

In Charles Brindley's drawings and paintings, we encounter a landscape that is familiar to residents and visitors of Tennessee, yet it exists strangely apart from postcard sights. The trees, rocks, and human-made structures that fill the canvases of Charles Brindley are the result of hours of intensive observation and drawing. They are located outside the temporal framework that guides our experiences, and they also seem to exist in a different space. Revealed in Brindley's titles are beloved tree species, like the beech, oak, maple, the specific location, or the historic background. More than links to a specific time or location, these trees and historic buildings are the gateways into a world of enchantment. For the artist and anyone who cares to listen, these trees speak of myth and legend.

*Charles Brindley: Trees of Myth and Legend* encompasses more than three decades of Brindley's paintings, studies, and drawings of trees, as well as some iconic architectural works. Some of these trees are at home right here at Cheekwood or the surrounding neighborhood, others have their roots in Kentucky or South Carolina. Organized in conjunction with Cheekwood's *A Celebration of Trees* that includes Tennessee Arbor Day, National Arbor Day, and the Jewish holiday of Tu B'Shevat, this exhibition is Charles Brindley's third and largest ever exhibition at Cheekwood. Seen together in one exhibition, these works provide insight into the artist's creative process over time.

An illustrated catalogue with a scholarly essay by Robert McGrath, Professor Emeritus at Dartmouth College, is available at the Cheekwood gift shop.