

**Common Ground: African American Art from the Flint Institute of Arts,
the Kalamazoo Institute of Arts, and the Muskegon Museum of Art**



Walter Williams
American, 1920 –1998
Boy with Roots, 1968
Oil on plywood
32 x 35 3/4 inches
Collection of the Flint Institute of
Arts, Museum purchase, 1969.49



Chakaia Booker
American, b. 1953
India Blue, 2001
Rubber tires and wood
73 x 43 inches
Collection of the Flint Institute of
Arts, Bequest of Russell J. Cameron,
by exchange, and partial gift from the
Friends of Modern Art, 2002.11



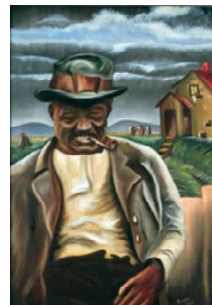
Melvin Edwards
American, b. 1937
Ida's Voice, 1992
Welded steel
10 1/8 x 11 inches
Collection of the Flint Institute of
Arts, Museum purchase with
assistance from the Richard
Florsheim Art Fund, the Loeb
Charitable Trust and Mark &
Charlotte Lippincott, 1998.27



William A. Harper
American, b. Canada, 1873 –1910
French Landscape, ca. 1905-9
Oil on canvas
13 5/8 x 11 1/8 inches
Collection of the Flint Institute of
Arts, Gift of the Founders Society,
2000.65



Henry Wilmer Bannarn
American, 1910 –1965
Ironing Day, 1949
Gouache on board
20 x 16 inches
Collection of the Flint Institute of
Arts, Courtesy of the Isabel
Foundation, Inlander Collection,
L2003.36



Roman Johnson
American, 1917 –2006
Dad, 1943
Oil on canvas
35 x 24 inches
Collection of the Flint Institute of
Arts, Courtesy of the Isabel
Foundation, Inlander Collection,
L2003.76

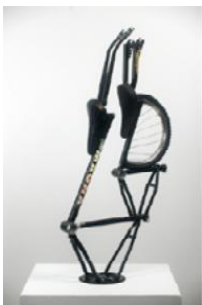
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Hughie Lee-Smith
American, 1915 –1999
Slum Lad, ca. 1960
Oil on canvas
26 x 32 inches
Collection of the Flint Institute of Arts, Courtesy of the Isabel Foundation, Inlander Collection, L2003.80



Kara Walker
American, b. 1969
Keys to the Coop, 1997
Linocut on paper
46 x 60 inches
Collection of the Flint Institute of Arts, Museum purchase, 2005.19



Willie Cole
American, b. 1955
Magna tji wara, 2006
Bicycle parts
48 1/4 x 23 inches
Collection of the Flint Institute of Arts, Museum purchase, 2007.5



Kehinde Wiley
American, b. 1977
Bust of St. Francis of St. Adelaide, 2006
Cast marble dust and resin
12 x 10 inches
Collection of the Flint Institute of Arts, Museum purchase, 2007.129



Clarence Lawson
American, 1909 –1988
Untitled (Landscape), 1939
Oil on canvas
15 1/2 x 20 inches
Collection of the Flint Institute of Arts, Courtesy of the Isabel Foundation, L2007.8



Edward Mitchell Bannister
American, b. Canada, 1828 –1901
Untitled (Landscape with reflecting pond), ca. 1885
Oil on canvas
8 x 12 inches
Collection of the Flint Institute of Arts, Museum purchase, 2008.367

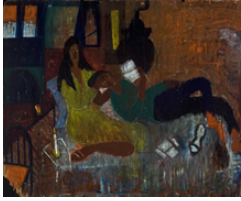


Willie Birch
American, b. 1942
Woman Reading Magazine, 1999
Acrylic and charcoal on paper
59 x 60 inches
Collection of the Flint Institute of Arts, Museum purchase, 2011.1

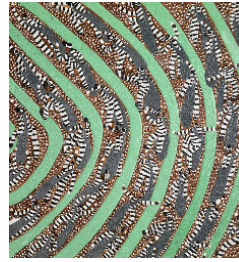


Karsten Creightney
American, b. 1976
Crossroads, 2010
Collage, watercolor, acrylic, oil and wax on wood panel
48 x 72 inches
Collection of the Flint Institute of Arts, Museum purchase, 2011.328

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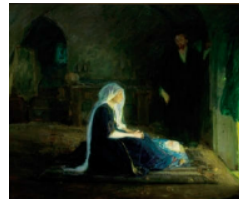
Vincent Smith
American, 1929 –2004
Couple, ca. 1961-1965
Oil on wood
39 1/2 x 48 inches
Collection of the Flint Institute of
Arts, Museum purchase, 2011.326



Winfred Rembert
American, b. 1945
Picking Cotton, Rows to the Left #2,
2010
Dye on carved and tooled leather
33 x 31 inches
Collection of the Flint Institute of
Arts, Museum purchase with funds
donated by Mr. William S. White,
2013.1



Charles McGee
American, b. 1924
Murray, 1966
Oil on board
19 1/2 x 15 1/8 inches
Collection of the Flint Institute of
Arts, Gift of Michael and Natalie
Pelavin, 1997.102



Henry Ossawa Tanner
American, 1859 –1937
The Holy Family, ca. 1910
Oil
35 x 42.75 inches
Collection of the Muskegon Museum
of Art, Hackley Picture Fund
Purchase, 1911.1



James Richmond Barthé
American, 1901 –1989
Feral Benga, ca. 1937
Bronze
18.5 x 7 inches
Collection of the Muskegon Museum
of Art, Gift of the Friends of Art,
1940.41

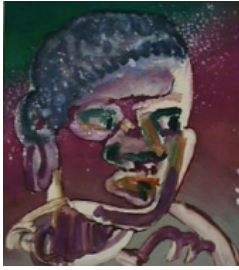


Nathaniel Choate
American, 1899 –1965
Wisko Girl, 1932
Belgian marble
9.5 x 5.5 inches
Collection of the Muskegon Museum
of Art, Gift of the Friends of Art,
1950.22



Benny Andrews
American, 1930 –2006
Singing the Blues, 1995
Oil and collage
29.875 x 22 inches
Collection of the Muskegon Museum
of Art, Gift of Drs. Anita and Osbie
J. Herald , 1997.4

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Romare Bearden
American, 1914 –1988
Head of Boy, n.d.
Gouache and watercolor
19.75 x 18.375 inches
Collection of the Muskegon Museum of Art, Museum purchase, through a gift from the Drs. Osbie and Anita Herald Fund of the Community Foundation for Muskegon County, 1997.5



George Thomas
American, b. 1940
The Coffey Shop, 1984
Oil
24 x 18 inches
Collection of the Muskegon Museum of Art, Gift of Marilyn and John Drake, 1997.116



Joshua Johnson
American, 1789 –1832
Thomas Boyle, 1815–20
Oil
20.75 x 16.5 inches
Collection of the Muskegon Museum of Art, Gift of the Hackley Picture Fund, Emma Wyant, Edwin Rand Bequest, Harold Frauenthal Family, Mrs. J. Kelly Kaufman, Richard and Sylvia Kaufman, Justice and Mrs. G. Mennen Williams, 1998.15



Richard Hunt
American, b. 1935
Bow of Ulysses, 1998
Bronze
33 x 13 inches
Collection of the Muskegon Museum of Art, Gift of the Meijer Foundation, 1998.240



Elizabeth Catlett
American, 1915 –2012
Glory, 1981
Bronze
13.5 x 8.5 inches
Collection of the Muskegon Museum of Art, Gift of the Drs. Osbie and Anita Herald Fund, 2000.1

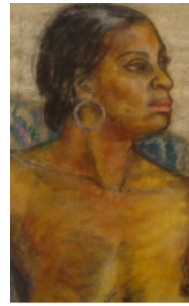


John W. Wilson
American, b. 1922
Father and Son, 1985
Bronze
13.75 x 9.125 inches
Collection of the Muskegon Museum of Art, Gift of the Drs. Osbie and Anita Herald Fund, 2000.4

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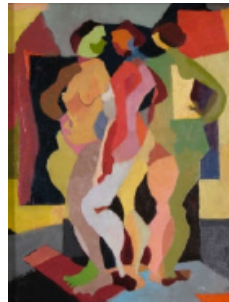
Palmer Cole Hayden
American, 1890 –1973
New York City Hall, ca. 1935
Oil
24 x 30.125 inches
Collection of the Muskegon Museum of Art, Gift of the Drs. Osbie and Anita Herald Fund, Edward and Lois Lynch, Justice and Mrs. G. Mennen Williams, and an Anonymous Donor, 2001.2



Lois Mailou Jones
American, 1905 –1998
Cabaret Singer, Paris, n.d.
Pastel
13.75 x 8.75 inches
Collection of the Muskegon Museum of Art, Museum purchase through the Art Acquisition Fund and the Anita Herald Fund, 2005.10



Aminah Robinson
American, b. 1940
Timelessness of Life: Pages in History, 1982
Gouache, pastel, marking pen, thread, graphite
16.5 x 51 inches
Collection of the Muskegon Museum of Art, Museum purchase, Art Acquisition Fund and the Gifts of Jon and Jane Blyth, David and Carol Folkert, Charles Fisher, Bernadette Thomas, an Anonymous Donor, and



Joseph E. Grey
American, b. 1927
Three Muses, 1955
Oil
24 x 18 inches
Collection of the Muskegon Museum of Art, Museum purchase, Art Acquisition Fund and the gift of Dr. Anita Herald, 2007.10



Felrath Hines
American, 1918 -1993
Opening, 1985
Oil
60 x 72 1/2 inches
Collection of the Muskegon Museum of Art, Gift of the Felrath Hines Estate in honor of the 100th Anniversary of the Muskegon Museum of Art, 2009.18



Whitfield Lovell
American, b. 1959
At Home and Abroad, 2008
Conte crayon on wood with target, nails, and fabric
65.25 x 45.5 inches
Collection of the Muskegon Museum of Art, Purchased in honor of the 100th Anniversary of the Muskegon Museum of Art through the Art Acquisition Fund, the 100th Anniversary Art Acquisition Fund, the support of the Alcoa, 2010.2

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Clementine Hunter
American, 1886 –1988
Baptism, ca. 1965
Oil
12.125 x 16 inches
Collection of the Muskegon Museum of Art, Gift of the Michael D. Robinson and Donald J. Boutté in honor of E. Jane Connell, 2010.9



Kadir Nelson
American, b. 1974
Game Bus, n.d.
Oil on canvas
30 x 30 inches
Collection of the Muskegon Museum of Art, Gift of the Artist in honor of the 100th Anniversary of the Muskegon Museum of Art, 2013.11



Thornton Dial
American, b. 1928
Rolling Mill, 1994
Mixed media on canvas on wood
65 x 65 inches
Collection of the Flint Institute of Arts, Museum purchase with funds from the Collection Endowment, funds donated by Mr. William S. White and partial funds donated by Mr. Durfee Day, 2013.15



Jacob Lawrence
American, 1917 –2000
South African Gold Miners, 1946
Gouache on paper
26 1/2 x 27 1/2 inches
Collection of the Flint Institute of Arts, Museum purchase with a grant from the Harvey J. Mallery Charitable Trust, 1991.23

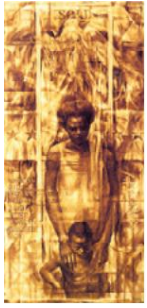


Reginald K. Gee
American, b. 1964
Hotel Room 46-U, 2000
Oil crayon on brown paper bag
20 x 16 1/2 inches
Collection of the Flint Institute of Arts, Museum purchase, 2011.198



Mary Lee Bendolph
American, b. 1935
Hope, 2010
Aquatint on paper
22 1/2 x 20 inches
Collection of the Flint Institute of Arts, Commissioned for the 2010 FIA Print Society, 2010.304

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Charles White
American, 1918 –1979
Wanted Poster Series #17, 1971
Oil and pencil on poster board
60 x 30 inches
Collection of the Flint Institute of
Arts, Gift of Mr. and Mrs. B. Morris
Pelavin, 1971.43



Renée Stout
American, b. 1958
Marie Laveau, 2009/2013
Color pencil drawing over lithograph
proof on paper
21 x 21 inches
Collection of the Flint Institute of
Arts, Museum purchase with funds
from the Collection Endowment,
2013.64



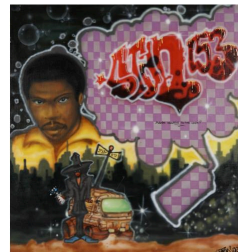
Grafton Tyler Brown
American, 1841 -1918
Trout, 1886
Oil on canvas
30 x 18 inches
Collection of the Kalamazoo
Institute of Arts, Museum purchase
acquired through the generosity of an
anonymous donor, 2012.62



Edmonia Lewis
American, 1845 -1907
The Marriage of Hiawatha, 1872
Marble
31 x 14 overall inches
Collection of the Kalamazoo
Institute of Arts, Museum purchase
acquired through the generosity of an
anonymous donor, 2010.1



Hale Aspacio Woodruff
American, 1900 -1980
*Untitled (Fishing Boats in a Normandy
Port)*, ca. 1928
Oil on linen canvas
13 x 16 1/8 inches
Collection of the Kalamazoo
Institute of Arts, Gift of Mr. and
Mrs. Donald S. Gilmore by
exchange, 2013.5



Stan 153
American, b. 1959
Pushin', 1984
Spray paint on canvas
43 x 41 inches
Collection of the Kalamazoo
Institute of Arts, Director's Fund
Purchase, 1985/6.41

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Mickalene Thomas
American, b. 1971
You're Gonna Give Me the Love I Need,
2010
Mixed media
24 x 30 inches
Collection of the Kalamazoo
Institute of Arts, Permanent
Collection Fund Purchase, 2010.52



James Marcellus Watkins
American, b. 1955
Victims, ca. 1986
Oil on board
30 x 35 1/4 inches
Collection of the Kalamazoo
Institute of Arts, Director's Choice
Purchase Award, 1991 Kalamazoo
Area Artist Show, 1990/1.90



Charles Henry Alston
American, 1907 -1977
Untitled (Couple), ca. 1945-50
Oil on canvas
20 x 23 1/2 inches
Collection of the Kalamazoo
Institute of Arts, Museum purchase
acquired through the generosity of an
anonymous donor, 2010.29



Ulysses Marshall
American, b. 1946
The Displaced People, 2001
Acrylic and charcoal on canvas
(housed in plexi box)
30 1/4 x 24 1/4 inches
Collection of the Kalamazoo
Institute of Arts, Permanent
Collection Fund Purchase, 2002.36



Richard Mayhew
American, b. 1924
Mohawk Hills, 1974
Oil on canvas
52 5/16 x 48 1/4 inches
Collection of the Kalamazoo
Institute of Arts, Gift of the National
Endowment for the Arts and Mr.
and Mrs. Donald S. Gilmore,
1973/4.79



James C. Watkins
American, b. 1951
Ritual Display, 1993
Stoneware
2 1/8 x 18 inches
Collection of the Kalamazoo
Institute of Arts, Gift of the
Kalamazoo Institute of Arts
Ceramics Department, 1993/4.30

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James Van Der Zee
American, 1886 –1983
Couple, Harlem, 1932
Gelatin silver print
7 1/2 x 9 1/2 inches
Collection of the Kalamazoo
Institute of Arts, Purchased with
funds provided by an anonymous
donor, 2009.91.16



Prentice Herman Polk
American, 1898 –1984
Mr. and Mrs. J. B. Washington, n.d.
Gelatin silver print
9 9/16 x 6 7/8 inches
Collection of the Kalamazoo
Institute of Arts, Permanent
Collection Fund Purchase, 2001.44



Faith Ringgold
American, b. 1930
Under a Blood Red Sky, 2000
Screenprint
40 x 30 inches
Collection of the Kalamazoo
Institute of Arts, Purchased with
funds given by Michele and Alain
Fabi, 2012.5



Reginald Gammon
American, 1921 –2005
Marked for Life, 1981
Lithograph
14 15/16 x 21 1/2 inches
Collection of the Kalamazoo
Institute of Arts, Gift of the artist,
1984/5.22



Ernest C. Withers
American, 1922 –2007
Daddy, I Want to be Free Too, 1961
Gelatin silver print
6 7/8 x 7 1/2 inches
Collection of the Kalamazoo
Institute of Arts, Gift of Ronda
Stryker, 2002.52



Gordon Parks
American, 1912 –2006
American Gothic, Washington, D. C.,
1942
Gelatin silver print
17 1/4 x 12 1/2 inches
Collection of the Kalamazoo
Institute of Arts, 2012.45



Earlie Hudnall, Jr.
American, b. 1946
Hip Hop, Galveston, Texas, 1993
Gelatin silver print
18 7/8 x 15 inches
Collection of the Kalamazoo
Institute of Arts, Art Auction Fund
Purchase, 1996/7.26



Fred Wilson
American, b. 1954
Untitled (Venice Biennial), 2003
C-print
22 x 28 inches
Collection of the Kalamazoo
Institute of Arts, Permanent
Collection Fund Purchase, 2012.6

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Ron Adams
American, b. 1934
Blackburn, 2002
Lithograph
25 x 35 inches
Collection of the Kalamazoo
Institute of Arts, Permanent
Collection Fund Purchase, 2002.57



Senghor Reid
American, b. 1976
*Out to Lunch! Alice Need Meets Eric
Dolphy*, 2003
Mixed media and collage on paper
43 1/4 x 30 inches
Collection of the Muskegon Museum
of Art,



Lavarne Ross
American, b. 1941
Dr. J, 1978
Pencil on paper
14 x 11 inches
Collection of the Flint Institute of
Arts, Museum purchase with funds
from the Collection Endowment,



Romare Bearden
American, 1911 -1988
*Prevalence of Ritual: Reverend John's
Sermon No. 1*, 1973
Collage and acrylic on board
56 x 46 inches
Collection of the Flint Institute of
Arts, Museum purchase,



Gilda Snowden
American, 1954- 2014
Untitled, 1999
Pastel on paper
15 1/2 x 12 1/8 inches
Collection of the Flint Institute of
Arts, Gift of Max Lepler and Rex L.
Dotson,



Matthew Wead
American, b. 1984
Amadou Diallo, 2009
Woodcut on paper
36 x 24 inches
Collection of the Flint Institute of
Arts, Museum purchase,



Matthew Wead
American, b. 1984
Johnny Gammage, 2009
Woodcut on paper
36 x 24 inches
Collection of the Flint Institute of
Arts, Museum purchase,

,
*Against The Odds: The Artists of the
Harlem Renaissance*, 1994
Color & black and white single
channel DVD with sound (60:00
minutes)
x inches
,