                      National Museum of the                      American Indian,                      Smithsonian Institution,                      Washington, D. C.</p>	 <p>C34</p>	NMAI  Washington, D.C.

*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1850	2004.35	<i>Shield</i> , c. 1850 Arikara artist, North Dakota Buffalo rawhide, native tanned leather, pigment Diameter: 20 in (50.8 cm) The Nelson-Atkins Museum of Art, Kansas City, Missouri, Purchase: the Donald D. Jones Fund for American Indian Art	 C30	NAMA  KC, MO
1850	NA10719A	<i>Shield</i> , c. 1850 Crow artist, Montana Buffalo rawhide, pigment Diameter: 22 in (55.88 cm) University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Pennsylvania, Purchased from Ernest E. Murray	 C31	UPMAA  Philadelphia, PA
1850	E1925-0	<i>Rattle</i> , c. 1850 Lakota (Teton Sioux) artists, North or South Dakota Wood, native tanned leather, glass beads, dew claws, metal cones Length: 15 in (38.1 cm) National Museum of Natural History, Smithsonian Institution, Washington D. C., Department of Anthropology	 C27	NMNH  Washington, D.C.
1840	E8353	<i>Tobacco Bag</i> , c. 1845 Central Plains artist Native tanned leather, glass beads, metal cones, wool 25 in (63.5 cm) excluding lappets National Museum of Natural History, Smithsonian Institution, Washington, D. C., Department of Anthropology	 C38	NMNH  Washington, D.C.




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1840	71.1878.32.160	<i>Shoulder Bag</i> , c. 1840 - 1850 Comanche or Kiowa artist, Texas or Oklahoma Native tanned leather, glass beads, wool cloth 34 5/8 (87.9 cm) musée du quai Branly, Paris, France	 C39	MQB  Paris, France
1850	E1953-0	<i>Man's Leggings</i> , c. 1850 Lakota (Teton Sioux) artists, North or South Dakota Native tanned leather, glass beads, pigment, wool cloth, horsehair 31 1/2 in (80 cm) National Museum of Natural History, Smithsonian Institution, Washington, D. C., Department of Anthropology	 C36	NMNH  Washington, D.C.
1850	088057.000	<i>Man's Moccasins</i> , c. 1850 Upper Missouri Region artist; probably Lakota (Teton Sioux) Native tanned leather, glass beads, wool cloth, metal cones, porcupine quills 11 3/4 in (30 cm) National Museum of the American Indian, Smithsonian Institution, Washington, D. C.	 C37	NMAI  Washington, D.C.




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1860	71.9.1	<i>Bridle</i> , c. 1860 Comanche artist, Texas German silver, commercial leather, metal buckles 17 x 8 ½ in (43.2 x 21.6 cm) National Cowbody & Western Heritage Museum, Oklahoma City, Oklahoma, Gift of Reynolds Cattle Company	 D16	National Cowbody and Western Heritage Museum  Oklahoma City, OK
1860	014443.000	<i>Horse Mask</i> , c. 1860 Blackfeet artist, Montana Native tanned leather, porcupine quills, wool cloth, glass beads, brass buttons, feathers 21 7/8 in (55.6 cm) National Museum of the American Indian, Smithsonian Institution, Washington, D. C.	 D18	NMAI  Washington, D.C.
1840	DAC513	<i>Quirt</i> , c. 1860 Probably Mesquakie artist, Iowa or Kansas Elk antler, pigment Length: 15 in (38.1 cm) Courtesy of Mr. and Mrs. Charles Diker, USA	 C16 Hansen	Diker Collection  New York, NY




The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects

DATE	Accession No.	Synopsis	Image	Institution
<b>DEATH OF THE BUFFALO, 1860-1880 / 26 objects</b>				
1868	1890.010  <b>1 MAT CONTAINING 4 DRAWINGS</b>	Little Shield, artist dates unknown Arapaho, Colorado <i>Utes/Killed; Heap Squams and Papoos</i> , before 1868 Paper, graphite, ink (One of 23 drawings originally contained within a book) 3 ¼ x 5 ½ in (8.2 x 14 cm) The St. Louis Mercantile Library at the University of Missouri - St. Louis, Missouri, Gift of William H. Rennick	 D19 Frank	St. Louis Mercantile Library  St. Louis, MO
1868	1890.010  <b>1 MAT CONTAINING 4 DRAWINGS</b>	Little Shield, artist dates unknown Arapaho, Colorado <i>Texan Killed</i> , before 1868 Paper, graphite, ink (One of 23 drawings originally contained within a book) 3 ¼ x 5 ½ in (8.2 x 14 cm) The St. Louis Mercantile Library at the University of Missouri - St. Louis, Missouri, Gift of William H. Rennick	 D19	St. Louis Mercantile Library  St. Louis, MO
1865	45-15-706	<i>Robe</i> , c. 1865 Northern Arapaho artist, Colorado Native tanned leather, pigment 69 x 96 in (175.3 x 243.8 cm) University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Pennsylvania, Purchased from Mrs. Owen Stephens	 D1	UPMAA  Philadelphia, PA

**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1865	67468	<p><i>Parfleche Envelope</i>, c. 1865                      Southern Cheyenne artist,                      Colorado                      Buffalo rawhide, pigment                      29 x 16 ½ in (73.7 x 41.9 cm)                      Field Museum, Chicago,                      Illinois</p>	 D2	Field Museum  Chicago, IL
1865	050958.000	<p><i>Woman's Dress</i>, c. 1865                      Lakota (Teton Sioux) artist,                      probably South Dakota                      Native tanned leather, glass                      beads, tin cones                      61 ½ x 53 ¾ in (156.2 x                      136.5 cm)                      National Museum of the                      American Indian,                      Smithsonian Institution,                      Washington, D.C.</p>	 D3	NMAI  Washington, D.C.
1870	1948.100ab	<p><i>Woman's Boots</i>, c. 1870                      Comanche artist, Oklahoma                      or Texas                      Native tanned leather,                      rawhide, glass beads,                      German silver buttons,                      pigment                      27 x 10 in (68.6 x 25.4 cm)                      Denver Art Museum                      Collection, Denver,                      Colorado: Native Arts                      acquisition funds</p>	 D4	Denver Art Museum  Denver, CO

*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1860	71.1885.78.498	<p><i>Feather Headdress</i>, c. 1865                      Oglala Lakota (Teton Sioux) artists, North or South Dakota                      Eagle feathers, native tanned leather, rawhide, wool cloth and yarn, cotton cloth, glass beads, ermine, silk ribbon and horsehair                      Length: 72 in (183 cm)                      musée du quai Branly, Paris, France</p>	 D8	MQB  Paris, France
1870	NA.202.598	<p><i>Man's Shirt</i>, 1865                      Oglala Lakota (Teton Sioux) artists, South Dakota                      Native tanned leather, pigment, human hair, horsehair, glass beads, porcupine quills                      58 x 42 ½ in (147.3 x 108 cm)                      Buffalo Bill Center of the West, Cody, Wyoming; Adolf Spohr Collection, Gift of Larry Sheerin</p>	 D11	BBHC  Cody, WY
1865	088034.000	<p><i>Man's Shirt</i>, c. 1865                      Cheyenne artists, Colorado or Wyoming                      Native tanned leather, porcupine quills, maiden hair fern, pigment, human hair, horsehair                      40 ¼ x 59 in (102 x 150 cm)                      National Museum of the American Indian, Smithsonian Institution, Washington, D. C.</p>	 C35	NMAI  Washington, D.C.



**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1860	67409.1-2	<i>Man's Leggings</i> , c. 1865 Pawnee artist, Nebraska Native tanned leather, glass beads, pigment, porcupine quills, human hair, horsehair 50 in (127 cm) Field Museum, Chicago, Illinois	 D12	Field Museum  Chicago, IL
1870	2002.5.3	<i>Courting Flute</i> , c. 1870 Lakota (Teton Sioux) artist, North or South Dakota Wood, pigment, native tanned leather, feather (probably eagle) Length: 23 7/8 in (60.6 cm) The Nelson-Atkins Museum of Art, Kansas City, Missouri, Purchase: the Donald D. Jones Fund for American Indian Art	 D6	NAMA 7-26-2012  KC, MO
1865	1950.98	<i>Tobacco Bag</i> , c. 1865 Lakota (Teton Sioux) artist, North or South Dakota Native tanned leather, glass beads, pigment 30 x 7 1/2 in (76.2 x 19.1 cm) Denver Art Museum Collection, Denver, Colorado: Native Arts acquisition funds	 D14	Denver Art Museum  Denver, CO



**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1870		<i>Breastplate</i> , c. 1865 Kickapoo artist, Kansas German silver, commercial leather, native tanned leather, brass tacks, brass ring, shell, wood, brass wire 11 ½ x 10 in (29.2 x 25.4 cm) with appendages William Plitt Collection, USA	 D13	Plitt, William Collection  Santa Fe, NM
1875	E1918	<i>Bow Case and Quiver</i> , c. 1875 Crow artist, Montana Otter skin, glass beads, wool cloth, ermine Length: 55 ¼ in (140.3 cm) Peabody Essex Museum, Salem, Massachusetts, Museum Purchase, 1884	 D15	Peabody Essex Museum  Salem, MA
1870	1953.131.0005	<i>Buffalo Effigy Pipe Bowl</i> , c. 1870 Lakota (Teton Sioux) artist, North or South Dakota Catlinite (red pipestone) 4 ¼ x 2 3/8 in (10.8 x 6.1 cm) Courtesy of the Missouri History Museum, St. Louis, Missouri	 D7	Missouri History Museum  St. Louis, MO
1875	2001.3.133.1,2	<i>Pipe Bowl and Stem</i> , c. 1875 Probably Osage artist, Oklahoma Catlinite (red pipestone), wood (ash) 7 ¼ in (18.4 cm) pipe bowl 17 ¼ in (43.8 cm) pipe stem The Nelson-Atkins Museum of Art, Kansas City, Missouri, Bequest of Donald D. Jones	 D24	NAMA  KC, MO



*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1880	1948.263a	<p><i>Pipe Bowl</i>, c. 1875                      Cheyenne artist, Montana or Oklahoma                      Stone                      10 x 1 1/8 in (25.4 x 3.18 cm)                      Denver Art Museum Collection, Denver, Colorado: Native Arts acquisition funds</p>	 D23	Denver Art Museum  Denver, CO
1880	230850.000	<p><i>Doll</i>, c. 1880                      Northern Cheyenne artists, Wyoming                      Slate, native tanned leather, glass beads, horsehair, metal cones, pigment, brass                      Height: 15 3/4 in (40 cm)                      National Museum of the American Indian, Smithsonian Institution, Washington, D. C.</p>	 D5	NMAI  Washington, D.C.




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1874	1978.412.207	<p>Attributed to Howling Wolf and others; possibly as many as 22 individual warrior artists, artists' dates unknown</p> <p>Southern and Northern Cheyenne, Oklahoma</p> <p><i>Ledger Drawings (The Death of a Great Northern Cheyenne Wearing and A Cheyenne Warrior Resists Two Buffalo Soldiers)</i>, c. 1874-1881</p> <p>(Two of 105 drawings contained within the <i>Maffett Ledger Book</i>)</p> <p>Paper, graphite, watercolor, crayon</p> <p>5 ¼ x 11 5/8 in (13.3 x 29.5 cm)</p> <p>Metropolitan Museum of Art, New York, New York, The Michael C. Rockefeller Memorial Collection, Purchase, Nelson A. Rockefeller Gift, 1968</p>	 <p>D21</p>	<p>Metropolitan Museum of Art</p> <p>New York, NY</p>
1877	1882 018 0004	<p>Wohaw, 1855–1924</p> <p>Kiowa, Oklahoma</p> <p><i>Drawing (Between Two Cultures)</i>, 1877</p> <p>Paper, pencil, crayon</p> <p>8 ¾ x 11 ¼ in (22.2 x 28.6 cm)</p> <p>Courtesy of the Missouri History Museum, St. Louis, Missouri</p>	 <p>D25</p>	<p>Missouri History Museum</p> <p>St. Louis, MO</p>


The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects

DATE	Accession No.	Synopsis	Image	Institution
1880	NAMA ID# 115.2013.1,2  <b>*1 object, comprised of 2 separate pages</b>	Attributed to “Henderson Ledger artist A,” also identified as Horseback, artist dates unknown Arapaho, Oklahoma <i>Ledger Drawing (Warrior Society Dance)</i> , c. 1880 Paper, graphite, colored pencil (Comprised of two sheets joined at binding) 7 ¾ x 12 3/8 in (19.7 x 31.4 cm) each sheet Private Collection	 D20	Anonymous Loan  KC, MO
1880	T0614.2	Black Hawk, 1832?–c. 1889? Sans Arc Lakota (Teton Sioux), South Dakota <i>Ledger Drawing, Dream or Vision of Himself Changed to a Destroyer or Riding a Buffalo Eagle (2)</i> , 1881-1881 (One of 76 drawings contained within a bound book) Paper, ink, graphite 10 x 16 in (25.4 x 40.6 cm) Fenimore Art Museum, Cooperstown, New York, Gift of Eugene V. and Clare E. Thaw	 D22	Fenimore Art Museum, Eugene and Clare Thaw Collection  Cooperstown, NY




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1880	1974.002.122	<p><i>Horse Effigy</i>, c. 1880                      Hunkpapa Lakota (Teton Sioux) artist, Standing Rock Reservation, North or South Dakota                      Wood (possibly cottonwood), pigment, commercial and native tanned leather, rawhide, horsehair, brass, iron, bird quill                      Length: 38 ½ in (97.8 cm)                      Courtesy of the South Dakota State Historical Society, Pierre, South, Dakota</p>	 D17	South Dakota State Historical Society Pierre, SD
1880	1997.109	<p>Attributed to Sheo Sappa (Black Prairie Chicken), artist dates unknown                      Yanktonai, Fort Peck, Montana  <i>Hand Drum</i>, c. 1880–1885                      Wood, native tanned leather, pigment                      15 ¼ x 16 ½ in (38.7 x 41.9 cm)                      Detroit Institute of Art, Detroit, Michigan, Gift of Mr. and Mrs. Richard A. Pohrt</p>	 C32	Detroit Institute of Art Detroit, MI
1889	2010.25	<p><i>Parfleche Box</i>, c. 1889                      Lakota (Teton Sioux) artist, North or South Dakota                      Rawhide, pigment, cotton cloth                      18 5/8 x 11 ¼ x 14 ½ in (47.3 x 28.6 x 36.8 cm)                      The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Katie Meredith</p>	 E3	NAMA KC, MO

*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1880		<p><i>Man's Shirt</i>                      Blackfeet artist, Montana or Alberta, Canada                      c. 1880                      Wool cloth, glass beads, native tanned leather, ermine, feathers                      25 x 68 in (63.5 x 172.7 cm)                      Lent by Ed and Judy Benson, U.S.A</p>	 D10	Benson Collection  Mission Hills, KS




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
<b>ISLANDS OF FORMER ANCESTRAL HOMELANDS, 1880-1910 / 23 objects</b>				
1884	1940.617	<p><i>Girl's Belt Set</i>, c. 1884 Cheyenne artist, Oklahoma Commercial and native tanned leather, German silver conchos, glass beads, metal cones, cowrie shells, brass beads, bone, deer's tail, pigment, shell, wooden bead, brass gear, metal key 12 ¾ x 22 3/8 in (32.4 x 56.8 cm) Union Station/Kansas City Museum, Kansas City, Missouri, Daniel B. and Ida Dyer Collection</p>	 <p>E1</p>	<p>Union Station/Kansas City Museum KC, MO</p>
1890		<p><i>Man's Moccasins</i>, c. 1890 Southern Cheyenne artist, Oklahoma Native tanned leather, glass beads, pigment Length: 10 5/8 in (27 cm) Teri and Tony Perry Collection, USA</p>	 <p>E4</p>	<p>Perry, Tony and Terry Collection Vail, CO</p>
1890		<p><i>Pipe Bowl and Stem</i>, c. 1890 Probably Oglala Lakota (Teton Sioux) artist, Pine Ridge Reservation, South Dakota Catlinite (red pipestone), wood, pigment Pipe Bowl: 4 ¼ x 8 inches (10.8 x 20.3 cm) Stem Length: 23 ½ in (59.7 cm) Collection of Richard Pohrt, Ann Arbor, Michigan</p>	 <p>E2</p>	<p>Pohrt, Jr., Richard Collection Ann Arbor, MI</p>

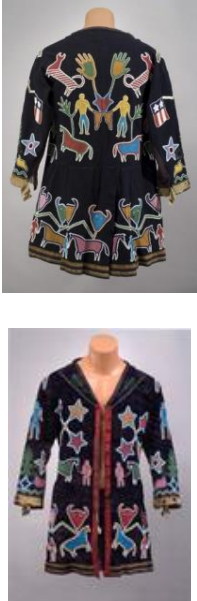

*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1890		<p><i>Sun Dance Painting</i>, c. 1890                      Lakota (Teton Sioux) artist,                      North or South Dakota                      Muslin, pigment                      24 x 66 in (61 x 167.6 cm)                      Collection of Richard Pohrt,                      Ann Arbor, Michigan</p>	 <p>E8</p>	Pohrt, Jr., Richard Collection  Ann Arbor, MI
1890	2013.18	<p><i>Man's Vest</i>, c. 1890                      Probably Oglala Lakota                      (Teton Sioux) artists, Pine                      Ridge Agency, South                      Dakota                      Native tanned leather, glass                      beads, pigment                      23 x 17 in (58.4 x 43.2 cm)                      The Nelson-Atkins Museum                      of Art, Kansas City,                      Missouri, Purchase: William                      Rockhill Nelson Trust                      through the George H. and                      Elizabeth O. Davis Fund                      and exchange of various                      Trust properties</p>	  <p>E5</p>	NAMA  KC, MO
1890		<p><i>Gauntlets</i>, c. 1890                      Sioux-Métis artist, North or                      South Dakota                      Native tanned leather, glass                      and brass beads, cotton                      cloth                      14 ½ x 8 in (36.8 x 20.3 cm)                      each                      The Hirschfield Family                      Collection, Courtesy of                      Berte and Alan Hirschfield,                      USA</p>	 <p>E6</p>	Hirschfield, Alan and Berte Collection  Jackson, WY




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1890		<p><i>Cradleboard</i>, c. 1890                      Lakota (Teton Sioux) artist,                      North or South Dakota                      Wood, rawhide, glass beads,                      native tanned leather,                      muslin, brass tacks, silk                      ribbon                      43 in (109.2 cm)                      The Hirschfield Family                      Collection, Courtesy of                      Berte and Alan Hirschfield,                      USA</p>	 <p>E18</p>	Hirschfield, Alan and Berte Collection  Jackson, WY
1890	107BE	<p><i>Tobacco Bag</i>, c. 1890                      Southern Cheyenne artist,                      Oklahoma                      Native tanned leather, glass                      beads, cornhusk, pigment,                      deer hooves, sheep hair                      42 ½ x 9 ½ in (108 x 24.1                      cm)                      Heard Museum, Phoenix,                      Arizona, Fred Harvey Fine                      Arts Collection</p>	 <p>E7</p>	Heard Museum  Phoenix, AZ
1890	2004.7	<p><i>Tobacco Bag</i>, c. 1890                      Southern Arapaho artist,                      Oklahoma                      Native tanned leather, glass                      and metal beads, pigment                      35 ¾ x 6 ½ in (90.8 x 16.5                      cm)                      The Nelson-Atkins Museum                      of Art, Kansas City,                      Missouri, Purchase: the                      Donald D. Jones Fund for                      American Indian Art</p>	 <p>E11</p>	NAMA  KC, MO


**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

DATE	Accession No.	Synopsis	Image	Institution
1890		<p><i>Ghost Dance Dress</i>, c. 1890                      Southern Arapaho artists,                      Oklahoma                      Native tanned leather,                      pigment, metal cones                      65 1/8 x 55 1/2 in (165.4 x                      141 cm)                      Ken and Judy Siebel                      Collection, USA</p>	 <p>E10</p>	<p>Siebel, Ken                      and Judy                      Collection</p> <p>Santa Fe, NM</p>
1895		<p><i>Man's Coat</i>, c. 1895                      Otoe-Missouria artist,                      Oklahoma                      Wool cloth, glass beads, silk                      ribbon, metal sequins, brass                      buttons                      54 1/2 x 35 in (138.4 x 88.9                      cm)                      Collection of William Lewis                      Knight, USA</p>	 <p>E12</p>	<p>Knight,                      William Lewis                      Collection</p> <p>KC, MO</p>
1890	NA11706	<p><i>Shield</i>, c. 1890                      Cheyenne or Lakota (Teton                      Sioux) artist, Wyoming or                      North or South Dakota                      Wood (probably willow),                      muslin, pigment, ink, wool                      cloth, cotton string, turkey,                      hawk owl and eagle feathers                      Diameter: 15 1/2 in (39.4 cm)                      University of Pennsylvania                      Museum of Archaeology                      and Anthropology,                      Philadelphia, Pennsylvania</p>	 <p>E9</p>	<p>UPMAA</p> <p>Philadelphia,                      PA</p>




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1890	71856.1	<i>Drum</i> , c. 1891-1892 Pawnee artist, Oklahoma Wood, rawhide, pigment Diameter: 23 in (58.4 cm) Field Museum, Chicago, Illinois	 E13	Field Museum  Chicago, IL
1891	E229905-0	<i>Model Tipi (Buffalo picture tipi of Never Got Shot)</i> , 1891–1904 Kiowa artist, Oklahoma Native tanned leather, pigment Width: 52 in (132 cm) National Museum of Natural History, Smithsonian Institution, Washington, D. C., Department of Anthropology	 E14	NMNH 10-3-2012  Washington, D.C.
1904	E229900-0	Silver Horn (Haungooah), 1860–1940 Kiowa, Oklahoma <i>The Kiowa Pantheon</i> , as captioned by James Mooney, 1904 Native tanned leather, pigment Width: 52 in (132 cm) National Museum of Natural History, Smithsonian Institution, Washington, D. C. Department of Anthropology	 E15	NMNH  Washington, D.C.

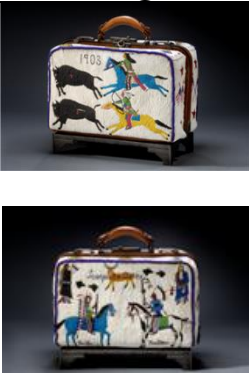

*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1900	T0070	<i>Horse Mask</i> , c. 1900 Lakota (Teton Sioux) artist, North or South Dakota Native tanned leather, glass beads 28 ½ x 35 in (72.4 x 88.9 cm) Fenimore Art Museum, Copperstown, New York, Gift of Eugene V. and Clare E. Thaw Charitable Trust	 E19	Fenimore Art Museum, Eugene and Clare Thaw Collection  Cooperstown, NY
1900	226	Albert Hensley, born c. 1875 -? Winnebago, Nebraska <i>Peyote Rattle</i> , c. 1900 Wood, gourd, native tanned leather, glass beads, horsehair, metal, brass tacks, pigment Length: 29 ¼ in (74.3 cm) Nebraska Historical Society, Lincoln, Nebraska, Gift of Robert B. Small	 E16	Nebraska Historical Society  Lincoln, NE
1900	50/2909 AB	<i>Man's Moccasins</i> , c. 1900 Lakota (Teton Sioux) artist, North or South Dakota Native tanned leather, rawhide, porcupine quills, glass beads, silk Length: 10 ½ in (26.7 cm) American Museum of Natural History, New York, New York, Courtesy of the Division of Anthropology	 E20	AMNH  New York, NY




**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
1900	E362331-0	<i>Woman's Dress</i> , c. 1900 Dakota (Eastern Sioux), Yanktonai or Lakota (Teton Sioux) artist, Fort Peck Reservation, Montana Native tanned leather, glass, brass and steel-cut beads, metal cones, horsehair 48 x 39 in (121.9 x 99.1 cm) National Museum of Natural History, Smithsonian Institution, Washington, D. C., Department of Anthropology	 E21	NMNH  Washington, D.C.
1895	1949.73	<i>Robe</i> c. 1895 Crow artist, Montana Native tanned leather, glass beads, wool felt 74 1/8 x 88 1/4 in (188.3 x 224.2 cm) Denver Art Museum Collection, Denver, Colordao: Native Arts acquisition funds	 E22	Denver Art Museum  Denver, CO
1900	2010.60.1,2	<i>Pair of Parfleche Envelopes</i> , c. 1900–1910 Lakota (Teton Sioux) artist, North or South Dakota Rawhide, native tanned leather, glass beads, porcupine quills, metal cones, horsehair 27 1/2 x 13 1/4 x 3 1/4 in (69.9 x 33.7 x 8.2 cm) each The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Frank Paxton Jr.	 E24	NAMA  KC, MO




*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1903		<p>Nellie Two Bear Gates,                      (Mahpiya Bogawin, Gathering                      of Clouds Woman) 1854-?                      Lakota (Teton Sioux),                      Standing Rock Reservation,                      North or South Dakota  <i>Valise</i>, 1903                      Commercial and native                      tanned leather, glass beads,                      metal                      9 ½ x 15 in (24.1 x 38.1 cm)                      The Hirschfield Family                      Collection, Courtesy of                      Berte and Alan Hirschfield,                      USA</p>	 <p>E23</p>	<p>Hirschfield,                      Alan and                      Berte                      Collection                        Cody, WY</p>
1902	2005.30	<p><i>Winter Count</i>, c. 1902                      Brulé Lakota (Teton Sioux)                      artist, South Dakota                      Muslin, ink, watercolor                      30 ½ x 41 ¼ x 2 in (77.5 x                      104.8 x 5.1 cm)                      The Nelson-Atkins Museum                      of Art, Kansas City,                      Missouri, Gift of George                      Terasaki</p>	 <p>E25</p>	<p>NAMA                        KC, MO</p>




The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects

DATE	Accession No.	Synopsis	Image	Institution
<b>LIVES COMING TOGETHER AND APART, 1910-1965 / 13 objects</b>				
1915		<p>Rebecca Blackwater, artist dates unknown                      Dakota (Eastern Sioux) or Lakota (Teton Sioux), Santee, Nebraska or Rosebud, South Dakota  <i>Pictorial Quilt</i>, c. 1915                      Cotton cloth, cotton thread                      78 x 70 in (198.1 x 177.8 cm)                      Courtesy of the Joan and Bill Alfond Collection, USA</p>	 F1	Alfond Collection  Boston, MA
1920		<p>Tom Stone Man, artist dates unknown                      Yanktonai, North or South Dakota  <i>The Arrest and Death of Sitting Bull</i>, c. 1920                      Muslin, ink                      30 ½ x 43 in (77.5 x 109.2 cm)                      Jo Anderson, Anderson O'Brien Fine Art, Omaha, Nebraska.</p>	 F2	Anderson O'Brien Gallery  Omaha, NE
1930	1938.202	<p><i>Man's Shirt</i>, 1930                      Blackfeet artists, Montana                      Native tanned leather, glass beads, pigment, ermine                      36 x 63 in (91.4 x 160 cm)                      Denver Art Museum Collection, Denver, Colorado: Native Arts acquisition funds</p>	 F6	Denver Art Museum  Denver, CO

**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

DATE	Accession No.	Synopsis	Image	Institution
1920	NA.202.193	<p><i>Man's Coat</i>, c. 1920                      Lakota (Teton Sioux) artist,                      North or South Dakota                      Native tanned leather, glass                      beads, pigment                      30 x 19 ¼ in (76.2 x 48.9 cm)                      Buffalo Bill Center of the                      West, Cody, Wyoming; Gift                      of Mrs. Howell Howard</p>	 F5	BBHC  Cody, WY
1920		<p><i>Woman's Shoes</i>, c. 1920                      Lakota (Teton Sioux) artist,                      North or South Dakota                      Commercial canvas, leather                      shoes, glass and metallic                      beads                      Length: 9 7/8 in (25.1 cm)                      each                      John and Marva Warnock                      Collection, Los Altos,                      California</p>	 F3	Warnock, John and Marva Collection  Los Altos, CA
1925	2002.20.1.A,B	<p><i>Cuffs</i>, c. 1925                      Mesquakie artist, Iowa                      Cotton cloth, glass beads,                      native tanned leather                      6 7/8 x 13 7/8 in (17.5 x                      35.2 cm) each                      The Nelson-Atkins Museum                      of Art, Kansas City,                      Missouri, Purchase: the                      Donald D. Jones Fund for                      American Indian Art and gift                      of the Svacina Family</p>	 F7	NAMA  KC, MO



*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1925	NA.205.14.a.b	<i>Feather Headdress</i> , c. 1925 Lakota (Teton Sioux) artist, North or South Dakota Eagle feathers, native tanned leather, glass beads, pigment, wool cloth, metal cones, porcupine quills, horsehair, ribbon, otter, ermine Length: 90 ½ in (230 cm) Buffalo Bill Center of the West, Cody, Wyoming; The Catherine Bradford Collection, Gift of the Coe Foundation	 F4	BBHC  Cody, WY
1890	1949.82.ab	<i>Peyote Fan</i> , c. 1945 Kiowa artist, Oklahoma Golden eagle, parrot and macaw feathers, native tanned leather, glass beads, metal, German silver Length: 22 in (55.9 cm) Denver Art Museum Collection, Denver, Colorado: Native Arts acquisition fund	 E17	Denver Art Museum  Denver, CO
1947	<b>Object in book only</b>	Allan Houser, 1914–1994 Chiricahua Apache, Oklahoma <i>Comrade in Mourning</i> , 1947–1948 Carerra marble 84 in H (213.4 cm) Haskell Indian Nations University, Lawrence, Kansas		Haskell Indian Nations University  Lawrence, KS



**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

DATE	Accession No.	Synopsis	Image	Institution
1949	1949.20	<p>Dick West (Dr. Walter Richard West, Wah-pah-nah-yah or Wapah Nahya, Light Foot Runner), 1912–1996                      Southern Cheyenne, Oklahoma  <i>Cheyenne Sun Dance—The Third Day</i>, 1949                      Paper, watercolor                      24 5/8 x 35 1/8 in (62.6 x 89.2 cm)                      © 2013 Philbrook Museum of Art, Inc., Tulsa, Oklahoma, Museum purchase</p>	 F8	Philbrook Museum of Art  Tulsa, OK
1955	1955.9	<p>Blackbear Bosin (Francis Blackbear Bosin, Tsate Kongia, Blackbear), 1921–1980                      Comanche-Kiowa, Oklahoma  <i>Wind Spirit</i>, c. 1955                      Paper, watercolor                      23 x 33 5/8 in (58.4 x 85.4 cm)                      © 2013 Philbrook Museum of Art, Inc., Tulsa, Oklahoma, Museum purchase</p>	 F10	Philbrook Museum of Art  Tulsa, OK
1962	OH.76.024	<p>Oscar Howe (Mazuha Hokshina, Trader Boy), 1915–1983                      Yanktonai, South Dakota  <i>Calling on Wakan Tanka</i>, 1962                      Paper, casein                      22 3/8 x 31 1/4 in (56.8 x 79.4 cm)                      The University of South Dakota, Vermillion, South Dakota, Donation from the artist</p>	 F11	University of South Dakota  Vermillion, SD

*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1973	VO 154139 1abc-2abc	John K. Papakee (Ki-wa-di-ka) and Grace Papakee (We-tta-wi), 1895–1980 and 1907–1982 Mesquakie, Iowa <i>Feather Bustle</i> , c. 1973 Native tanned leather, glass beads, rhinestones, feathers, deer hair, acrylic fiber, plastics, metal, paper, ermine skin, yarn, cotton fabric, wool cloth Diameter of rosettes: 37 3/8 in (94.9 cm) and 39 7/8 in (100 cm) Weltmuseum Wien, Vienna, Austria	 G1	Weltmuseum Wien  Vienna, Austria
1975	87.60	Johnny Hoof, artist dates unknown Arapaho, Oklahoma <i>Peyote Box</i> , c. 1975 Commercial leather, metal, pigment 9 1/2 x 21 1/2 x 7 (24.1 x 54.6 x 17.8 cm) Harding Big Bow Collection, Gilcrease Museum, Tulsa, Oklahoma	 F9	Gilcrease Museum  Tulsa, OK




The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects

DATE	Accession No.	Synopsis	Image	Institution
<b>ARTISTIC REVIVAL IN CONTEMPORARY LIFE, 1965-2013 / 12 objects</b>				
1975		<p>T.C. Cannon (Pai-doung-u-day, One Who Stands in the Sun), 1946–1978                      Caddo-Kiowa, Oklahoma  <i>Grandmother Gestating Father and the Washita River Runs Ribbon-Like</i>, 1975                      Canvas, oil, acrylic                      50 ½ x 40 ¾ in (127 x 101.6 cm)                      From the Collection of Nancy and Richard Bloch, USA.</p>	 <p>G2</p>	<p>Bloch, Richard and Nancy Collection                       Santa Fe, New Mexico</p>
1988	T0081a,b	<p>Joyce Growing Thunder Fogarty, b. 1950                      Assiniboine/Sioux, Fort Peck Reservation, Montana  <i>Horse Medicine Bag</i>, 1988                      Commercial and native tanned leather, otter skin, rawhide, wool and cotton cloth, ermine skin, glass and brass beads, silk ribbon                      56 x 27 ½ in (142.2 x 69.9 cm)                      Fenimore Art Museum, Cooperstown, New York, Gift of Eugene V. and Clare E. Thaw</p>	 <p>G3</p>	<p>Fenimore Art Museum, Eugene and Clare Thaw Collection                       Cooperstown, NY</p>



*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
1991		<p>Rhonda Holy Bear (Wakah Wayuphika Win, Making Beauty with Exceptional Skills Woman) b. 1959  Sans Arc, Two Kettle and Hunkpapa Lakota (Teton Sioux), Cheyenne River and Standing Rock Reservations, North and South Dakota  <i>The Last Lakota Horse Raid</i>, 1991  Wood (basswood), native tanned and commercial leather, glass beads, pigment, cotton cloth, hair, dentalium shells, abalone, German silver, metal cones, brass tacks and beads  Height: 30 in (76.2 cm)  Collection of Joyce Chelberg, USA</p>	 <p>G4 Holy Bear</p>	<p>Chelberg, Joyce and Bruce Collection  Chicago, IL</p>
1994	94-305	<p>Claire Anne Packard, b. 1956  Yankton and Sićanġu Lakota (Teton Sioux), South Dakota  <i>Waterbirds Star Quilt</i>, 1994  Cotton cloth, thread  76 3/8 x 60 5/8 in (194 x 154 cm)  Haffenreffer Museum of Anthropology, Brown University, Providence, Rhode Island</p>	 <p>G5</p>	<p>Haffenreffer Museum of Anthropology  Brown University  Providence, RI</p>
1998		<p>Bently Spang, b. 1960  Northern Cheyenne, Montana  <i>War Shirt #1</i> (from <i>Modern War</i> series), 1998  Mixed media  36 x 56 x 10 in (96.5 x 142.2 x 25.4 cm)  Collection of Sandra Spang, USA</p>	 <p>G8</p>	<p>Spang, Sandra Collection  Billings, Montana</p>



*The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects*

DATE	Accession No.	Synopsis	Image	Institution
2001	2013.30	Arthur Amiotte, b. 1942 Oglala Lakota (Teton Sioux), South Dakota <i>Wounded Knee #III</i> , 2001 Canvas, acrylic, collage 36 x 48 in (91.4 x 121.9 cm) Lent by the David and Alfred Smart Museum of Art, The University of Chicago; Gift of Robert and Miranda Donnelley	 G7	Smart Museum – The University of Chicago  Chicago, IL
2001		Brad Kahlhamer, b. 1956 American Indian, Arizona <i>Around the Camp</i> , 2001 Paper, ink, watercolor 22 x 30 in (55.9 x 76.2 cm) Franks Collection, London, England	 G6	Franks Collection  London, England
2005		Jodi Gillette, b. 1959 Hunkpapa Lakota (Teton Sioux), North Dakota <i>Woman's Dress and Accessories</i> , 2005 Native tanned and commercial leather, glass and metal beads, cotton cloth, silk, dentalium shell, metal cones, horsehair, plastic, hair pipes, brass bells, porcupine quills, brass tacks, brass and metal studs, silver cones 54 x 60 inches (137.16 x 152.40) Courtesy of Jodi Gillette, USA	 G9	Gillette, Jodi Collection  Washington, D.C.

**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

DATE	Accession No.	Synopsis	Image	Institution
2008	267046.000	<p>Juanita Growing Thunder Fogarty, b. 1969                      Assiniboine/Sioux,                      California  <i>Horse Mask</i>, 2008                      Native tanned leather,                      porcupine quills, glass beads,                      turkey feathers, wool, brass                      buttons, brass rings, silk                      ribbon                      29 x 21 5/8 in (74 cm x 55                      cm)                      National Museum of the                      American Indian,                      Smithsonian Institution,                      Washington, D. C.</p>	 G10	NMAI  Washington, D.C.
2008	2008.4	<p>Kevin Pourier, b. 1958                      Oglala Lakota (Teton Sioux),                      South Dakota  <i>Warrior Shades – Buffalo Horn                      Rim Glasses</i>, 2008                      Buffalo horn, sandstone,                      pipestone, mother-of-pearl,                      metal, glass                      1 ¼ x 5 ¼ x 6 in (3.2 x 13.3 x                      15.2 cm)                      The Nelson-Atkins Museum                      of Art, Kansas City,                      Missouri, Purchase: the A.                      Keith Brodtkin Fund for the                      Acquisition of Contemporary                      American Indian Art</p>	 G11	NAMA  KC, MO

**The Plains Indians – NAMA Exhibition Checklist (Catalogue Order) - 137 Objects**

<b>DATE</b>	<b>Accession No.</b>	<b>Synopsis</b>	<b>Image</b>	<b>Institution</b>
2011	AI.1403.001	Jamie Okuma, b. 1977 Luiseño/Shoshone-Bannock, California <i>Horseshoes</i> , 2014 Commercial shoes, glass and 24k gold beads, 12 x 8 x 3 in (30.5 x 20.3 x 7.6 cm) Collection of Ellen and Bill Taubman	 G13 Torrence	Taubman, William and Ellen  NY, NY
2011	2011.32	Monty Claw, b. 1977 Diné (Navajo), New Mexico <i>We Pray For Rain</i> , 2011 Macaw, goose, rooster and pheasant feathers, glass and metal beads, commercial leather, horsehair Length: 17 ¾ in (45.1 cm) The Nelson-Atkins Museum of Art, Kansas City, Missouri, Purchase: the A. Keith Brodtkin Fund for the Acquisition of Contemporary American Indian Art	 G12 Swan	NAMA  KC, MO