


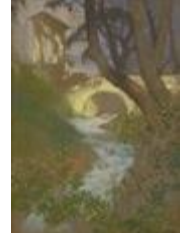






	<p>Pedro de Lemos <i>Wood Chopper's Cabin</i> n.d. aquatint, soft ground etching and drypoint Private Collection</p>
	<p>Pedro de Lemos <i>Windblown Trees (Wind Warriors)</i> 1919 Soft ground etching Private Collection</p>
	<p>Pedro de Lemos, <i>Wind Warriors (Wind Blown Trees)</i> Unsigned soft ground etching n.d. Private collection</p>
	<p>Pedro de Lemos <i>Wind Blown Trees (Wind Warriors)</i> Pencil sketch used for transfer to soft ground of "Wind Warriors" n.d. Private Collection</p>
	<p>Pedro de Lemos <i>Where Tree and Ocean Meet</i> n.d. Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Strawberry Creek at the Class of 1910 Bridge,</i> (U.C. Berkeley) 1921 Pastel Collection of Paula and Terry Trotter</p>




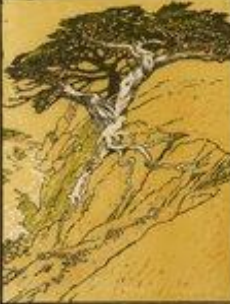


Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

	<p>Pedro de Lemos, <i>Waiting for the Breeze</i> n.d. color block print Private collection</p>
	<p>Pedro de Lemos <i>Untitled, Top O' The Hill</i> n.d. Pencil, watercolor, and pastel study for color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Untitled, Top O' The Hill</i> n.d. Print of key block (for linocut) Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Top O' The Hill</i> n.d. Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Ancient Trees (Monterey)</i> 1921 Drawing in graphite Private collection</p>
	<p>Pedro de Lemos <i>Toward the Art Gallery, (Stanford University)</i> 1926 mezzograph [halftone print] and spatterwork Collection of Paula and Terry Trotter</p>







Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos <i>The Sunset Mountain</i> <i>n.d.</i> Color lithograph Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos <i>The Ship Watchmen</i> <i>n.d.</i> Color block print Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos <i>The Old Church Mission, (Laguna, New Mexico)</i> Pastel Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos <i>The Old Adobe</i> 1919 Wood engraving Private Collection</p>
		<p>Pedro de Lemos <i>The Lighted Window, (Evening),</i> Aquatint, soft ground etching and drypoint Private Collection</p>
		<p>Pedro de Lemos <i>The Hillside Harvest</i> 1919 Color block print Collection of Paula and Terry Trotter</p>


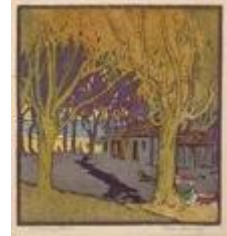




Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos <i>The Hillside, Lake Merritt</i> 1913 Color lithograph Private Collection</p>
		<p>Pedro de Lemos <i>The Harp of the Winds</i> 1925 Color block print Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos <i>The Green Cove</i> Color block print Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos <i>The Cliff Dweller</i> 1927 Color block print Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos, <i>Lifting Fog - Piedmont Hills, (Tall Trees)</i> 1915 Aquatint private collection</p>
		<p>Pedro de Lemos <i>A Sunset from the Berkeley Hills, (Campus Twilight U.C. Berkeley)</i> 1920 Pastel Collection of Paula and Terry Trotter</p>







Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

	<p>Pedro de Lemos <i>Storm Trees</i> 1950 Wood engraving private collection</p>
	<p>Pedro de Lemos <i>Stanford University Arches</i> n.d. Etching Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Stanford Quad</i> 1922 Etching Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Sleepy Heads</i> n.d. Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Sheltering Trees</i> n.d. Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Sheltering Trees drawing</i> n.d. Preliminary pencil sketch for color block print Collection of Paula and Terry Trotter</p>







Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

	<p>Pedro de Lemos <i>Sheltering Trees</i> n.d. Partial color block print supplemented with watercolor Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Sheltering Trees</i> n.d. Color block print, first complete example Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Seaside Sentinels, (Carmel Coast)</i> 1921 color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Seaside Sentinels, (Carmel Coast)</i> n.d. Print of key block (for wood block) Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Curving Roads at Stanford, (Stanford Palms)</i> 1922 Etching Stanford University Print Collection (SC1039)</p>
	<p>Pedro de Lemos <i>Memorial Court, (Stanford University)</i> n.d. Etching Stanford University Print Collection (SC1039)</p>







Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

	<p>Pedro de Lemos <i>From the Foothills to the Bay, (Stanford University)</i> 1922 Etching Stanford University Print Collection (SC1039)</p>
	<p>Pedro de Lemos <i>Stanford University Arch</i> 1922 Etching Stanford University Print Collection (SC1039)</p>
	<p>Pedro de Lemos <i>Art Gallery Entrance, (Stanford University)</i> n.d. Pencil, charcoal, and white pastel Stanford University Print Collection (SC1039)</p>
	<p>Pedro de Lemos <i>The President's House Thru the Oaks, (Stanford University)</i> n.d. Pencil, charcoal, white pastel and wash Stanford University Print Collection (SC1039)</p>
	<p>Pedro de Lemos <i>Santa Barbara [Mission] (California)</i> 1922 Graphite and charcoal Private Collection</p>
	<p>Pedro de Lemos, <i>Reflection, (Russian River Nocturne)</i> n.d. Pastel Collection of Paula and Terry Trotter</p>






Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015






	<p>Pedro de Lemos <i>Redwoods at Russian River</i>, [triptych] n.d. Color etchings Private Collection</p>
	<p>Pedro de Lemos <i>Plowing Time</i> 1940 Aquatint Private Collection</p>
	<p>Pedro de Lemos <i>Old Pines at Monterey</i> n.d. Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Old Path to the Sea, (The Path to the Sea)</i> 1924 Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Old Custom House at Monterey</i> 1924 color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Oak Tree and Sheep</i> n.d. Etching Private Collection</p>

Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015






		<p>Pedro de Lemos <i>Oak Tree and Sheep</i> n.d. Etching plate Private Collection</p>
		<p>Pedro de Lemos <i>Mt. Tamalpais and the Bay</i> 1919 Aquatint Private Collection</p>
		<p>Pedro de Lemos <i>Moorish Windmills of Mallorca (Mallorca),</i> 1928 Drypoint Private Collection</p>
		<p>Pedro de Lemos <i>Moonlight Shadows</i> n.d. Aquatint and soft ground etching Private Collection</p>
		<p>Pedro de Lemos <i>Leaning Trees and Waterways, Russian River</i> 1915 Pastel Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos <i>Land and Sea</i> 1949 Pastel Collection of Paula and Terry Trotter</p>

Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015






	<p>Pedro de Lemos <i>Inner Quad, (Stanford University)</i> 1926 mezzograph [halftone print] and spatterwork Private Collection</p>
	<p>Pedro de Lemos <i>Evening Waters Venice</i> n.d. Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Eucalyptus & Sparrow</i> n.d. Color block print Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Driftwood</i> n.d. Color block print Private Collection</p>
	<p>Pedro de Lemos <i>Dolores Mission</i> 1919 Mezzotint and aquatint Private Collection</p>

		<p>Pedro de Lemos <i>Chinatown Street</i> n.d. Color lithograph Private Collection</p>
		<p>Pedro de Lemos <i>Roman Gate at Ronda, Spain (The Water Merchant)</i> 1929 Etching Private Collection</p>
		<p>Pedro de Lemos <i>A Street in Athens Greece</i> 1925 Soft pencil on stippled scratch board Private Collection</p>
		<p>Pedro de Lemos <i>A Street in Athens Greece</i> 1924 Pencil with pastel highlights Private Collection</p>
		<p>Pedro de Lemos <i>The Old Quarry</i> 1915 Etching Collection of Phyllis Munsey</p>







Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos <i>Carmel Trees</i> 1921 Etching Collection of Phyllis Munsey</p>
		<p>Pedro de Lemos <i>San Juan Mission</i> n.d. Pencil Collection of Phyllis Munsey</p>
		<p>Pedro de Lemos <i>The Magic Cove, Point Lobos</i> 1926 Pastel Collection of Phyllis Munsey</p>
		<p>Pedro de Lemos <i>Point Lobos Cypress</i> n.d. Pastel Collection of Phyllis Munsey</p>
		<p>Pedro de Lemos <i>Point Lobos</i> 1950 Pastel Collection of Phyllis Munsey</p>


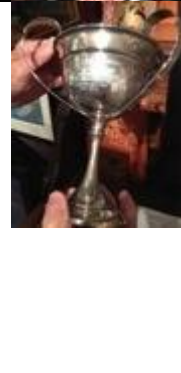


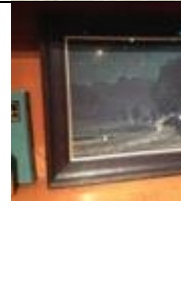
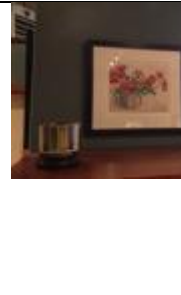
Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

	<p>Pedro de Lemos <i>Old Church at Santa Fe</i> 1926 Pastel Collection of Phyllis Munsey</p>
	<p>Pedro de Lemos <i>Mountain of the Sun, Santa Fe</i> n.d. Pastel Collection of Phyllis Munsey</p>
	<p>Pedro de Lemos <i>Russian River</i> 1901 Watercolor and gouache Collection of Phyllis Munsey</p>
	<p>Pedro de Lemos <i>Russian River</i> n.d. Watercolor Collection of Phyllis Munsey</p>
	<p>Pedro de Lemos <i>Portrait of de Lemos</i> n.d. Oil on canvas Collection of Phyllis Munsey</p>







Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos <i>Untitled (Moonlit View to Cypress Point)</i> 1944 Oil on canvas Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos Awards and other ephemera Collection of Paula and Terry Trotter</p>
		<p>Pedro de Lemos Display of tools of all mediums Private Collection</p>
		<p>Pedro de Lemos <i>School Arts Magazine</i> Private Collection</p>
		<p>Pedro de Lemos Lithographic Stone with engraving Lead engraving plate c.1920 Private Collection</p>
		<p>Pedro de Lemos Cement Craft Tiles n.d. Private Collection</p>
		<p>Pedro de Lemos Leatherwork n.d. Private Collection</p>





Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos Leather Folio Collection of P. Morton</p>
		<p>Pedro de Lemos Shreve and Co. San Francisco sterling presentation cup 1917 Given by the students and staff in honor of their retiring director as the director of the Ca. School of Fine Arts, SF. Private Collection</p>
		<p>Pedro de Lemos Diploma of Honorable Mention and Silver Medal Private Collection</p>
		<p>Pedro de Lemos' trunk Private Collection</p>
		<p>Pedro de Lemos <i>Untitled</i> 1907 Watercolor Private Collection</p>
		<p>Pedro de Lemos <i>Untitled, Still Life</i> c.1931 Watercolor on paper Vase (depicted in watercolor) Stoneware Private Collection</p>





Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos Illustration work, School Arts Quarterly Private Collection</p>
		<p>Pedro de Lemos Illustration work Private Collection</p>
		<p>Pedro de Lemos Illustration work Private Collection</p>
		<p>Pedro de Lemos Illustration work, hat studies Private Collection</p>
		<p>Pedro de Lemos Illustration work Private Collection</p>
		<p>Pedro de Lemos <i>The Round of Life Set Down by Richard Wighman</i> n.d. Medium? Collection of Paula and Terry Trotter</p>





Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

	<p>Pedro de Lemos <i>A Christmas Musing of Man Alive</i> c. 1932 Print, example of calligraphy and decorative design border Private Collection</p>
	<p>Pedro de Lemos <i>Untitled (Hummingbird and Passion fruit)</i> c. 1930 Medium Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Moonlight on the Russian River</i> c. 1925 Oil on board Collection of Paula and Terry Trotter</p>
	<p>Pedro de Lemos <i>Bringing in the Hay</i> c. 1925 Oil on board Collection of P. Morton</p>





Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos <i>Sunset</i> c.1932 Watercolor Private Collection</p>
		<p>Pedro de Lemos Example of different printing techniques Various dates and media Collection of P. Morton</p>
		<p>Pedro de Lemos Fishing Boats, Spain 1934 Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Mt. Saint Michel 1934 Pastel Collection of P. Morton</p>

Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos Old Gateway, Vizeo, Portugal 1934 Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Harbor of Hollendam n.d. Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Castle Gate Villeneuve de Avignon n.d. Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Gondola Boats at Venice 1914 Pastel Collection of P. Morton</p>

Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos Boats at Chioggia (near Venice) n.d. Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Galicia, Spain (Costumes) 1934 Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos The Arno River, Florence n.d. Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos, Carmel Mission 1920 Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Walpi, Oldest Hopi Pueblo n.d. Pastel Collection of P. Morton</p>

Lasting Impressions – Pedro de Lemos, Monterey Museum of Art, 4/30 – 9/28/2015

		<p>Pedro de Lemos, San Esteban de Acoma n.d. Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos God of the Open Air n.d. Calligraphy Collection of P. Morton</p>
		<p>Pedro de Lemos Ronda, Spain 1934 Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Pt. Lobos and Spanish Galleon n.d. Pastel Collection of P. Morton</p>
		<p>Pedro de Lemos Casita de Lemos, Carmel, c. 1920 Pastel Collection of P. Morton</p>